

MODULE SPECIFICATION

| Part 1: Information | | | | | | | | |
|---------------------------|---|---|--------------------|---------|--|--|--|--|
| Module Title | The T | The Third Reich: Origins, State, and Society, 1914-45 | | | | | | |
| Module Code | UPHA | \VP-30-2 | Level | 2 | | | | |
| For implementation from | Septe | September 2017 | | | | | | |
| UWE Credit Rating | 30 | | ECTS Credit Rating | 15 | | | | |
| Faculty | Arts, Creative Industries and Education | | Field | History | | | | |
| Department | Arts and Cultural Industries | | | | | | | |
| Contributes towards | BA(H | BA(Hons) History, BA(Hons) History and Heritage, BA(Hons) English and History | | | | | | |
| Module type: | Stand | Standard | | | | | | |
| Pre-requisites | | None | | | | | | |
| Excluded Combinations | | None | | | | | | |
| Co- requisites | | None | | | | | | |
| Module Entry requirements | | N/A | | | | | | |

Part 2: Description

This module offers an in-depth exploration of the period 1914-45 in Germany, focusing on the political entity which was Adolf Hitler's Third Reich, the nature of its power, and the social responses to and consequences of the exercise of that power.

The primary objective of the module is to go beyond the significance of Hitler as political figurehead, employing a different angle of analysis aimed at society during the period. Although the module looks purely at Germany, this re-focusing of the historical problem of 'Nazism' away from the power of one individual allows us to construct an explanation of the Third Reich which is usable for comparison with other states and societies in the 1930s and 1940s and with important political movements and ideologies in our own time.

Hence the focus is on the following broad themes: the political and human consequences of war and economic and social crisis (1914-45); the effects of rapid modernisation and social and cultural change; the roots and threats of political populism; the power of propaganda imagery; gender, childhood and the family; political terrorism; demonisation of the racial 'Other'; and the harnessing of science and technology to racial policy and social engineering. These themes allow us to concentrate on key areas of recent historiography.

Explaining the social, cultural and political origins of the Third Reich - and the conflicts it led to - assists us to appreciate the fundamental principles of sustainable development as defined by UNESCO: 'Education for sustainable development helps develop the capacity to respect differences and diversities as well as to build social tolerance'.

The module will be delivered through a combination of lectures and seminars. Although the module is clearly content-driven students will be encouraged to think carefully about the sources historians use to construct their arguments and the way in which academic debate is constructed from such sources. Seminar sessions will therefore use a combination of selected primary source material from the period (e.g. textual, visual, oral, quantitative), and selections of secondary literature from JSTOR and other digitised collections, which will be recommended via Blackboard and/or the module handbook.

Projected lecture themes:

The Third Reich and historical theories of fascism and totalitarianism

Rapid modernisation and national unification, 1860-1914

The Social Impact of War: home front, defeat, demobilisation, 1914-18

Revolution and counter-revolution, 1918-23

Race and Eugenics in Germany before the Third Reich

Foundation of the NSDAP: action and ideology, 1920-25

The Weimar Republic: from stability to crisis, 1924-33

The Battle for the Streets, 1929-33

Consolidating power: the Party and the Civil Service

Suppressing opposition and concentration camps, 1933-38

The Role of Propaganda, 1933-45

Children and the Hitler Youth, 1933-45

Women, family, and population

The Racial State

'Selling Murder': Racial policy and film

'Backing Hitler': Denunciation and the social contribution to violence

The Battle Front: war and race, 1939-45

The Volksgemeinschaft at war: the home front, 1939-45

Defeat: Aerial Bombardment, Forced Migration, and Occupation

Part 3: Assessment

Assessment Strategy

Component A

One three-hour examination. Students will be required to answer three questions relating to topics covered across the module. This exam format encourages students to engage with the module in its entirety.

Component B

1. Document essay (2500 words)

Students are required to answer an essay question based on a small selection of supplied primary sources relevant to the first half of the module content.

2. Essay (2000 words)

Students are required to write an essay in answer to a question from a selection which cover the second half of the module content.

These two pieces of assessed coursework are designed to test a range of abilities from critical evaluation of

academic literature to historical understanding and the clear and concise communication of ideas. The assessment strategy is designed to measure:

- a) critical understanding of concepts and topics relating to German history, as explored in the module [B1, B2]
- b) the ability to understand and critically assess the significance to historians and historical problems of primary sources (including film and other imagery and visual material) [B1]
- c) the ability to present ideas in clear prose and observe appropriate academic standards (footnotes, bibliographies) [B1, B2]
- d) the ability to produce well structured, coherent, and well-argued written answers to compex historical questions [B2]

Feedback for these assessments will be sent first to students electronically. All students will be required to attend personal feedback tutorials which will be a timetabled part of the module's contact hours.

| Identify final timetabled (component and eleme | Compone | mponent A | | | | | |
|--|--|---|-------------------|---|---------------------------------------|---|--|
| % weighting between | | A: B: 50% 50% | | | | | |
| First Sit | | | | | | | |
| Component A (controlled conditions) Description of each element | | | | | Element weighting (as % of component) | | |
| 1. Exam (3 hours) | | | | | 100% | | |
| Component B Description of each e | element | | | | Element v | | |
| 1. Document essay (25 | 500 words) | | | | 50% | | |
| 2. Essay (2000 words) | | 50% | | | | | |
| Resit (further attenda | | · | uired) | | | | |
| Component A (controlled conditions) Description of each element | | | | | Element weighting (as % of component) | | |
| 1. Exam (3 hours) | | | | | 100% | | |
| Component B Description of each e | element | | | | Element v | | |
| 1. Document essay (2500 words) | | | | | 50% | | |
| 2. Essay (2000 words) | | | | | 50 | % | |
| | F | Part 4: Teaching an | d Learning Method | s | | | |
| Learning Outcomes | (ii) Co ar (ii) TI fra in hi (iii) Si po (iv) In ar | By the end of the module students will have engaged with and assimilated a considerable amount of historical material on Germany in the period 1914-45 and learned to analyse this material in a sophisticated form (A, B1, B2). They will have gained an appreciation of the different ways in which historians frame the past, leading to an understanding of the different approaches and interests of (among others) political, social, economic, gender and religious historians (A, B1, B2). Students will have had an opportunity to find out more about the social and political origins, experience, and consequences of war (A, B1, B2). In so doing they will have developed some understanding of a number of key analytical and interpretative concepts, such as: 'fascism', 'totalitarianism', 'populism', 'democracy', 'state', 'nationalism', 'race', 'anti-semitism', and | | | | | |

| | 'eugenics' (A, B1, B2). (v) Students will have discussed how to use a variety of source materials, including written sources (historical and literary), and visual sources (including posters and film), to survey the desolate landscape of Nazism particularly in its social and cultural forms (A, B1). (vi) As well as these historical abilities, they will have developed their competence with vital transferable skills: locating and using research materials (including use of technology); collating and organising substantial amounts of evidence; reading and note-taking skills; document analysis, essay writing, presentational skills (A, B1, B2). (vii) In terms of citizenship skills, students will have been able to consider and reflect thoughtfully about the human effects of racism and other forms of discrimination, political responsibility, and about collusion with inhumane political movements and regimes (A, B1, B2). | | | | | | | |
|----------------------------------|--|--|---|---|---|--|--|--------------------------------------|
| Key Information Sets Information | | | | | | | | |
| (KIS) | <u>Ke</u> y | y Inform | nation Set - Mo | dule data | | | | |
| | Nu | mber o | f credits for this | s module | | 30 | | |
| Contact Hours | be | urs to | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | | |
| | | 300 | 72 | 228 | 0 | 300 | | |
| Total Assessment | Coursework: Written assignment or essay, report, dissertation, portfolio, project or in test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique) | | | | | | | ı class |
| | | i i | otal assessm | | uic. | | | |
| | | V | Vritten exam as | ssessment pe | rcentage | 50% | | |
| | | Coursework assessment percentage | | | | | | |
| | | Р | ractical exam | assessment p | ercentage | 0% | _ | |
| Reading Strategy | highlighte and comn will be cle (online and the following indication contents out to the following indication contents out the following indicatio | d via BI nent upo early ind id/or in I ing list is of the ty urrency bove, C | expected to reackboard and/on such literaticated in the chard copy). Is offered to prope and level of may wane dure the current adverse. | or the module ure in seminar ourse literature ovide validation of information sing the life spa | handbook, and s. Recommer e and is readily and is readily and panels/accrutudents may be an of the model. | nd will be exp nded reading y available fr editing bodies be expected to tale specificati | ected to ana for each ses om the librar s with an to consult. A ion. Howeve | alyse ssion ry As er, as |

Bessel, R. (ed), (1996). Fascist Italy and Nazi Germany: Comparisons and Contrasts, (Cambridge)

Burleigh, M. (2001). The Third Reich. A New History (London)

Caplan, J. (ed), (2008). Nazi Germany. Oxford: OUP.

Evans, R.J. (2003-2008). The Third Reich Trilogy. London: Penguin.

Kershaw, I. (2000). The Nazi Dictatorship. 4th edition, London: Arnold.

Noakes, J. (ed), (1974-1998) *Nazism: A Documentary Reader*, 4 vols, (University of Exeter Press).

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| First CAP Approval Date | | 1 February 2017 | <u>link to RIA</u> | | | | |
|---|--|-----------------|--------------------|---|-------------|--|--|
| Revision CAP Approval Date Update this row each time a change goes to CAP | | | Version | 2 | Link to RIA | | |
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