STUDENT AND ACADEMIC SERVICES

UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Information			
Module Title	Exploring Music		
Module Code	UFCFML-15-1	Level	Level 4
For implementation from	2019-20		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: The aim of this module is to enable students to build their knowledge and understanding of the history of music through developing a personal canon of music that they will be able to place within an overall historical context. It also develops critical listening skills and critical reflection.

Outline Syllabus: Students explore the history of music through listening to and studying music and sound from the Renaissance through to the current day. They compare and contextualise a range of musical works and genres analysing compositional techniques and styles and evaluating a range of musical examples using appropriate terminology drawn from the musical analytical lexicon.

Teaching and Learning Methods: Students are guided in order that they can develop their own ability to appraise, assess and form opinions on music and sound, using appropriate vocabulary, that are grounded within an informed historical context. In this way, students develop a reflective approach by discussing criteria for the evaluation of music and sound, which they then apply to their own work.

Lectures introduce aspects of the syllabus which are expanded on in practical seminars. During these sessions, students complete a series of formative listening tests as well as undertake short group research projects on a given topic with subsequent discussion.   There are group tutorials to support project work.

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Part 3: Assessment

All assessment will be in Component A to enable the student to demonstrate achievement across all the learning outcomes of the module. The assessment type has been chosen to enable flexibility in determining appropriate outputs and to develop students' ability to demonstrate an understanding of a wide range of musical styles and an ability to place a variety of music within an appropriate historical context. Clear expectations regarding academic probity, advice about what constitutes plagiarism and advice about correct referencing will be supplied in the Module Handbook and supported by UWE Library Services. Full guidance as to the assessment criteria will be available in the Module Handbook.

Formative assessment

Students receive formative feedback through discussion of exercises and drafts of assignment work in seminars and individual and group tutorials. Students are expected to participate in in-class presentations to their peers and tutors where appropriate and to contribute to the constructive critical evaluation of fellow students' work. Feedback (verbal and/or in writing) from tutors at regular points throughout the module provides students with a clear understanding of their progress and how this can be improved.

Summative assessment

Portfolio (100%)

Full guidance as to the two Portfolio requirements will be available in the Module Handbook. Indicatively, it will consist of:

A personal timeline around the history of music in an appropriate form, containing approximately 1,000 words of text (25% of the marks).

A listening diary detailing the research through listening that students have completed during the module (25% of the marks).

A number of reviews of musical performances that have been attended throughout the course of the year (25% of the marks).

An in-class group presentation feeding tin to an individual, critical reflection on research undertaken and approaches to collaborative practice for the in-class group presentation (approx. 500 words) plus individual slides/supporting materials (25% of the marks).

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Portfolio 1
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Portfolio

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Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:

Module Learning Outcomes	Reference
Compare and contextualise a range of musical works and genres from within the history of Western Art Music	MO1
Analyse compositional techniques and styles in order to develop an appreciation of their own place within the musical canon	MO2
Critically evaluate a range of musical examples using appropriate terminology drawn from musical analytical lexicon	MO3
Develop listening skills related to the appreciation, understanding and analysis of music	MO4
Select, design and present appropriate visual and written material	MO5
Communicate clearly, verbally, visually and in writing	MO6

Contact Hours

Independent Study Hours:

Independent study/self-guided study	114
Total Independent Study Hours:	114

Scheduled Learning and Teaching Hours:

Face-to-face learning	36
Total Scheduled Learning and Teaching Hours:	36
Hours to be allocated	150
Allocated Hours	150

Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/modules/ufcfml-15-1.html

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Audio and Music Technology {Foundation} [Sep][SW][Frenchay][5yrs] BSc (Hons) 2018-19

Audio and Music Technology {Foundation} [Sep][FT][Frenchay][4yrs] BSc (Hons) 2018-19