



Module Specification

Story 2: Documentary

Version: 2023-24, v3.0, 16 May 2023

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Part 1: Information

Module title: Story 2: Documentary

Module code: UAL AUS-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The aim of this module is to enable students to build strong understandings of narrative documentary filmmaking and professional creative approaches and practices. This includes developing a working understanding of the ethical and compliance demands of documentary filmmaking, with responsibilities

toward contributors and audience.

A fundamental underpinning of the module is to provoke students into creatively interpreting the world around them through research-based production and engaging an audience narratively and emotionally.

Outline syllabus: Indicative syllabus:

Historical development of the documentary genre and how it applies to contemporary contexts of production

Contextual understanding of documentary genre, to include narrative, audience, performance, ideology, ethics

Development of an experiential understanding of documentary research methods and to creatively apply findings to developing production work

To understand and gain skills in casting, interaction with contributors, interviewing, staging and performance

What is editorial judgment?

Access issues and working with contributors and presenters

How to collate, organise and edit research findings in the form of a pitch, treatments and scripts and a working production folder

Technical and production skills that can be applied to a range of production situations

Production management skills, to include team-working, appropriate risk assessment, location filming scheduling and budgeting

Part 3: Teaching and learning methods

Teaching and learning methods: Students are challenged to consider different forms of documentary filmmaking while developing their own project with a clear aesthetic approach.

Working in small teams, they collaboratively develop documentary ideas and scripts in an agreed form through a period of negotiation with their peers and tutors.

They shape the story whilst researching their topic in depth and planning the production, including sourcing potential contributors and agreeing access.

In production, they work as small mobile crews, with each student undertaking a 'Head of Department' role as per industry standard.

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops, and group tutorials.

Technical workshops develop students' skills in editing, camera work, sound recording and other appropriate techniques as outlined in the Module Handbook.

Pitch Presentations roughly halfway through the module enables formative assessment.

Group presentation of completed projects to the whole cohort for the purpose of a live critique in relation to academic theory, industry context and professional practice.

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops. Technical workshops develop students' skills in editing, camera work, sound recording and other appropriate techniques as outlined in the Module Handbook. In addition, there are group tutorials. A Pitch Presentation roughly halfway through the module enables formative and summative assessment.

A final teaching day enables the presentation of completed projects to the whole cohort for the purpose of a live critique in relation to academic theory, industry context and professional practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate the ability to research and creatively develop and pitch documentary story and employ appropriate aesthetic approaches, to engage an audience narratively and emotionally

MO2 Demonstrate understanding of the documentary genre, and the ability to analyse, evaluate and apply key concepts such as narrative, performance, reality, representation, audience, ethics and compliance

MO3 Produce engaging and creative documentary work, demonstrating discriminating editorial judgement and a clear aesthetic approach to documentary filmmaking

MO4 Apply appropriate technical and production skills within the parameters of reality-based filmmaking

MO5 Demonstrate industry standard professionalism, and the responsibility to contributors and audience, throughout the production process

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualaus-30-2.html) via the following link <https://uwe.rl.talis.com/modules/ualaus-30-2.html>

Part 4: Assessment

Assessment strategy: The assessments have been designed to mirror industry standard practice while supporting brave filmmaking and creative problem solving. They are also designed to reward clear professional activity in all areas of production from the early planning stage through to post production.

There is a review point midway through the module to ensure that research and creative development are meaningfully engaged with before the production and postproduction processes begin.

The assessment strategy also enables the assessment of both individual and group work.

The Individual Portfolio may provide further evidence of the individual students' contribution to the Final Project.

This strategy ensures a balance between process and product, and also between the crucial elements of teamwork and individual contribution

Assessment tasks:

Portfolio (First Sit)

Description: Individual portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: Individual portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Filmmaking [Bower] BA (Hons) 2022-23