STUDENT AND ACADEMIC SERVICES

UWE Bristol | University of the West of England

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	The Novelist's Workshop – Genre, Form and Editorial Techniques					
Module Code	UPNN6H-30-2		Level	2	Version	2
UWE Credit Rating	30	ECTS Credit Rating	60	WBL module?	No	
Owning Faculty	ACE		Field	Linguistics		
Department	Arts and Cultural Industries		Module Type	Project		
Contributes towards	BA (Hons) Creative and Professional Writing					
Pre-requisites	n/a		Co- requisites	n/a		
Excluded Combinations	n/a		Module Entry requirements	n/a		
First CAP Approval Date	22/03/2016		Valid from	September 2017		
Revision ASQC Approval Date	30/05/2018		Revised with effect from	September 2018		

Review Date	September 2023

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students should be able to: • Critically analyse creative works, from a writer's point of view, in terms of the interplay of practice and technical theory. [Component A1] • Articulate the relevance of the techniques they have studied to their own creative work. [Component A1, A2] • Write creatively with an appropriate level of skill, showing attention to detail, an understanding of the relevant genre, and an awareness of the target audience. [Component A2] • Assess their own work-in-progress – at both the macro and the micro level – with an appropriate level of editorial skill, and reflect on their own creative writing process. [Component A1, A2] • Accommodate change, problem-solve and redraft their writing in a constructive way. [Component A2] • Provide thoughtful, constructive feedback to others in peer review and workshop activities. [Component A2]

Syllabus Outline	Building on the work done in 'Writing Fiction' at Level 1, this module will focus on the novel, with the aim of giving students an in-depth understanding of the skills a writer needs to produce a full-length work of prose fiction. Examples of novels from different genres – which may include for example historical fiction, thrillers, fantasy novels and YA (Young Adult) fiction, among others – will be studied in detail. Students will engage at a more advanced level with elements such as structure, pace, plot, characterisation and dialogue, analysing these elements from the writer's point of view. As part of their work for this module, students will produce pieces of their own original fiction, to be presented for feedback in a workshop setting. The purpose of this is to enable students to develop their own skills in editorial analysis, to make constructive use of others' editorial input, and to become confident, versatile communicators and problem solvers. The vital skills of rigorous editing and redrafting will be central to this process, and students will be encouraged to develop their ability to respond to feedback in a way that brings maximum benefit to their own work.
Contact Hours	A minimum of 72 hours contact time is provided for this module.
Teaching and Learning Methods	**Scheduled learning** Workshops and seminars are at the core of this module, with the contact model consisting of one three-hour session. This allows a flexible approach to be taken to combining workshop and seminar sessions, and to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. Students will develop a module workbook, which may contain for example completed exercises, original notes, outline and plans. The module may require students to work both independently and in small groups on a variety of tasks. Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders. **Independent learning** Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.
Key Information Sets Information	Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data					
Number of credits for this module				30	
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project

Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Coursework assessment percentage	100%
Practical exam assessment percentage	0%
	100%

Reading Strategy	**Core reading** Any core reading will be indicated clearly, along with the method for accessing it, e.g. students may be expected to purchase a set text, be given a study pack, or be referred to texts that are available electronically, or in the Library. Module guides will also reflect the range of reading to be carried out. **Further reading** All students are encouraged to read widely using Library Search, a variety of bibliographic and full text databases and internet resources. Many resources can be accessed remotely. Guidance on further reading will be given in the module handbook and updated annually. Assignment reference lists are expected to reflect the range of reading carried out.	
Indicative Reading List	The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via via the module guide or Blackboard pages. **Indicative reading list** Bedford, S. (1991) *Yoruba Girl Dancing*. London: Penguin. Choderlos de Laclos, P. (1995) *Les Liaisons Dangereuses*. Translated from the French by Douglas Parmée. Oxford: Oxford University Press. Clarke, S. (2005) *Jonathan Strange and Mr Norrell*. London: Bloomsbury. Finney, P. (2003) *Firedrake's Eye*. London: Orion. Hardinge, F. (2015) *The Lie Tree*. London: Macmillan. Hinton, S.E. (1968) *Rumble Fish*. Reprint. New York City: Delacourte Press, 2013. James, H. (1898) *The Turn of the Screw*. Reprint. London: Vintage, 2007. Le Carré, J. (1974) *Tinker, Tailor, Soldier, Spy*. Reprint. London: Spectre, 2011. Leonard, E. (1992) *Rum Punch*. Reprint. London: W&N, 2004. Mantel, H. (2015) *Bring Up the Bodies*. London: 4th Estate. Walker, A. (1982) *The Color Purple*. Reprint. London: W&N, 2014.	

Part 3: Assessment	
Assessment Strategy	**Assessments:** • Portfolio 1 (40%) • Portfolio 2 (60%) Students are required to submit two portfolios of work that include the outcomes of tasks set during the module. These

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<tr><td></td><td>tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.</td></tr>
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Identify final assessment component and element	**Component A Element 2**	
	A:	**B**:
% weighting between components A and B (Standard modules only)	**100**	

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. Portfolio 1	40%
2. Portfolio 2	60%

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. Portfolio 1	40%
2. Portfolio 2	60%

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.