



Module Specification

Developing Practices

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Part 1: Information

Module title: Developing Practices

Module code: UALN6X-30-M

Level: Level 7

For implementation from: 2021-22

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Bower Ashton Campus

Field: Lens and Moving Image

Module type: Standard

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: This module is concerned with the development of creative practice in order to inform the detailed development of the student's major body of

photographic work produced in the next module phase 'Consolidating Practices'. This module runs in conjunction with the module 'Enquiry and Context' and aims to provide lines of investigation and experimentation through practical exploration and research.

It allows students to experiment with various practical processes and methodologies, to explore the potential of proposed research themes that inform students' visual practice. It will offer the opportunity to develop practical photographic skills and gain an understanding of working practices while engaging in research relevant to practice.

Students initiate their own brief/s. Their choices and programme of study in the module is negotiated with tutors and the module leader according to the requirements of the learning outcomes and assessment criteria. This is done through the development of a written proposal generated by the student with staff guidance.

Students are expected to show evidence of practical development work in an appropriate form (Portfolio). Guidance as to the contents of the Portfolio is contained in the Module Handbook. Indicative content includes:

evidence of experimentation with various visual methodologies
evidence of application of research relevant to their practice
a written report evidencing critical reflection on experimental processes leading to a proposal for which project they intend to pursue and identifying potential modes of dissemination and identifying potential audiences for public impact and engagement.

At this level, students are expected to demonstrate competence in the use and application of appropriate processes and techniques in the development and realisation of their ideas. During this module they have the opportunity to further refine these skills and develop technical expertise through the development and testing of ideas.

In relation to academic information literacy skills, students will be given the opportunity to attend sessions on appropriate databases and search skills. Additional

support is available through the Library webpages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign-up workshops are also offered by the library.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be delivered through lectures, seminars, group and individual tutorials, as well as online materials via Blackboard/myUWE. Lectures and presentations by guest speakers will be used to present an overview of working practices and contemporary themes in photography and together with the set reading will suggest a range of perspectives and methods that the students can use.

Scheduled learning includes lectures, seminars, tutorials, project supervision, practical classes and workshops; external visits; industry master classes; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

Module Learning outcomes:

MO1 Critically locate their practice in relation to appropriate fields of reference and research

MO2 Develop their project providing a framework for the planning and implementation of their research within clear practical and theoretical parameters

MO3 Demonstrate a high level of knowledge and understanding of a range of processes, terminology and methodologies within a body of practical work and associated research

MO4 Demonstrates the use of advanced practice-based methodological approaches relating to their proposed enquiry

MO5 Develop specialist knowledge, production skills and innovative processes

MO6 Identify potential audiences and methods of dissemination in preparation for completion of final outputs

MO7 Critically appraise and reflect upon practical and theoretical aspects of their own work and that of others

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uain6x-30-m.html) via the following link <https://uwe.rl.talis.com/modules/uain6x-30-m.html>

Part 4: Assessment

Assessment strategy: Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support on-going and continuous improvement in their individual creative practice and development as practitioner-researchers.

Forms of formative assessment used as part of the module include:

Presentation and participation in studio-critique

Individual visual and verbal presentations

Peer and self-assessment

Forms of summative assessment used as part of the module include:

Evaluative and reflective outcomes, including visual, verbal and written

Students are required to submit a Portfolio of work. Guidance as to the contents of the Portfolio is contained in the Module Handbook. Indicative content includes:

evidence of experimentation with various visual methodologies evidence of application of research relevant to their practice a written report evidencing critical reflection on experimental processes leading to a proposal for which project they intend to pursue and identifying potential modes of dissemination and identifying potential audiences for public impact and engagement.

Component A, Element 1: Portfolio (100%)

Assessment Criteria:

Students will be assessed on the following

Assessment Criteria

the extent to which knowledge is demonstrated through appropriate skills, methods and processes which are identified, defined and described

Relating to Learning Outcomes 1, 2, 3, 4, 5

Assessment Criteria

the level of evidence of informed critical reflection on practice

Relating to Learning Outcomes 1, 2, 3, 4, 7

Assessment Criteria

the level of research, experimentation and creativity demonstrated in supporting research and work

Relating to Learning Outcomes 1, 2, 3, 4, 5, 6

Assessment Criteria

the degree to which appropriate skills, methods and processes are demonstrated

Relating to Learning Outcomes 2, 3, 4, 5, 6, 7

Assessment Criteria

the extent to which transferable, professional skills are effectively demonstrated

Relating to Learning Outcomes 2, 4, 6, 7

Assessment Criteria

the degree to which self-management and independent learning are evident

Relating to Learning Outcomes 1, 2, 3, 6, 7

Assessment components:

Portfolio - Component A (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7

Portfolio - Component A (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study: