STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Theory of Music		
Module Code	UFCFNL-15-1	Level	Level 4
For implementation from	2018-19		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards	Audio and Music Technology [Sep][FT][Frenchay][3yrs] BSc (Hons) 2018-19 Audio and Music Technology [Sep][SW][Frenchay][4yrs] BSc (Hons) 2018-19		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
Educational Aims: This module will introduce students to a range of music theory concepts enabling them to: 1. Demonstrate an understanding of theory that underpins written musical language.   2. Demonstrate an understanding of practical applications of music theory with a variety of musical genres.   3. Demonstrate understanding of the key principles and terminology related to the analysis and composition of music.   4. Analyse pieces of music from a number of different musical periods.

The module will enable students to develop their understanding of music theory under the broad concepts of Pitch, Timbre and Time.

Outline Syllabus: Students will explore concepts including, but not limited to basic notation, harmony, key, voice leading, transposition, modulation, structure and rhythm.

Teaching and Learning Methods: A mix of lectures, seminars, practical tutorials, short group projects and student-centered learning, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Tutorials will be orientated to hands-on exercises or seminars appropriate to different parts of the course but students will also be required to develop a reflective approach by discussing criteria for the evaluation of music and sound and applying those criteria to practical exercises that will include an element of reflection upon issues raised within the general lectures and personal experience. Working towards the key aims and objectives of this module may involve work outside university core hours.

Part 3: Assessment

During the module students will complete a series of formative MCQ tests that will enable them, in tandem with regular lectures and seminars to build their understanding of Music Theory.

Summative assessment will take the form of submission of a small portfolio of work including and a final written examination.

Throughout the course of the module formative assessment will take place in lectures, seminars and tutorials and will focus on the practical composition of music in pastiche. There will be opportunities for formative learning in groups through peer assessment and through tutor feedback prior to summative assessment taking place.

Portfolio: to include a Multiple Choice Assignment on basic issues surrounding Music Theory and practical exercises related to Music Theory in Practice.

A final written examination that will include practical questions on elements of Music Theory enabling students to demonstrate their understanding of the language of music.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		50 %	Portfolio
Examination - Component A	✓	50 %	Examination (2 hours)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		50 %	Portfolio
Examination - Component A	✓	50 %	Examination (2 hours)

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Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will be able to:

	Module Learning Outcomes
MO1	Demonstrate an understanding of theory that underpins written musical language
MO2	Demonstrate an understanding of practical applications of music theory within a variety of musical genres
MO3	Demonstrate understanding of the key principles and terminology related to the analysis and composition of music
MO4	Analyse pieces of music from a number of different musical periods

Contact Hours	**Contact Hours**	
	Independent Study Hours:	
	Independent study/self-guided study	114
	Total Independent Study Hours:	114
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	36
	Hours to be allocated	150
	Allocated Hours	150
Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/modules/ufcfnl-15-1.html	