



Module Specification

The City: Scale and Media

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Part 1: Information

Module title: The City: Scale and Media

Module code: UBLMR8-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Architecture and Environment

Partner institutions: None

Field: Architecture and the Built Environment

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: The syllabus will explore ideas of place through a variety of media, practices and theories, covering:

A survey of media, practices, precedents and ideas which conjure a sense of place;

Analysis of precedents (focus on thinkers and practitioners who have created specific “readings” and interpretations of place through particular practices);

Analysis and “decoding” of places at the city scale, seeking an understanding of how it is that some place names conjure particular images and associations;

Consideration of specific media (including film, maps, artwork and practice, photography, literature) and the role they play in creating ideas of place;

Consideration of how one can engage with a place (analysis and interpret it) remotely (not experiencing it directly);

October field trip;

Exploration of how theory, methods and precedent analysis can inform design practice and the creation of exhibited work (the work of interpretation becoming a place itself);

Skills regarding the creation of a multi-contributor journal (curation, editing, image/text relationship, editorial)

Part 3: Teaching and learning methods

Teaching and learning methods: The module is delivered through a mix of lectures, seminars and tutorials. As a project module, students will be expected to present their work visually and verbally, and participate in reviews open to other students and constitute formative assessment. These reviews are an important part of the student learning environment.

Outside the above, students will be expected to undertake independent learning based on essential reading and assignment preparation.

Scheduled contact hours will constitute approximately 72 of the 300 hours of work necessary to complete the module. An indicative breakdown of the contact hours is:

Tutorials/Seminars/Formative Reviews: 33 hours

Supervised Studio: 33 hours

Summative Assessment: 6 hours

Self-directed assimilation and development of coursework: 228 hours

Total: 300hrs

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an understanding of the methods, media and scales through which places at the city-scale can be understood and interpreted

MO2 Show a learned attitude to sourcing and deploying a wide range of material and references in the consideration of place in an international context

MO3 Demonstrate an understanding of the issues and complexities around which ideas of place arise, and how places are interpreted, presented and represented

MO4 Draw on a wide range of precedents in the consideration and interpretation of place

MO5 Translate theory, method and precedent analysis into new interpretations of place

MO6 Interpret a place remotely, through the gathering of sources which enable a defensible position to be adopted without directly experiencing the place

MO7 Convey their consideration of place visually

MO8 Articulate the technique and method through which they arrive at spatial interpretation

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The course is assessed by portfolio of project work which comprises two key elements:

Design work assembled as an exhibition piece. This work is the culmination of an extended study into a place of city-scale not visited by the student. The exhibited work to be assessed in a formal review by a reviewing panel of staff and visiting staff (80%);

A visual essay of work created by the student, drawn from (but not limited to) the exhibition piece, accompanied by 1200 words putting the visual material into a theoretical context (20%)

All work is individual.

A re-sit will require the resubmission of the core elements (exhibition material and visual essay).

The design output allows students to demonstrate that they have achieved the learning outcomes. The precise means of presenting the design work will be the subject of discussion between student and staff.

The visual essay allows students to explain in depth why they have made the design and theoretical judgements that underpin their module work. This can relate to, for example: spatial, historical, artistic, philosophical thinking and processes.

Formative assessment is provided throughout the module in design tutorials and reviews. Such assessment also allows for staff to be aware of the emerging work and to be convinced that the outputs are original work by the student.

Assessment tasks:**Exhibition (First Sit)**

Description: Exhibition of designed work

Weighting: 80 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Written Assignment (First Sit)

Description: Visual essay (1200 words plus supporting images of student's creation)

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Exhibition (Resit)

Description: Exhibition of designed work

Weighting: 80 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Written Assignment (Resit)

Description: Visual essay (1200 words +supporting images of student's creation)
reworked sit

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study: