



MODULE SPECIFICATION

Part 1: Information			
Module Title	Fundamentals of Writing: Fiction		
Module Code	UPNN6F-30-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	Linguistics
Department	ACE Dept of Arts & Cultural Industries		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Educational Aims: See learning outcomes.</p> <p>Outline Syllabus: This module will develop students' ability to contextualise their own work within the fiction-writing traditions that precede and surround them, and enable them to develop the crucial skill of 'reading as a writer'. It will also introduce some of the fundamental techniques involved in writing fiction, and develop students' knowledge of the range of forms fiction can take, as well as their understanding of the characteristic demands that different forms make on the writer. Students will be required to read analytically – from the writer's perspective – across a range of canonical and contemporary fiction, and will explore what each text can teach them as writers. Texts studied will cover a variety of lengths and forms (which may range, for example, from full-length novels to flash fiction, from literary fiction for adults to short stories for children) and different approaches to such elements as storytelling, structure and characterisation will be investigated. The assignments set may require reflective and imitative writing as well as the writing of original creative pieces, and may for example be designed to illuminate the changing conventions in fiction of different eras, as well as to encourage students' engagement with elements such as style, setting and point of view. The crucial relationship between students' reading and their own creative practice will be examined: contemporary and canonical fiction as sources of inspiration will be discussed, and</p>

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students will begin to be able to assess their own preferences in the context of a growing awareness of different traditions and approaches to fiction-writing

Teaching and Learning Methods: Scheduled learning: Workshops, lectorials and seminars are at the core of this module's teaching and learning methods. This allows a flexible approach to be taken to combining lecturer input with practical work. This flexible approach also enables students to develop the skills necessary to engage with different modes of learning. The module may require students to work both independently and in small groups on a variety of tasks.

Guidance on work briefs and set reading or tasks will be available either in the module handbook, via the module information on UWE online or through any other vehicle deemed appropriate by the module/programme leaders.

Independent learning Independent study may include a variety of tasks such as written exercises, assignment preparation, and recommended further reading. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

A minimum of 72 hours contact time is provided for this module

Part 3: Assessment

Assessments:

Portfolio 1 (40%)
Portfolio 2 (50%)

Students are required to submit two portfolios of work that will include the outcomes of tasks set during the module. These tasks will be designed to enable students to demonstrate, for the purposes of assessment, the acquisition of skills, knowledge, understanding and/or experience that meets the learning outcomes for the module. The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Library assessment (10%)

The Library workbook and online test assesses students' ability to conduct basic research via the library catalogue and to observe referencing conventions.

First Sit Components	Final Assessment	Element weighting	Description
Set Exercise - Component A		10 %	Library assessment
Portfolio - Component A	✓	50 %	Portfolio 2 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
Portfolio - Component A		40 %	Portfolio 1 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
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Set Exercise - Component A		10 %	Library assessment

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Portfolio - Component A	✓	50 %	Portfolio 2 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.
Portfolio - Component A		40 %	Portfolio 1 - The word count will be determined by the nature of the tasks set, and a clear indication of word count limits will be included in the module handbook.

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate knowledge of a range of approaches to fiction writing, of different forms used by fiction writers, and of some of the fundamental techniques involved</td> <td>MO1</td> </tr> <tr> <td>Recognise the importance of contextualising your own work within past and present writing traditions</td> <td>MO2</td> </tr> <tr> <td>Understand the critical importance of reading to your own creative practice</td> <td>MO3</td> </tr> <tr> <td>Engage, through your writing, with different styles and forms, showing evidence of flexibility in your approach to the content, tone and linguistic detail of your work</td> <td>MO4</td> </tr> <tr> <td>Apply a range of library search techniques and use referencing and bibliographical conventions accurately</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate knowledge of a range of approaches to fiction writing, of different forms used by fiction writers, and of some of the fundamental techniques involved	MO1	Recognise the importance of contextualising your own work within past and present writing traditions	MO2	Understand the critical importance of reading to your own creative practice	MO3	Engage, through your writing, with different styles and forms, showing evidence of flexibility in your approach to the content, tone and linguistic detail of your work	MO4	Apply a range of library search techniques and use referencing and bibliographical conventions accurately	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://rl.talis.com/3/uwe/lists/32BAEA3A-4E9C-CAAD-BCA4-C763A51F2925.html?lang=en-GB&login=1</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Creative and Professional Writing {Foundation} [Sep][PT][Frenchay][8yrs] BA (Hons) 2018-19