



## **Module Specification**

### **Consolidating Practices I**

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## Part 1: Information

**Module title:** Consolidating Practices I

**Module code:** UALAVE-30-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Lens and Moving Image

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** During this module students negotiate a self-initiated body of work which demonstrates their ability as an innovative and creative visual communicator, capable of creating meaningful and interesting content. The negotiated content of the work should reflect on the creative identity and direction of the visual work produced up to this point.

**Features:** Not applicable

**Educational aims:** Through a series of seminars, lectures and tutorials, students refine their creative, professional and critical positions.

**Outline syllabus:** The body of practical work is complemented by an evaluation report. This will discuss the rationale behind the research and practical work undertaken; the relevance of the work to the student's intentions beyond the programme; the location of the work in relation to contemporary and historical practice in the subject; the broader creative cultural and social contexts; and potential modes and methods of dissemination that they will undertake in the following module. They will consider the extent to which knowledge, understanding and working methods have developed and the extent to which their intentions have been effectively realised through their practice and research.

At the conclusion of this module, students will decide (through the evaluation report) whether they intend to continue developing their body of work based on their current interests and research enquiries, or decide to conclude their current project and propose a new project. Whether the student decides to develop or conclude, they will be expected to evidence strategies for preparation into the next module, 'Consolidating Practices II'.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** This module will be delivered through lectures, seminars, group and individual tutorials, as well as online materials via Blackboard/myUWE.

Lectures and presentations by guest speakers will be used to present an overview of working practices and contemporary themes in photography and together with the set reading will suggest a range of perspectives and methods that the students can use. Interim Project Reviews will allow students to demonstrate and present their ongoing project at key points within the module cycle, to gain feedback, assess progress and where appropriate revise schedules and appropriate methods.

Scheduled learning includes lectures, seminars, tutorials, project supervision, practical classes and workshops; external visits; work based learning; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

The module allows for 72 hours scheduled contact time.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Implement methodologies and strategies appropriate to the realisation of a body of work.

**MO2** Demonstrate creative and confident use of skills, techniques and technology relevant to the completion of their body of work.

**MO3** Demonstrate the ability to independently prepare a body of work for presentation and dissemination.

**MO4** Present a body of work that demonstrates an advanced level of understanding of professional protocols and standards relevant to their practice.

**MO5** Demonstrate the relationship between contextual knowledge and understanding and creative practice through critical evaluation.

**MO6** Evaluate how knowledge and understanding of the subject has contributed to the practical development of the work.

**MO7** Demonstrate how critical reflection can inform creative development and innovation.

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualave-30-m.html) via the following link <https://uwe.rl.talis.com/modules/ualave-30-m.html>

## Part 4: Assessment

**Assessment strategy:** Practical project work forms the basis of the interim project reviews that include formative feedback. Students also receive formative feedback through individual and group tutorials.

Summative assessment is made of the work at the end of the module, as follows: critical reflection on their body of practical work in relation to their original intention is evidenced within the Evaluation Report and submitted for assessment along with the practical body of work.

Assessment: Body of work (100%)

A body of practical work with accompanying supporting research materials, and an Evaluative Report (1,500 words) evidencing critical reflection on their body of practical work and their preliminary proposal.

Assessment Criteria

Students will be assessed on the following:

Assessment Criteria: the level of creativity and innovation demonstrated in the development and presentation of a body work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment Criteria: the extent to which ongoing research, the engagement in critical debate and analysis can be seen to have informed the development of the practical work.

Relating to Learning Outcomes: 1, 2, 4, 6,

Assessment Criteria: the level of research, knowledge and understanding

photographic practice demonstrated in the critical evaluation.

Relating to Learning Outcomes: 2, 4, 6

Assessment Criteria: the level of critical and creative independence demonstrated in the realisation, presentation, contextualisation and evaluation of the final body of work.

Relating to Learning Outcomes: 1, 3, 4, 5, 6, 7

Assessment Criteria: the level of competence in technical, production and planning skills evident in the work.

Relating to Learning Outcomes: 1, 3, 5, 7

Assessment Criteria: the appropriateness of the strategies put forward for the realisation and completion of the work.

Relating to Learning Outcomes: 1, 3, 5, 7

### **Assessment components:**

#### **Portfolio (First Sit)**

Description: Body of Work and Evaluative Report (1500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

#### **Portfolio (Resit)**

Description: Body of Work and Evaluative Report (1500 words)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

### **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Photography [Bower] MA 2023-24