



MODULE SPECIFICATION

Part 1: Information			
Module Title	Documentary		
Module Code	UALAUS-30-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Lens and Moving Image
Department	Creative & Cultural Industries		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: The aim of this module is to enable students to build strong understandings of documentary filmmaking through practice. A fundamental underpinning of the module is to provoke students into creatively interpreting the world around them through research based production.

Outline Syllabus: Indicative syllabus:

Historical development of the documentary genre and how it applies to contemporary contexts of production

Contextual understanding of documentary genre, to include audience, ideology, ethics, and narrative

Development of an experiential understanding of documentary research methods and to creatively apply findings to developing production work

What is editorial judgment?

Access issues and working with contributors and presenters

How to collate, organise and edit research findings in the form of a pitch, treatments and scripts and a working production folder

Technical and production skills that can be applied to a range of production situations

Production management skills, to include team-working, appropriate risk assessment, location filming scheduling and budgeting

Teaching and Learning Methods: Students are challenged to consider different forms of documentary filmmaking while developing their own project with a clear aesthetic approach. Working in small teams, they collaboratively develop documentary ideas and scripts in an agreed form through a period of negotiation with their peers and tutors. They shape the story whilst researching their topic in depth and planning the production, including sourcing potential contributors and agreeing access. In production, they work as small mobile crews, with each student undertaking a 'Head of Department' role as per industry standard.

Lectures introduce aspects of the syllabus which are expanded on in screenings, seminars and workshops. Technical workshops develop students' skills in editing, camera work, sound recording and other appropriate techniques as outlined in the Module Handbook. In addition, there are group tutorials. A Pitch Presentation roughly halfway through the module enables formative and summative assessment. A final teaching day enables the presentation of completed projects to the whole cohort for the purpose of a live critique in relation to academic theory, industry context and professional practice.

Part 3: Assessment

Assessment strategy:

The assessments have been designed to mirror industry standard practice while supporting brave filmmaking and creative problem solving. They are also designed to reward clear professional activity in all areas of production from the early planning stage through to post production.

Formative assessment:

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Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students are expected to contribute to the critical evaluation of fellow students' work. Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Component A: Individual Portfolio (100%)

Guidance detailed requirements for each element are fully explained in the Module Handbook. In brief:

The Individual Portfolio (individual mark) will consist of a selection of supporting materials such as relevant film research and analysis, research, planning and development appropriate to the student's specific crew role. This will also provide proof of professionalism demonstrated throughout the preproduction, production, and post-production process.

Assessment criteria (as related to learning outcomes):

Research and Creative Development: the level of ability to employ appropriate research as a coherent strategy; the level of creative exploration in the development process;

Audience Engagement and Storytelling: the level of ability to engage the audience in a documentary subject;

Craft and Technical Skills: the level of appropriate technical skill evident in the work;

Professional Practice: the level of effective collaborative team working to achieve all aspects of production and the confident use of transferable and communication skills;

Contextual Understanding and Critical Analysis: the level of contextual awareness that underpins the creative process and evaluation; the level of discriminating editorial judgment evident in the work, critical reflection on the work and individual performance.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Individual portfolio
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B	✓	100 %	Individual negotiated portfolio

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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Apply research and creative development methodologies appropriate to documentary production</td> <td>MO1</td> </tr> <tr> <td>Demonstrate understanding of the documentary genre, including key concepts such as ethics, narrative and audience</td> <td>MO2</td> </tr> <tr> <td>Clearly communicate proposed programme ideas by means of a professional pitch and supporting documents</td> <td>MO3</td> </tr> <tr> <td>Apply appropriate technical and production skills with a clear aesthetic approach to documentary filmmaking</td> <td>MO4</td> </tr> <tr> <td>Produce engaging, creative documentary work, demonstrating discriminating editorial judgement</td> <td>MO5</td> </tr> <tr> <td>Evaluate the development of the overall learning process in relation to documentary production</td> <td>MO6</td> </tr> <tr> <td>Demonstrate industry standard professionalism throughout the production process</td> <td>MO7</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Apply research and creative development methodologies appropriate to documentary production	MO1	Demonstrate understanding of the documentary genre, including key concepts such as ethics, narrative and audience	MO2	Clearly communicate proposed programme ideas by means of a professional pitch and supporting documents	MO3	Apply appropriate technical and production skills with a clear aesthetic approach to documentary filmmaking	MO4	Produce engaging, creative documentary work, demonstrating discriminating editorial judgement	MO5	Evaluate the development of the overall learning process in relation to documentary production	MO6	Demonstrate industry standard professionalism throughout the production process	MO7
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/ualaus-30-2.html</p>																

Part 5: Contributes Towards	
This module contributes towards the following programmes of study:	
Filmmaking [Sep][FT][Bower][3yrs] BA (Hons) 2019-20	