University of the West of England
BRISTOL

ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data						
Module Title	Introduction to Literary Scholarship					
Module Code	UPGN44-30-1		Level	1	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No	
Owning Faculty	ACE		Field	English		
Department	Arts and Cultural Industries		Module Type	Standard		
Contributes towards	BA (Hons) Literature and Film Studies					
Pre-requisites	None		Co- requisites	None		
Excluded Combinations	None		Module Entry requirements	N/A		
First CAP Approval Date	June 2015		Valid from	September 2015		
Revision CAP Approval Date			Valid from			

Review Date	June 2021

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: • Identify and understand the conventions of the major literary forms, i.e. poetry, fiction, drama, the short story (components A and B) • Use technical language accurately and effectively in the discussion of literary and critical texts (components A and B) • Understand some key literary-critical approaches and reference sources correctly (component B) • Deploy appropriate textual and critical materials which illustrate and support arguments (component B) • Demonstrate an awareness of the overall nature of literary scholarship (components A and B) • Express ideas clearly and accurately in written formats (components A and B) •
Syllabus Outline	The module equips students with the technical vocabulary and analytical skills to closely read the main literary forms. It introduces students to key critical and theoretical approaches to literature (e.g., liberal humanism, new criticism, feminism, Marxism) and encourages them to apply them to literary texts. Thus, the module consists of two complementary elements: helping students to acquire the interpretive skills to understand literary texts; introducing relevant critical approaches to

	supplement the understanding of those texts. Students will therefore engage first-hand with both literary and critical materials. Students become acquainted with a wide range of texts, from different forms and periods, with the aim of building their awareness of literary techniques and of supporting the development of close reading skills. Among the aspects studied are: diction and register, syntax and lineation, figures of speech, form, voice and narration. The module supports students in their reading, understanding and application of a small selection of critical and theoretical essays. It thus encourages students to approach familiar texts in a variety of ways, in the awareness of the strengths, limitations and implications of those approaches. Some of the conceptual aspects with which students engage in the second semester are historicism, gender, race, power and ideology.
Contact Hours	There will be 72 hours of contact time over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.
Teaching and Learning Methods	**Scheduled learning** The module's contact model consists of three hours of classroom activities most appropriate to the materials in each week. Students will also have dedicated feedback and feed-forward sessions with their tutors at specific times during the academic year to support successful completion of assessments. **Independent learning** This is closely guided by a clear syllabus outline in the module handbook and weekly preparation questions on Blackboard. The required preparation may include close reading, conceptual questions, engagement with critical materials and bibliographical research, and will contribute towards preparation for assessment.
Key Information Sets Information	Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data

Number of credits for this module	30

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:		
Written exam assessment percentage		30%
Coursework assessment percentage		70%
Practical exam assessment percentage		0%
		100%

Reading Strategy

The module will draw upon a range of primary texts from the Renaissance to the twenty-first century. As there is no single anthology available, some of the texts will be provided in a module reader. Students will also be asked to buy a very small number of the longer texts. These will be the object of intensive work in both lectures and seminars and it is essential that students own a copy for consistent reference and annotation and for use in assignments. A weekly guide advertising the texts to be read and prepared for study will be published in the module handbook and will be supplemented by seminar questions on Blackboard to be used as preparation for each session.

There is no single textbook available for the critical analysis of these materials, therefore some of the materials will be provided to students in either print or electronic format.

Indicative Reading List

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. *Current* advice on additional reading will be available via the module guide or Blackboard pages.

Barry, P. (1995) *Beginning Theory*. Manchester: Manchester University Press.
Bennett, A. and Royle, N. (2009) *An Introduction to Literature, Criticism and Theory*. 4th ed. London: Routledge.
Cuddon, J. A. (2004) *A Dictionary of Literary Terms and Literary Theory*. 4th ed. Harmondsworth: Penguin.
Furniss, T. and Bath, M. (2007) *Reading Poetry*. 2nd ed. London: Longman.

Part 3: Assessment

Assessment Strategy

Component A enables students to demonstrate that they have acquired the skills essential for effective close reading of literary texts. They will deploy those skills in the analysis of a familiar text (studied in semester 1), thus encouraging attendance.
Component B gives students choice of both texts and critical approaches to apply to them. The portfolio encourages students to engage with texts and critical approaches studied throughout the module. It further enables them to showcase their understanding of the key critical approaches studied on the module.

The Assessment:
Component A: 1.5-hour close reading examination (unseen). The exam consists of a close reading of no more than 20 lines of poetry or prose from the texts studied in semester one.
Component B: portfolio of essays (3000 words). The porfolio consists of two 1500-word essays deploying different critical approaches to literary texts from the module.

	Students can choose both the critical approaches and the texts to be discussed.

Identify final assessment component and element	**Component B**		
% weighting between components A and B (Standard modules only)		**A:** **30%**	**B**: **70%**
First Sit			
Component A (controlled conditions) **Description of each element**		**Element weighting**	
1. 1.5-hour close reading examination (unseen)		100%	
Component B **Description of each element**		**Element weighting**	
1. Portfolio of essays (3,000 words)		100%	
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions) **Description of each element**		**Element weighting**	
1. 1.5-hour close reading examination (unseen)		100%	
Component B **Description of each element**		**Element weighting**	
1. Portfolio of essays (3,000 words)		100%	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.			