STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Theory of Music		
Module Code	UFCFNL-15-1	Level	Level 4
For implementation from	2019-20		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: This module will introduce students to a range of music theory concepts enabling them to:

Demonstrate an understanding of theory that underpins written musical language.

Demonstrate an understanding of practical applications of music theory with a variety of musical genres.

Demonstrate understanding of the key principles and terminology related to the analysis and composition of music.

Analyse pieces of music from a number of different musical periods.

The module will enable students to develop their understanding of music theory under the broad concepts of Pitch, Timbre and Time.

Outline Syllabus: Students will explore concepts including, but not limited to basic notation, harmony, key, voice leading, transposition, modulation, structure and rhythm.

Teaching and Learning Methods: A mix of lectures, seminars, practical tutorials, short group projects and student-centered learning, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Tutorials will be orientated to hands-on exercises or seminars appropriate to different parts of the course but students will also be required to develop a reflective approach by discussing criteria for the evaluation of music and sound and applying those criteria to practical exercises that will include an element of reflection upon issues raised within the general lectures and personal experience. Working towards the key aims and objectives of this module may involve work outside university core hours.

Contact Hours:

Schedule of Learning and Teaching 36
Independent study hours 114
Allocated hours 150

Part 3: Assessment

Summative assessment will take the form of submission of a small portfolio of work and an in-class presentation of an analysis of a piece of music of the student's own choosing.

Throughout the course of the module formative assessment will take place in lectures, seminars and tutorials and will focus on the practical application of music theory through composition.   There will be opportunities for formative learning in groups through peer assessment and through tutor feedback prior to summative assessment taking place.

Portfolio: to include a Multiple Choice Assignment on basic issues surrounding Music Theory and practical exercises related to Music Theory in Practice.

An in-class presentation (maximum length 10 minutes) of an analysis of a short piece of music (or single excerpt) of the student's own choosing with follow-up questions from the teaching team.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	Portfolio
Presentation - Component A	✓	25 %	In-Class presentation and questioning (10 Minutes)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	Portfolio
Presentation - Component A	✓	25 %	Presentation and Questioning (10 minutes)

Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:

Module Learning Outcomes	Reference
Demonstrate an understanding of theory that underpins written musical language	MO1
Demonstrate an understanding of practical applications of music theory within a variety of musical genres	MO2
Demonstrate understanding of the key principles and terminology related to the analysis and composition of music	MO3
Analyse pieces of music from a number of different musical periods	MO4

Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	114
	Total Independent Study Hours:	114
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	36
	Hours to be allocated	150
	Allocated Hours	150

Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/modules/ufcfnl-15-1.html

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Audio and Music Technology {Foundation} [Sep][SW][Frenchay][5yrs] BSc (Hons) 2018-19

Audio and Music Technology {Foundation} [Sep][FT][Frenchay][4yrs] BSc (Hons) 2018-19