



**ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	Realism(s)				
Module Code	UPGN4Y-30-3	Level	3	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE	Field	English		
Department	Arts and Cultural Industries	Module Type	Standard		
Contributes towards	BA (Hons) Literature and Film Studies				
Pre-requisites	UPGN4W-30-2 Genre and the Fantastic	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	N/A		
First CAP Approval Date	June 2015	Valid from	September 2015		
Revision CAP Approval Date		Valid from			

<b>Review Date</b>	June 2021
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate critical understanding of different approaches to the concept of realism (Component A)</li> <li>• Demonstrate critical understanding of a range of ideas and techniques to articulate realism in literary and/or cinematic form (Components A and B)</li> <li>• Articulate ideas about the historical context in which different ways of thinking about realism appear (component B)</li> <li>• Demonstrate the ability to construct rigorous, articulate and concise arguments, and to reference sources correctly (Components A and B)</li> <li>•</li> </ul>
Syllabus Outline	<p>The module is concerned with the development of literary and cinematic realism from the nineteenth century onwards. It explores realism not only as a set of techniques but also as an ideology, a particular way of viewing and representing the world in literary and cinematic form. It tracks the historical evolution of specific ways of articulating ideas of realism in both literary and cinematic form. The module will focus on a representative selection of realist writers, filmmakers and movements from across the world (e.g., Charles Dickens, Gustave Flaubert, Leo Tolstoy, Benito Pérez Galdós, William Faulkner, Latin American magical realism, Spanish costumbrismo, French behaviourism, Soviet socialist realism, Italian neo-realism, British social realism, Argentine new cinema). It will also consider articulations of the idea of realism in documentary film.</p>
Contact Hours	<p>There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including</p>

group work.

Teaching and Learning Methods


**Scheduled learning** The module’s contact model consists of a one-hour lecture and a two-hour seminar, enabling students to develop the skills necessary to engage with different modes of learning. Weeks focused on cinematic realism might also include literary examples, and weeks focused in literary realism might also include filmic examples.

There will also be a regular programme of film screenings.

**Independent learning** Independent study includes set and recommended reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

Key Information Sets Information

Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	

The table below indicates as a percentage the total assessment of the module which constitutes a -

- Written Exam:** Unseen written exam, open book written exam, In-class test
- Coursework:** Written assignment or essay, report, dissertation, portfolio, project
- Practical Exam:** Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Written exam assessment percentage	30%
Coursework assessment percentage	70%
Practical exam assessment percentage	0%
	100%

<p>Reading Strategy</p>	<p>Each week students will be expected to prepare for the lecture and seminar by reading or viewing set texts, details of which will be provided at the start of the module. As there is no single anthology or single core textbook available for this module, some of the primary and secondary texts will be provided in either print or electronic format. Students will also be asked to buy a small number of the longer texts. These will be the object of intensive work in both lectures and seminars and it is essential that students own a copy for consistent reference and annotation and for use in assignments. Films will be available to stream via Box of Broadcasts and/or provided on DVD in the library.</p> <p>Students are expected to undertake relevant further reading and viewing, particularly in preparation for assignments. The module handbook and Blackboard site includes lists of suggested further reading/viewing. These are intended to provide students with starting points for independent study. Students are not required to read/watch everything on these lists, nor are they expected to limit themselves to the listed materials.</p> <p>All readings and viewing listed in the module handbook are available in the library or online, held on appropriate loan periods.</p>
<p>Indicative Reading List</p>	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. <i>Current</i> advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Armstrong, R. (2005) <i>Understanding Realism</i>. London: BFI.          Beaumont, M., ed. (2007) <i>Adventures in Realism</i>. Oxford: Blackwell.          Bruzzi, S. (2006) <i>New Documentary</i>. 2nd ed. London: Routledge.          Chanan, M. (2007) <i>The Politics of Documentary</i>. London: Palgrave Macmillan/BFI.          Hallam, J. and Marshment, M. (2000) <i>Realism and Popular Cinema</i>. Manchester: Manchester University Press.          Morris, P. (2003) <i>Realism</i>. London: Routledge.          Nagib, L. and Mello, C. eds. (2009) <i>Realism and the Audiovisual Media</i>. Basingstoke: Palgrave Macmillan.          Winston, B. ed., (2013) <i>The Documentary Film Book</i>. Basingstoke: Palgrave Macmillan.</p>

<p style="text-align: center;"><b>Part 3: Assessment</b></p>	
<p>Assessment Strategy</p>	<p><b>Component A</b> assesses students' ability to critically analyse theoretical concerns about the concept of realism introduced in Semester One.</p> <p><b>Component B</b> assesses students' ability to define and develop an area of particular interest, including authors, filmmakers and movements not directly covered on the module, and to write critically at longer length.</p> <p>The Assessment:</p> <p><b>Component A: Exam (2 hours, seen paper)</b> Students will be required to answer a question or questions on material from semester one.</p> <p><b>Component B: Case study (4000 words)</b> Students will be guided in the development of their own case study topic based on texts and/or ideas from the second part of the module or on related materials of their choice.</p>

Identify final assessment component and element	Component B. Case Study (4000 words)	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>30%</b>	<b>70%</b>
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Exam (2 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>	
1. Case study (4000 words)	100%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Exam (2 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>	
1. Case study (4000 words)	100%	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		