



## **Module Specification**

### **Praxis**

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#### **Contents**

<b>Module Specification .....</b>	<b>1</b>
<b>Part 1: Information .....</b>	<b>2</b>
<b>Part 2: Description .....</b>	<b>2</b>
<b>Part 3: Teaching and learning methods .....</b>	<b>3</b>
<b>Part 4: Assessment.....</b>	<b>5</b>
<b>Part 5: Contributes towards .....</b>	<b>7</b>

## Part 1: Information

**Module title:** Praxis

**Module code:** UBLLXB-30-M

**Level:** Level 7

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**College:** College of Arts, Technology and Environment

**School:** CATE School of Architecture and Environment

**Partner institutions:** None

**Field:** Architecture and the Built Environment

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** The syllabus will explore methods and techniques of managing, interpreting and curating places through the study of a diverse range of organisations/custodians such as land owners, property developers and agents,

designers, cultural institutions and planning authorities. This will be considered within the context of present practice, while considering how such practice might develop into the future. The syllabus will include:

A survey of the range of organisations which manage, curate, interpret and care for places and environments;

Analysis of the agendas, frameworks (legal and conceptual), pressures and priorities which influence the interpretation and /stewardship of place in practice;

Identification of, and careful study of, a selection of organisations with responsibility for the stewardship of place, in order to develop a core body of precedents;

Visits to organisations with responsibility for the stewardship of place (approximately 3 per semester – 6 in total);

Talks and presentations from practitioners;

Comparative analysis and critique of different practitioners and their methods/priorities, ethics and contexts;

Presentation and recording skills, enabling students to convey their analysis verbally, visually and through the compilation of a log-book.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module is delivered through a mix of lectures, seminars, tutorials and site visits. Students will be expected to present their work visually and verbally, and participate in reviews and presentations which are open to other students and which constitute formative assessment. These reviews are an important part of the student learning environment.

Outside the above, students will be expected to undertake independent learning

based on essential reading and assignment preparation.

Scheduled contact hours will constitute approximately 64 of the 300 hours of work necessary to complete the module. An indicative breakdown of the contact hours is:

Tutorials/Seminars/Formative Reviews: 40 hours

Site visits: 18 hours

Summative Assessment: 6 hours

Self-directed assimilation and development of coursework: 236 hours

Total: 300hrs

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Demonstrate an advanced and critical practical and theoretical understanding of the issues, agendas and pressures faced by custodians of place (such as land-owners, property developers, cultural institutions and designers).

**MO2** Show a rigorous and academically advanced learned attitude to sourcing and deploying a wide range of material and references in the consideration of the stewardship of place

**MO3** Demonstrate a deep critical understanding of the issues, ambiguities and complexities of understanding places, and how places are interpreted, curated, presented and managed.

**MO4** Demonstrate a detailed analytical awareness of a wide range of precedents in the consideration and interpretation of place, covering a range of organisation type and method

**MO5** Articulate an academically rigorous and searching theoretical and practical understanding of how custodians curate and interpret place

**MO6** Critically research, analyse and record the methods, practices and contexts of different custodians of place

**MO7** Demonstrate a deep investigative understanding of best practice and industry benchmarks in terms of response to place

**MO8** Critically and rigorously compare and critique the ways in which custodians curate and interpret place

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 236 hours

Face-to-face learning = 64 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** The course is assessed by a verbal/visual presentation and the compilation of a logbook and accompanying reflective statement.

**Presentation.** This work is the culmination of an extended study into the context, values and methods of one particular custodian of place (eg a land owner, cultural institution, etc). The presentation will comprise 30 minutes of verbal and visual explanation, analysis and critique (approx. 10 minutes of solo presentation and 20 minutes of discussion) with a formal reviewing panel of staff and visiting staff .

**Reflective statement based on logbook.** The logbook (or digital equivalent) is a compilation of text and image (including diagrams, data, maps and other visual material) demonstrating an engagement with the visits and practitioner seminars. The reflective statement of 1000 words is an opportunity for the student to consider their experience of the module content as recorded in the logbook, to cast it in their own voice and express these experiences within the framework of their own ambitions and career aspirations.

All work is individual.

A re-sit will require the resubmission of the failed assessment tasks (verbal/visual presentation and reflective statement based on logbook).

The presentation allows students to demonstrate that they have achieved the learning outcomes which focus on the understanding and analysis of a key custodian of place. The key directions of inquiry and tone of critique will be the subject of discussion between student and staff.

Formative assessment is provided throughout the module through tutorials and reviews. Such assessment also allows for staff to be aware of the emerging work and to be convinced that the outputs are original work of the student.

**Assessment tasks:**

**Presentation (First Sit)**

Description: Presentation (30 mins)

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5, MO8

**Written Assignment (First Sit)**

Description: Reflective statement based on logbook (1000 words)

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4, MO6, MO7

**Presentation (Resit)**

Description: Presentation (30 mins)

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5, MO8

**Written Assignment (Resit)**

Description: Reflective statement based on logbook (1000 words)

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO4, MO6, MO7

**Part 5: Contributes towards**

This module contributes towards the following programmes of study: