**Module Specification**

Story 2: Documentary

Version: 2022-23, v2.0, 06 Jul 2022

**Contents**

# Part 1: Information

**Module title:** Story 2: Documentary

**Module code:** UALAUS-30-2

**Level:** Level 5

**For implementation from:** 2022-23

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Bower Ashton Campus

**Field:** Lens and Moving Image

**Module type:** Project

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

# Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** The aim of this module is to enable students to build strong understandings of narrative documentary filmmaking and professional creative approaches and practices. This includes developing a working understanding of the

ethical and compliance demands of documentary filmmaking, with responsibilities toward contributors and audience.

A fundamental underpinning of the module is to provoke students into creatively interpreting the world around them through research-based production and engaging an audience narratively and emotionally.

**Outline syllabus:** Indicative syllabus:

Historical development of the documentary genre and how it applies to contemporary contexts of production

Contextual understanding of documentary genre, to include narrative, audience, performance, ideology, ethics

Development of an experiential understanding of documentary research methods and to creatively apply findings to developing production work

To understand and gain skills in casting, interaction with contributors, interviewing, staging and performance

What is editorial judgment?

Access issues and working with contributors and presenters

How to collate, organise and edit research findings in the form of a pitch, treatments and scripts and a working production folder

Technical and production skills that can be applied to a range of production situations

Production management skills, to include team-working, appropriate risk assessment, location filming scheduling and budgeting

## Part 3: Teaching and learning methods

**Teaching and learning methods:** Students are challenged to consider different forms of documentary filmmaking while developing their own project with a clear aesthetic approach.

Working in small teams, they collaboratively develop documentary ideas and scripts in an agreed form through a period of negotiation with their peers and tutors.

They shape the story whilst researching their topic in depth and planning the production, including sourcing potential contributors and agreeing access.

In production, they work as small mobile crews, with each student undertaking a 'Head of Department' role as per industry standard.

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops, and group tutorials.

Technical workshops develop students' skills in editing, camera work, sound recording and other appropriate techniques as outlined in the Module Handbook.

Pitch Presentations roughly halfway through the module enables formative assessment.

Group presentation of completed projects to the whole cohort for the purpose of a live critique in relation to academic theory, industry context and professional practice.

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops. Technical workshops develop students' skills in editing, camera work, sound recording and other appropriate techniques as outlined in the Module Handbook. In addition, there are group tutorials. A Pitch Presentation roughly halfway through the module enables formative and summative assessment.

A final teaching day enables the presentation of completed projects to the whole cohort for the purpose of a live critique in relation to academic theory, industry context and professional practice.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate the ability to research and creatively develop and pitch documentary story and employ appropriate aesthetic approaches, to engage an audience narratively and emotionally

**MO2** Demonstrate understanding of the documentary genre, and the ability to analyse, evaluate and apply key concepts such as narrative, performance, reality, representation, audience, ethics and compliance

**MO3** Produce engaging and creative documentary work, demonstrating discriminating editorial judgement and a clear aesthetic approach to documentary filmmaking

**MO4** Apply appropriate technical and production skills within the parameters of reality-based filmmaking

**MO5** Demonstrate industry standard professionalism, and the responsibility to contributors and audience, throughout the production process

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/ualaus-30-2.html

# Part 4: Assessment

**Assessment strategy:** The assessments have been designed to mirror industry standard practice while supporting brave filmmaking and creative problem solving. They are also designed to reward clear professional activity in all areas of production from the early planning stage through to post production.

There is a review point midway through the module to ensure that research and creative development are meaningfully engaged with before the production and postproduction processes begin.

The assessment strategy also enables the assessment of both individual and group work.

The Individual Portfolio may provide further evidence of the individual students' contribution to the Final Project.

This strategy ensures a balance between process and product, and also between the crucial elements of teamwork and individual contribution

**Assessment components:**

**Portfolio - Component A** (First Sit)

Description: Individual portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Portfolio - Component A** (Resit)

Description: Individual negotiated portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

## Part 5: Contributes towards

This module contributes towards the following programmes of study:

Filmmaking [Sep][FT][Bower][3yrs] BA (Hons) 2021-22