



Module Specification

Independent Study in Photography

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Part 1: Information

Module title: Independent Study in Photography

Module code: UALAVD-15-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 15

ECTS credit rating: 7.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The aim of this module is to enable students to design and produce a research project that develops a specialised interest in contemporary critical debates and contexts in photographic and related creative production.

Outline syllabus: See Teaching and Learning Methods.

Part 3: Teaching and learning methods

Teaching and learning methods: Workshops and lectures support students in developing their ideas, designing and implementing research projects, and provide guidance on independent study and in identifying and using appropriate research methods and materials. Individual supervision tutorials help students structure their independent learning and provide subject specific advice and guidance as well as supporting on-going research, critical reading and writing.

Students are expected to actively engage in peer-to-peer discussion, student-led research tasks and small and large group discussion in response to the materials presented, and those developed through individual study. Participation in these learning experiences (face to face and/or virtually) is core to the ethos of and assessment strategy for the module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Design and implement an independent research project

MO2 Discuss a coherent and detailed critical knowledge about a chosen topic of study in creative practice and its cultural, historical, industrial and contemporary contexts

MO3 Select, justify, apply and interpret appropriate research methods and sources

MO4 Analyse an object of study in relation to relevant critical and theoretical debates

MO5 Develop a coherent argument or analysis supported by research

MO6 Present research in an appropriate academic format

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Total = 150

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualavd-15-3.html) via the following link <https://uwe.rl.talis.com/modules/ualavd-15-3.html>

Part 4: Assessment

Assessment strategy: The portfolio enables the student to demonstrate achievement across all the learning outcomes of the module. This assessment type has been chosen as most appropriate to the programme's summative piece of academic analysis and critique and writing as well as to enable flexibility of presentation formats. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Clear expectations regarding academic probity, guidance about what constitutes plagiarism and advice about correct referencing will be supplied in the module handbook and developed by UWE Library Service and UWE Study Support sessions.

Formative assessment:

Students present of student-led research tasks in small and large groups and receive formative feedback through peer-to-peer discussion in response to the materials presented. All students will be expected to contribute to the critical evaluation of fellow students' work. Other work developed through individual study, such as essay plans and drafts receive formative feedback from tutors in individual tutorials. These happen at regular points through the module to provide student with a clear understanding of their progress and advice about how this can be improved.

Summative assessment:

Students produce a research project in a form most appropriate to communicating

their ideas and argument (for example, a written essay, illustrated written essay, a film essay or an interactive blog), which is supported by references and a bibliography.

Assessment criteria (as related to learning outcomes):

Evidencing Understanding of Key Concepts and Debates: clarity of objectives, understanding and addressing the question drawing upon wider sources (LO1, LO2, LO4);

Exploring Questions and Articulating Informed Opinions: formulating, structuring ideas and coherence of discussion and /or argument (LO2, LO3, LO5);

Critical Thinking, Analysis and Interpretation: critical evaluation and/or analysis and drawing conclusive ideas (LO2, LO3, LO4, LO5);

Planning and Delivering an Investigative Research Project: research breadth, depth, relevance, use of appropriate methodology (LO3, LO4, LO5);

Writing and presentation: articulation, accuracy, referencing, bibliography (LO5, LO6).

Assessment tasks:

Portfolio (First Sit)

Description: Portfolio (4000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Portfolio (Resit)

Description: Portfolio (4000 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21

Photography [Sep][PT][Bower][6yrs] BA (Hons) 2019-20