STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Reading for Writing: Developing a Novel		
Module Code	UPNN6H-30-2	Level	Level 5
For implementation from	2021-22		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Linguistics
Department	ACE Dept of Arts & Cultural Industries		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
Educational Aims: Building on the work done at Level 1, this module will focus on the novel, with the aim of giving students an in-depth understanding of the skills a writer needs to produce a full-length work of prose fiction, including a breakdown of the building blocks of a novel. **Outline Syllabus:** Students will engage at a more advanced level with elements such as structure, pace, plot, characterisation and dialogue, analysing these elements from the writer's point of view. As part of their work for this module, students will produce pieces of their own original fiction, to be presented for feedback, typically in a workshop setting. The purpose of this is to enable students to develop their own skills in editorial analysis, to make constructive use of others' editorial input, and to become confident, versatile communicators and problem solvers. The vital skills of rigorous editing and redrafting will be central to this process, and students will be encouraged to develop their ability to respond to feedback in a way that brings maximum benefit to their own work. **Teaching and Learning Methods:** Scheduled learning: Workshops, lectorials and seminars are at the core of this module's teaching and learning methods. This allows a flexible approach to be taken to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. The module

may require students to work both independently and in small groups on a variety of tasks.

Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders.

Independent learning: Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

A minimum of 72 hours contact time is provided for this module.

Part 3: Assessment

Assessments:

Portfolio 1 (50%)
Portfolio 2 (50%)

Students are required to submit two portfolios of work that include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	50 %	Portfolio 2 -The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
Portfolio - Component A		50 %	Portfolio 1 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	50 %	Portfolio 2 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
Portfolio - Component A		50 %	Portfolio 1 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:
	Module Learning Outcomes .... **Reference**

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	Critically analyse creative works, from a writer's point of view, in terms of the interplay of practice and technical theory	MO1
	Articulate the relevance of the techniques you have studied to your own creative work	MO2
	Write creatively with an appropriate level of skill, showing attention to detail, an understanding of the relevant genre, and an awareness of the target audience	MO3
	Assess your own work-in-progress – at both the macro and the micro level – with an appropriate level of editorial skill, and reflect on your own creative writing process	MO4
	Accommodate change, problem-solve and redraft your writing in a constructive way	MO5
	Provide thoughtful, constructive feedback to others in peer review and workshop activities	MO6

Contact Hours	**Independent Study Hours:**	
	Independent study/self-guided study	228
	Total Independent Study Hours:	228
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	72
	Total Scheduled Learning and Teaching Hours:	72
	Hours to be allocated	300
	Allocated Hours	300
Reading List	*The reading list for this module can be accessed via the following link:* https://rl.talis.com/3/uwe/lists/DF809E6F-6240-A165-DA68-4A20ED27D9A3.html?lang=en-GB&login=1	

Part 5: Contributes Towards
This module contributes towards the following programmes of study: Creative and Professional Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19