



**MODULE SPECIFICATION**

Part 1: Information			
Module Title	War and Memory: Public History and Politics in Europe since 1945		
Module Code	UPHAVM-30-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	History
Department	Arts and Cultural Industries		
Contributes towards	BA(Hons) History BA(Hons) History and Heritage BA(Hons) English and History BA (Hons) Liberal Arts		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module explores the many and various forms and methods by which war in Europe in the period 1936-45 has been publicly remembered, commemorated and represented. The specific themes will be drawn from four contrasted post-war states/societies: Germany, Spain, France, and the UK. The themes for investigation include memorials, school history text books, museums/historical exhibitions, 'dark tourism' (including concentration camps), documentary films, movies, political campaigns, public art, digital media, and the memorial aspects of archeological projects (especially exhuming the dead).</p> <p>The module examines these often contentious uses of historical representation constructed parallel to academic scholarship. The focus is particularly on the constantly evolving politics of these forms of remembering, whether in terms of the role of the state and transnational bodies (such as the EU); or political parties, pressure groups, and the mass media; or new technologies of global communication, and the construction of collective identities.</p> <p>The module therefore engages with the meeting points of scholarly History and the public, including civil society groups and associations.</p> <p>The course incorporates an extended field trip to a European city to explore particular sites of memory introduced earlier in the course. This trip – and preparation for it - will form the basis of part of the coursework assessment.</p> <p>The syllabus is based on weekly lectures and seminars/lectorials. Lectures will provide a thematic overview which will introduce and explain necessary concepts and debates, as well as exploring particular key examples. The seminars will develop ways of tackling the conceptual and methodological issues associated with public dissemination, contention, commercialisation, and reception in the process of in-depth study of examples. The assessment will be closely related to the themes of lectures and seminar discussions.</p>

### Part 3: Assessment

#### Assessment Strategy

##### Component A

One two-hour examination. Students will be required to answer two questions relating to topics covered across the module. This exam format encourages students to engage with the module in its entirety.

##### Component B

###### 1. Briefing paper (1500 words)

Students are required to write an historical and descriptive account of one site of memory studied, with a particular focus on origins and the ways it has been understood and analysed in the academic literature.

###### 2. Field trip report (2500 words)

An essay to address a specific question about the forms of public remembering encountered and investigated during the field trip.

These two pieces of assessed coursework are designed to test a range of abilities, including particularly critical evaluation of the relevant academic literature and the visitor's experience of memory sites (eg, location, spatial construction, methods of display, education/dissemination, processes and conditions of ritual, ceremony, and reception, etc).

The assessment strategy is designed to measure:

- a) critical understanding of concepts and topics relating to war and public history, as explored in the module [B1, B2]
- b) the ability to understand and critically assess relevant scholarly literature [B1]
- c) the ability to relate the literature to particular physical sites of memory [B2]
- d) the ability to survey, assess, and explain several related sites of remembering [B2]
- e) the ability to present ideas in clear prose and observe appropriate academic standards (footnotes, bibliographies) [B1, B2]

Feedback for these assessments will be sent first to students electronically. All students will be required to attend personal feedback tutorials which will be a timetabled part of the module's contact hours.

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>50%</b>	<b>50%</b>
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Exam (2 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Briefing paper (1500 words)	30%	
2. Field trip report (2500 words)	70%	

Resit (further attendance at taught classes is not required)																										
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>																									
1. Exam (2 hours)	100%																									
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1. Briefing paper (1500 words)	30%																									
2. Field trip report (2500 words)	70%																									
<b>Part 4: Teaching and Learning Methods</b>																										
Learning Outcomes	<p>On successful completion of this module, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Compare and evaluate two broad levels of uses of the past: academic history and public 'popular' representations of the past (A, B1-2);</li> <li>2. Understand and interpret the variety of ways in which the violent past has been used publicly over time (including the present) (A, B1-2);</li> <li>3. Reflect on the notion of collective memory (A, B1-2);</li> <li>4. Debate the significance of the public sphere and the relationship to it of collective identity through the concepts of war, public history and heritage (A, B1-2);</li> <li>5. Explore the problems of traumatic events and the public culture and politics of reconciliation and apology (A, B1-2).</li> <li>6. Analyse conceptually and practically the multiple forms by which historical representations shape the world beyond university (A, B1-2);</li> <li>7. Discuss historical representations within the mass communications media (A, B1-2);</li> <li>8. Appraise various popular history approaches and methods, including public art and oral history (A, B1-2);</li> <li>9. Assess the visitor's experience of key European memory sites (B2)</li> </ol>																									
Key Information Sets Information (KIS)	<table border="1"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </thead> <tbody> <tr> <td colspan="4"><i>Number of credits for this module</i></td> <td style="border: 2px solid black;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table>	Key Information Set - Module data										<i>Number of credits for this module</i>				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test</p> <p><b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test</p> <p><b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																									

	Total assessment of the module:			
	Written exam assessment percentage		50%	
	Coursework assessment percentage		50%	
	Practical exam assessment percentage		0%	
				100%

Reading Strategy	<p>Students will be expected to read the suggested secondary literature recommended and highlighted via Blackboard and/or the module handbook, and will be expected to analyse and comment upon such literature in seminars. Recommended reading for each session will be clearly indicated in the course literature and is readily available from the library (online and/or in hard copy).</p> <p><i>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</i></p> <p>Ashplant, T.G. (ed). (2000). <i>The Politics of War, Memory and Commemoration</i>, (Routledge)</p> <p>Carrier, P. (2005). <i>Holocaust Monuments and National Memory: France and Germany since 1989</i>, (Oxford: Berghahn)</p> <p>Golsan, R. J. (2000). <i>Vichy's Afterlife: History and Counter-History in Post-War France</i>, (Lincoln NE).</p> <p>Maier, C. S. (1997). <i>The Unmasterable Past: History, Holocaust, and German National Identity</i>, (Cambridge, MA)</p> <p>Renshaw, L. (2011). <i>Exhuming Loss: Memory, Materiality and Mass Graves of the Spanish Civil War</i>, (California)</p> <p>Richards, M. (2013). <i>After the Civil War: Making Memory and Re-making Spain since 1936</i>, (Cambridge)</p> <p>Journal articles will include selections from (among others): <i>History &amp; Memory: Studies in Representations of the Past; History Workshop Journal; International Journal of Heritage Studies; Past and Present; Social History</i></p>
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First CAP Approval Date	1 February 2017 <a href="#">link to RIA</a>			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>		Version	2	<i>Link to RIA</i>