

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	Independent Research Project		
Module Code	UA1AVJ-30-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	Visual Culture
Department	Art and Design		
Contributes towards	BA (Hons) Fashion Textiles, BA (Hons) Fine Art, BA (Hons) Drawing and Print, BA (Hons) Illustration, BA (Hons) Graphic Design, BA (Hons) Art and Visual Culture, BA (Hons) Interior Design		
Module type:	Dissertation		
Pre-requisites	None		
Excluded Combinations	15 Credit Independent Research Project UA1APT-15-3		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Students design and produce a research project that develops a specialised interest in contemporary critical debates and contexts for contemporary creative production.</p> <p>Workshops and lectures support students in developing their ideas, designing and implementing research projects, and provide guidance on independent study. Individual supervision tutorials support on-going research, critical reading and writing.</p>
Part 3: Assessment
<p>Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy that considers assessment to be part of the learning process.</p> <p>Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant to demonstrating achievement to both industry and academic stakeholders, and form a coherent programme of assessment that is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing continuous improvement in the individual creative practice and development as practitioner-researchers.</p>

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The principal of 'learning through making' is core to the learning strategies in the Department of Art and Design. These learning activities are then expanded into and through an exploration of contemporary critical practice in relevant and related subject areas. This module allows students to demonstrate their abilities in this area of study as related to the learning outcomes.

At assessment students are expected to present evidence of work that demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used in the programme of study overall include:

- Presentation and participation in studio critique
- Poster presentation
- Group and individual presentation
- Written assignments – forms of writing relevant to the creative industries including academic/essay and industry focused/report writing.
- Group critiques
- Peer and self assessment
- Evaluative and reflective outcomes, including visual, verbal and written.

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others) take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.


Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Plagiarism is designed out of the student writing process through the following methods:

- Plagiarism issues are discussed at group seminars
- Safeassign software can be accessed by students prior to submission enabling students to ensure they are not in breach of plagiarism guidelines.
- The Link to Safeassign is in module handbooks which are available via Blackboard and students are briefed as to how to access this link.
- The module leader is the Assessment Offences Officer for Art and Design and so up to date information is made available to students via Blackboard and via their individual tutors.

Identify final timetabled piece of assessment (component and element)	<i>Independent Research project and presentation</i>	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
Independent research project (6000 words or equivalent) and presentation	100%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
Independent research project (6000 words or equivalent) and presentation	100%	
Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to demonstrate:	
	1. the ability to design and develop an independent research project	

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	<ol style="list-style-type: none"> 2. a coherent and detailed critical knowledge about a chosen topic of study in creative practice and its cultural, historical and industrial contexts; 3. the ability to select, justify, apply and interpret appropriate research methods and sources; 4. the ability to analyse an object of study in relation to relevant critical and theoretical debates; 5. the ability to develop a coherent argument or analysis supported by research 6. the ability to present research in an appropriate academic format. <p>All assessed through component A.</p>																																								
<p>Key Information Sets Information (KIS)</p> <p>Contact Hours</p> <p>Total Assessment</p>	<p><u>Key Information Set - Module data</u></p> <p>Number of credits for this module 30</p> <table border="1" data-bbox="539 703 1305 869"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table>  <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="651 1214 1331 1451"> <thead> <tr> <th colspan="5">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="4">Written exam assessment percentage</td> <td></td> </tr> <tr> <td colspan="4">Coursework assessment percentage</td> <td>100%</td> </tr> <tr> <td colspan="4">Practical exam assessment percentage</td> <td></td> </tr> <tr> <td colspan="4"></td> <td>100%</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:										Written exam assessment percentage					Coursework assessment percentage				100%	Practical exam assessment percentage									100%
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<p>Reading List</p>	<p>Students are expected to identify reading relevant to their chosen research topic, with advice and support from tutors. They will be encouraged to read widely using the library search, a variety of bibliographic and full text databases, and Internet resources. Many resources can be accessed remotely.</p> <p>The development of literature searching skills is supported by a Library seminar. These level three skills will build upon skills gained by the student whilst studying at levels one and two. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the Library.</p> <p>There is no set reading for this module.</p>																																								

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First CAP Approval Date	<i>1st Feb 2017</i>			
Revision CAP Approval Date		Version	1	MIA 10599