



Module Specification

Reading for Writing: Developing a Novel

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Part 1: Information

Module title: Reading for Writing: Developing a Novel

Module code: UPNN6H-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Linguistics

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: Building on the work done at Level 1, this module will focus on the novel, with the aim of giving students an in-depth understanding of the skills a writer needs to produce a full-length work of prose fiction, including a breakdown of the building blocks of a novel.

Outline syllabus: Students will engage at a more advanced level with elements such as structure, pace, plot, characterisation and dialogue, analysing these elements from the writer's point of view. As part of their work for this module, students will produce pieces of their own original fiction, to be presented for feedback, typically in a workshop setting. The purpose of this is to enable students to develop their own skills in editorial analysis, to make constructive use of others' editorial input, and to become confident, versatile communicators and problem solvers. The vital skills of rigorous editing and redrafting will be central to this process, and students will be encouraged to develop their ability to respond to feedback in a way that brings maximum benefit to their own work.

Part 3: Teaching and learning methods

Teaching and learning methods: Scheduled learning: Workshops, lectorials and seminars are at the core of this module's teaching and learning methods. This allows a flexible approach to be taken to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. The module may require students to work both independently and in small groups on a variety of tasks.

Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders.

Independent learning: Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

A minimum of 72 hours contact time is provided for this module.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Critically analyse creative works, from a writer's point of view, in terms of the interplay of practice and technical theory

MO2 Articulate the relevance of the techniques you have studied to your own creative work

MO3 Write creatively with an appropriate level of skill, showing attention to detail, an understanding of the relevant genre, and an awareness of the target audience

MO4 Assess your own work-in-progress – at both the macro and the micro level – with an appropriate level of editorial skill, and reflect on your own creative writing process

MO5 Accommodate change, problem-solve and redraft your writing in a constructive way

MO6 Provide thoughtful, constructive feedback to others in peer review and workshop activities

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/DF809E6F-6240-A165-DA68-4A20ED27D9A3.html?lang=en-GB&login=1) via the following link <https://rl.talis.com/3/uwe/lists/DF809E6F-6240-A165-DA68-4A20ED27D9A3.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: Assessments:

Portfolio 1 (50%)

Portfolio 2 (50%)

Students are required to submit two portfolios of work that include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Assessment tasks:**Portfolio (First Sit)**

Description: Portfolio 1 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (First Sit)

Description: Portfolio 2 -The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5, MO6

Portfolio (Resit)

Description: Portfolio 1 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Weighting: 50 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio 2 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Weighting: 50 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO2, MO3, MO4, MO5, MO6

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Creative and Professional Writing (Publishing) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Scriptwriting) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing [Frenchay] BA (Hons) 2022-23

Creative and Professional Writing (Fiction) {Foundation} [Sep][SW][Frenchay][5yrs]
BA (Hons) 2021-22

Creative and Professional Writing (Fiction) [Sep][PT][Frenchay][6yrs] BA (Hons)
2021-22

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2021-22

Creative and Professional Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA
(Hons) 2021-22

Creative and Professional Writing (Fiction) {Foundation} [Sep][FT][Frenchay][4yrs]
BA (Hons) 2021-22

Creative and Professional Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2021-22

Creative and Professional Writing (Scriptwriting) {Foundation}
[Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) {Foundation}
[Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Creative and Professional Writing (Publishing) {Foundation}
[Sep][FT][Frenchay][4yrs] BA (Hons) 2021-22

Creative and Professional Writing (Scriptwriting) [Sep][PT][Frenchay][6yrs] BA
(Hons) 2021-22

Creative and Professional Writing (Publishing) {Foundation}
[Sep][SW][Frenchay][5yrs] BA (Hons) 2021-22

Creative and Professional Writing (Publishing) [Sep][PT][Frenchay][6yrs] BA (Hons)
2021-22

Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21

Creative and Professional Writing (Fiction) [Sep][PT][Frenchay][6yrs] BA (Hons)
2020-21

Creative and Professional Writing (Scriptwriting) [Sep][PT][Frenchay][6yrs] BA
(Hons) 2020-21

Creative and Professional Writing (Publishing) [Sep][PT][Frenchay][6yrs] BA (Hons)
2020-21