STUDENT AND ACADEMIC SERVICES

UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Information			
Module Title	Introduction to Composition		
Module Code	UFCFPL-15-1	Level	Level 4
For implementation from	2019-20		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
Overview: The aim of this module is to introduce students to a range of approaches to musical composition through the examination of a wide variety of music and through the opportunity to compose music in response to a number of guided compositional briefs. Students consider issues around what makes a musical composition successful, including skills related to musical composition itself (including, for example, knowledge of specific instruments and compositional techniques) as well as skills relating to the dissemination of music within a professional context. **Educational Aims:** In addition to the Learning Outcomes students explore, develop, and practise the following: A personal approach to how to work as a composer Working effectively as a member of a team when involved in mini-projects, including planning and research to achieve the project objectives, e.g. when rehearsing and recording new compositions How to encourage, facilitate and enable the performance of composed music through working with amateur or professional musicians in a variety of rehearsal and performance contexts

Outline Syllabus: See Assessment

Teaching and Learning Methods: During the module students will complete a series of formative studies from which they will select a small number of pieces of work to submit for their portfolio assessment. The work on these compositional studies will enable the students to start to explore their own compositional voice in preparation for the final portfolio that will be a free composition written in response to one of a number of suggested compositional briefs.

Lectures introduce aspects of the syllabus which are expanded on in practical seminars. Composition workshops and master classes allow students to hear the music that they have written being performed by professional musicians. These sessions enable students to start to understand some of the practical issues with which composers are faced when having their music performed in a public and/or professional context. There are group tutorials to support project work. Some teaching sessions may fall outside core university working hours.

Part 3: Assessment

Both elements of assessment in Component A will enable the student to demonstrate achievement across all the learning outcomes of the module. The assessment type has been chosen to develop students' free composition ability in response to commission briefs. Criteria for assessment will be made explicit within the Module Handbook.

Formative assessment
Students receive formative feedback through discussion of exercises and drafts of assignment work in seminars and individual and group tutorials. Students are expected to participate in in-class presentations to their peers and tutors where appropriate. All students will be expected to contribute to the constructive critical evaluation of fellow students' work. Feedback (verbal and/or in writing) from tutors at regular points throughout the module provides students with a clear understanding of their progress and how this can be improved.

Summative assessment
Component A1: Portfolio I (50%)
Component A2: Portfolio II (50%)

Full guidance as to the two Portfolio requirements will be available in the Module Handbook. Indicatively:

Portfolio I will consist of a number of compositional studies in response to specific commission briefs.

Portfolio II will consist of an extended 'free composition' responding to one of a number of different commission briefs.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A		50 %	Portfolio 1
Portfolio - Component A	✓	50 %	Portfolio 2
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Individually Negotiated Portfolio

Part 4: Teaching and Learning Methods	
Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:

Module Learning Outcomes	Reference
Understand and undertake music composition for a range a musical instruments and ensembles in a variety of styles in response to specific commission briefs	MO1
Communicate creative ideas through notation to performers and other members of a performance team	MO2
Demonstrate critical and analytical skills with regard to their own and others' musical composition	MO3
Demonstrate appropriate use of musical composition and notation software and various audio hardware and software tools available within the University in order to produce high-quality scores and demonstration audio files	MO4
Respond effectively to a commission brief for a musical composition	MO5
Produce studies that begin to demonstrate an individual compositional voice	MO6
Work effectively in a small team, utilizing planning skills and self-management	MO7
Facilitate an effective musical performance from amateur or professional musicians	MO8

Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	114
	Total Independent Study Hours:	114
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	36
	Hours to be allocated	150
	Allocated Hours	150

Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/modules/ufcfpl-15-1.html

Part 5: Contributes Towards

This module contributes towards the following programmes of study: