



MODULE SPECIFICATION

Part 1: Information			
Module Title	Resistance to Fascism and Nazism in Western Europe: The Spanish Civil War and Occupied France, 1936-45		
Module Code	UPHN5U-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	History
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: In addition the educational experience will explore, develop, and practice, but not formally discretely assess, the following:

The ability to express, debate and defend ideas orally.

Outline Syllabus: The following themes will be covered:

French democracy besieged: people and places, 1929-40

Spanish democracy besieged: people and places, 1929-39

Riot in Paris : Place de la Concorde, February 1934

From Fiesta Popular to Rebellion : the Asturian Revolution, October, 1934

Anti-Fascism in France : León Blum and the Popular Front, 1935-36

Anti-Fascism in Spain : Manuel Azaña and the Popular Front, 1935-36

Hitler, Mussolini, and the First Days of War in Spain : July-August 1936

Franco's Crusade : Axis Aid and Repression, 1936-38

Volunteers for Liberty: the International Brigades in Spain

Children and War in Spain: welfare, propaganda, and evacuation, 1936-38

The Republican Zone : from People's Revolution to re-building the State (1936-38)

Divisions in the Popular Front in France, 1937-39

Spain 1939 : Defeat and Exile. The Long Road to France

France 1940 : Invasion, Defeat and the Exodus

Pétain and the Vichy Regime

Pétain's 'National Revolution': youth, women, religion and leisure

Vichy and Anti-Semitism

Occupation and Resistance in France, 1940-44

The Spanish Resistance : Invasion of the Val d'Aran, 1944

France liberated? : politics and gender

1945 : French and Spaniards in Buchenwald Concentration Camp

Teaching and Learning Methods: Contact hours for this module will consist of one 1-hour lecture and one 2-hour workshop per week

Scheduled learning: 3 hours per week

Lectures will provide students with essential ideas and information to guide their reading and thinking about specific topics.

2-hour seminars/workshops will provide an opportunity for in depth discussion of set reading

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(including primary documents) and issues raised in the lectures.

Tutorials will provide individual feedback on written work.

Independent learning: 7 hours per week

In a normal week students can expect to spend on average three hours engaged in essential reading/set reading.

One hour should be spent in organising/reviewing material to enable effective seminar engagement.

Three further hours should be spent in wider reading/assignment preparation.

Part 3: Assessment

Assessment of the module comprises an online examination paper. The online examination is intended to address all learning outcomes.

Component B is divided into two elements which help to develop a range of skills. The assessment takes the form of (1) a study of a variety of primary and secondary sources (2,000 words); and (2) a 2,500-word essay. The first element relates to specific learning outcomes concerned with analysis of primary sources in the light of secondary historical research analysis and historiographical awareness. Students will be expected to demonstrate their understanding and ability to engage with material in addressing an historical problem, as they will also in the second element. Written feedback will be provided on each element, and students will be offered the opportunity to discuss their work on a one-to-one basis with the tutor before and after submission.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		20 %	Source study (2,000 words)
Written Assignment - Component B		30 %	Essay (2,500 words)
Examination (Online) - Component A	✓	50 %	An online exam paper [5 days to complete]
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Written Assignment - Component B		30 %	Essay (2,500 words)
Examination (Online) - Component A	✓	50 %	An online exam paper [5 days to complete]

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Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Develop an in-depth knowledge of the political, social and cultural aspects of the history of France (1934-45) and Spain (1931-45)</td> <td>MO1</td> </tr> <tr> <td>Identify and critically assess the historiographical debates about the use of and resistance to tyranny and political violence in Civil War/Francoist Spain and Occupied France</td> <td>MO2</td> </tr> <tr> <td>Understand the concepts of authoritarianism, resistance, dissent, consent, and exile in this period in the context of civil war and foreign occupation</td> <td>MO3</td> </tr> <tr> <td>Dissect and analyse the visual rhetorical imagery produced in the period, and understand its role and significance</td> <td>MO4</td> </tr> <tr> <td>Discuss the ways in which memories of painful collective events are kept alive, made public and manipulated</td> <td>MO5</td> </tr> <tr> <td>Communicate their ideas clearly and concisely, both in essays and other forms of written work</td> <td>MO6</td> </tr> <tr> <td>Demonstrate a good knowledge of a range of primary sources and the ability to critically assess them</td> <td>MO7</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Develop an in-depth knowledge of the political, social and cultural aspects of the history of France (1934-45) and Spain (1931-45)	MO1	Identify and critically assess the historiographical debates about the use of and resistance to tyranny and political violence in Civil War/Francoist Spain and Occupied France	MO2	Understand the concepts of authoritarianism, resistance, dissent, consent, and exile in this period in the context of civil war and foreign occupation	MO3	Dissect and analyse the visual rhetorical imagery produced in the period, and understand its role and significance	MO4	Discuss the ways in which memories of painful collective events are kept alive, made public and manipulated	MO5	Communicate their ideas clearly and concisely, both in essays and other forms of written work	MO6	Demonstrate a good knowledge of a range of primary sources and the ability to critically assess them	MO7
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

History [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19