



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Exploring Music		
Module Code	UFCFML-15-1	Level	Level 4
For implementation from	2018-19		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards	Audio and Music Technology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2018-19 Creative Music Technology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2018-19 Creative Music Technology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2018-19 Audio and Music Technology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2018-19		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Educational Aims:</b> The aim of this module is to enable students to build their knowledge and understanding of the history of music through developing a personal canon of music that they will be able to place within an overall historical context. It also develops critical listening skills and critical reflection.</p> <p><b>Outline Syllabus:</b> Students explore the history of music through listening to and studying music and sound from the Renaissance through to the current day. They compare and contextualise a range of musical works and genres from within the history of Western Classical Music, analysing compositional techniques and styles and evaluating a range of musical examples using appropriate terminology drawn from the musical analytical lexicon.</p>

## STUDENT AND ACADEMIC SERVICES

**Teaching and Learning Methods:** Students are guided through the established view of this area of music in order that they can develop their own ability to appraise, assess and form opinions on music and sound, using appropriate vocabulary, that are grounded within an informed historical context. In this way, students develop a reflective approach by discussing criteria for the evaluation of music and sound, which they then apply to their own work.

Lectures introduce aspects of the syllabus which are expanded on in practical seminars. During these sessions, students complete a series of formative listening tests as well as undertake short group projects such as the practical composition of music in pastiche. There are group tutorials to support project work. Some teaching sessions may fall outside core university working hours.

### Part 3: Assessment

Both elements of assessment in Component A will enable the student to demonstrate achievement across all the learning outcomes of the module. The assessment type has been chosen to enable flexibility in determining appropriate outputs and to develop students' ability to demonstrate an understanding of a wide range of musical styles and an ability to place a variety of music within an appropriate historical context. Clear expectations regarding academic probity, advice about what constitutes plagiarism and advice about correct referencing will be supplied in the Module Handbook and supported by UWE Library Services. Full guidance as to the assessment criteria will be available in the Module Handbook.

#### Formative assessment

Students receive formative feedback through discussion of exercises and drafts of assignment work in seminars and individual and group tutorials. Students are expected to participate in in-class presentations to their peers and tutors where appropriate and to contribute to the constructive critical evaluation of fellow students' work. Feedback (verbal and/or in writing) from tutors at regular points throughout the module provides students with a clear understanding of their progress and how this can be improved.

#### Summative assessment

Component A1: Portfolio  
Component A2: Portfolio

Full guidance as to the two Portfolio requirements will be available in the Module Handbook. Indicatively:

Portfolio I will consist of a personal timeline around the history of music in an appropriate form and an extended listening diary detailing the research through listening that students have completed during the module.

Portfolio II will consist of an essay concerning a specific aspect of musical history that will allow the student to examine a particular genre of music and to begin to relate this to their own creative practice alongside a number of reviews of musical performances that have been attended throughout the course of the year (approx 1500 words in total).

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		50 %	Portfolio 1
Portfolio - Component A	✓	50 %	Portfolio 2
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Portfolio

STUDENT AND ACADEMIC SERVICES

<b>Part 4: Teaching and Learning Methods</b>																			
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p><a href="https://uwe.rl.talis.com/modules/ufcfml-15-1.html">https://uwe.rl.talis.com/modules/ufcfml-15-1.html</a></p>																		