University of the West of England
BRISTOL

MODULE SPECIFICATION

Part 1: Information			
Module Title	Independent Study in Photography		
Module Code	UALAVD-15-3	Level	3
For implementation from	September 2017		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	ACE	Field	Lens and Moving Image
Department	Film and Journalism		
Contributes towards	BA (Hons) Photography (compulsory)		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description

The aim of this module is to enable students to design and produce a research project that develops a specialised interest in contemporary critical debates and contexts in photographic and related creative production.

Workshops and lectures support students in developing their ideas, designing and implementing research projects, and provide guidance on independent study and in identifying and using appropriate research methods and materials. Individual supervision tutorials help students structure their independent learning and provide subject specific advice and guidance as well as supporting on-going research, critical reading and writing.

Students are expected to actively engage in peer-to-peer discussion, student-led research tasks and small and large group discussion in response to the materials presented, and those developed through individual study. Participation in these learning experiences (face to face and/or virtually) is core to the ethos of and assessment strategy for the module.

Part 3: Assessment

The Final Project (Component A) enables the student to demonstrate achievement across all the learning outcomes of the module. This assessment type has been chosen as most appropriate to the programme's summative piece of academic analysis and critique and writing as well as to enable flexibility of presentation formats. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Clear expectations regarding academic probity, guidance about what constitutes plagiarism and advice about correct referencing will be supplied in the module handbook and developed by UWE Library Service and UWE Study Support sessions.

Formative assessment
Students present of student-led research tasks in small and large groups and receive formative feedback through peer-to-peer discussion in response to the materials presented. All students will be expected to contribute to the critical evaluation of fellow students' work. Other work developed through individual study, such as essay plans and drafts receive formative feedback from tutors in individual tutorials. These happen at regular points through the module to provide student with a clear understanding of their progress and advice about how this can be improved.

Summative assessment
Students produce a research project in a form most appropriate to communicating their ideas and argument (for example, a written essay, illustrated written essay, a film essay or an interactive blog), which is supported by references and a bibliography.

Assessment criteria (as related to learning outcomes)
- **Evidencing Understanding of Key Concepts and Debates:** clarity of objectives, understanding and addressing the question drawing upon wider sources (LO1, LO2, LO4);
- **Exploring Questions and Articulating Informed Opinions:** formulating, structuring ideas and coherence of discussion and /or argument (LO2, LO3, LO5);
- **Critical Thinking, Analysis and Interpretation:** critical evaluation and/or analysis and drawing conclusive ideas (LO2, LO3, LO4, LO5);
- **Planning and Delivering an Investigative Research Project:** research breadth, depth, relevance, use of appropriate methodology (LO3, LO4, LO5);
- **Writing and presentation:** articulation, accuracy, referencing, bibliography (LO5, LO6).

Identify final timetabled piece of assessment (component and element)	Component A	
	A:	**B**:
% weighting between components A and B (Standard modules only)	**100%**	

First Sit	

Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. Final Project (4000 words)	100%

Resit (further attendance at taught classes is not required)	

Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. Final Project (4000 words)	100%

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will be able to:
	1. Design and implement an independent research project; 2. Discuss a coherent and detailed critical knowledge about a chosen topic of study in creative practice and its cultural, historical, industrial and contemporary contexts; 3. Select, justify, apply and interpret appropriate research methods and sources; 4. Analyse an object of study in relation to relevant critical and theoretical debates; 5. Develop a coherent argument or analysis supported by research; 6. Present research in an appropriate academic format. All assessed through Component A.

ACADEMIC SERVICES

Key Information Sets Information (KIS)						
Contact Hours	**Key Information Set - Module data**					
	Number of credits for this module				15	
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
	150	36	114	0	150	✓

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:		
Written exam assessment percentage		0%
Coursework assessment percentage		100%
Practical exam assessment percentage		0%
		100%

Reading List

There is no set reading for this module. Sources will be discussed during tutorial contact according to the specific theme of the independent study. Students are expected to identify reading relevant to their chosen research topic, with advice and support from tutors. They will be encouraged to read widely using the library search, a variety of bibliographic and full text databases and internet resources. Many resources can be accessed remotely.

The development of literature searching skills is supported by a UWE Library Services seminar. These level three skills will build upon skills gained by the student whilst studying at levels one and two. Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by UWE Library Services and UWE Study Support.