

MODULE SPECIFICATION

Part 1: Information						
Module Title	Gameplay Programming					
Module Code	UFCF7M-30-2	Level	Level 5			
For implementation from	2018-19					
UWE Credit Rating	30	ECTS Credit Rating	15			
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies			
Department	FET Dept of Computer Sci & Creative Tech					
Contributes towards						
Module type:	Standard					
Pre-requisites		Entertainment Software Development 2018-19, Game Development Evolution 2018-19, Principles of 3D Environments 2018-19				
Excluded Combinations	None	None				
Co- requisites	None	None				
Module Entry requireme	nts None	None				

Part 2: Description

Overview: The role of a gameplay programmer is to write and control the code which directly creates the user's game experience. In this way the programmer is responsible for the actual game rather than the engine or tools. This common professional hybrid role demands significant technical, software engineering and game design skills.

Educational Aims: This module will develop students to confidently build game features, gameplay, mechanics, entities and systems which combine to create a desired user experience in fast paced changing team working environments.

Outline Syllabus: The aim of this module is to build on students existing computer games design and technical programming skills by:

Examining existing game features and deconstructing them into algorithms and patterns. Assess and implement existing gameplay patterns with particular reference to concepts such as engagement, motivation, feel, balance and polish

Experiencing the activity of game programming, including game system implementation and gameplay implementation

Studying existing technical approaches and solutions and current industry trends

STUDENT AND ACADEMIC SERVICES

Implementing their own versions of existing game features and iteratively developing those features further

Build a substantial portion of a game integrating multiple gameplay systems

Teaching and Learning Methods: Teaching and Learning Methods:

Lectures Covering Gameplay Programming Concepts Tutorial Worksheets to support learning new techniques Studio sessions for implementing gameplay features

Part 3: Assessment

Assessment is split into two parts, ongoing portfolio development of gameplay features and final project combining a wide variety of gameplay features into a single playable game level/demo with a technical report.

Gameplay Programming Portfolio: For this portfolio, students will implement of a variety of individual gameplay features using existing engine(s)/framework(s) following current industry trends. They will be assessed on quality (functionality, feel & polish) and appropriate implementation techniques.

Gameplay Integration Project: From a brief, students will be required to create a playable level/demo integrating extended variations of the gameplay features from their gameplay portfolio. They will be assessed on quality, adherence to brief as well as creative innovation, their technical approach, their development decisions and what further improvements are possible.

Technical Feature Report: Students are required to write a technical report detailing a significant gameplay feature from their Game Project. The report should be structured to be read by different (fictional) development team members e.g. tester, level designer, lead programmer, producer etc. It should contain sections such as a non-technical description of the gameplay feature as implemented, a formal diagramming technique describing the behaviour, detailed instructions for integration and tweaking the gameplay and the relationships between this feature and any others within the wider gameplay systems.

Formative feedback on the Gameplay Programming Portfolio and Gameplay Integration Project will be offered throughout the module during the practical sessions. These recorded interactions will provide the controlled conditions for this module.

First Sit Components	Final Assessment	Element weighting	Description
Report - Component B		25 %	Technical feature report (indicative: 1500 words)
Project - Component A	✓	30 %	Gameplay integration project (in-class demo and question - 10 minutes)
Portfolio - Component A		45 %	Gameplay programming portfolio
Resit Components	Final	Element	Description
The second second	Assessment		Description
Report - Component B	Assessment		Technical feature report (indicative: 1500 words)
·	Assessment	weighting	

	Part 4: Teaching	g and Learning Methods			
Learning Outcomes	On successful completion of this module students will be able to:				
	Mode	ule Learning Outcomes			
	MO1 Write data-	Write code demonstrating an understanding of the mathematics, data-structures, software engineering principles underlying gameplay features			
	MO2 Imple Such Econ	Implement via programming a variety of gameplay features. Such as Camera, Controls, Characters, Enemies, Loops, Economics, and Motivational Techniques from historical and current games			
	appro	Examine alternative techniques and assess their appropriateness for implementing given gameplay features in different contexts			
	MO4 Exan	nine existing techniques and unde	ting techniques and understand the challenges ting them into running games. Consider approaches		
		es together to build			
	progr	Apply iterative development process within a gameplay programming context to build complex systems with both specific and undefined end goals.			
	MO7 Use a game	Use appropriate industry best practices for the programming of gameplay systems			
		Understand the position gameplay programmer occupies within the wider team			
Contact Hours	Contact Hours				
	Independent Study Hours:				
	Independent study/self-guid	ed study	228		
	To	tal Independent Study Hours:	228		
	Scheduled Learning and Teaching Hours:				
	Face-to-face learning	72			
	Total Scheduled	72			
	Hours to be allocated		300		
	Allocated Hours		300		
Reading List	The reading list for this module can be	accessed via the following link:			
	https://uwe.rl.talis.com/modules/ufcf7m	n-30-2.html			