

**CDA4 Programme Design Template  
Module specification (with KIS) 2014-15**



University of the  
West of England

**ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	The City in Fiction and Film				
Module Code	UPGN4P-30-1	Level	1	Version	1
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE	Field	English		
Department	Arts and Cultural Industries	Module Type	Standard		
Contributes towards	BA (Hons) Literature and Film Studies				
Pre-requisites	None		Co-requisites	None	
Excluded Combinations	None		Module Entry requirements	N/A	
First CAP Approval Date	June 2015		Valid from	September 2015	
Revision CAP Approval Date			Valid from		

<b>Review Date</b>	June 2021
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• Describe the ways in which textual representations construct spaces and places (Component B, Element 3)</li> <li>• Understand key ideas from relevant cultural and critical theory, and use terminology accurately and appropriately (Component A; Component B, Elements 1 and 3)</li> <li>• Engage with critical debates about the city and modernity (Component A; Component B, element 3)</li> <li>• Describe the interactions of urban settings and identity (Component B, Elements 1 and 3)</li> <li>• Locate critical sources effectively and reference them accurately (Component B, Elements 2 and 3)</li> <li>• Express ideas clearly and accurately in written formats (Component A; Component B, Elements 1 and 3)</li> <li>•</li> </ul>
Syllabus Outline	<p>This module explores cinematic and literary representations of urban spaces and experiences. It introduces a range of ideas from relevant critical and cultural theory as ways to analyse literary and filmic texts (e.g., semiotics, structuralism, Marxism, feminism, queer theory, critical race theory, disability studies, utopian studies). Focusing on texts that represent cities as contradictory and contested spaces, it explores the tensions that often structure urban experiences and representations (e.g., rationalisation/excess, determinism/autonomy, community/individual,</p>

	inclusion/exclusion). It considers the city not as a fixed architectural phenomenon, but as an array of different experiences, articulated through various identity formations (e.g., class, gender, race, sexuality). The module also contains a study skills component focused on fundamental research skills, including referencing and bibliographical conventions.																									
Contact Hours	There will be 72 hours of contact time over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.																									
Teaching and Learning Methods	<p><b>Scheduled learning</b> The module's contact model consists of a one-hour lecture and a two-hour seminar.</p> <p>There will also be a regular programme of film screenings.</p> <p><b>Independent learning</b> Independent study includes set and recommended reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.</p>																									
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="438 1079 1394 1424"> <thead> <tr> <th colspan="5"><b>Key Information Set - Module data</b></th> </tr> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> </thead> <tbody> <tr> <td colspan="4"></td> <td style="border: 2px solid black; text-align: center;">30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td style="text-align: center;">300</td> <td style="text-align: center;">72</td> <td style="text-align: center;">228</td> <td style="text-align: center;">0</td> <td style="text-align: center;">300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p>	<b>Key Information Set - Module data</b>					<i>Number of credits for this module</i>									30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
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Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																						
300	72	228	0	300																						

	Total assessment of the module:			
	Written exam assessment percentage			25%
	Coursework assessment percentage			75%
	Practical exam assessment percentage			0%
			100%	

Reading Strategy	<p>Each week students will be expected to prepare for the lecture and seminar by reading or viewing set texts, details of which will be provided at the start of the module. As there is no single anthology or single core textbook available for this module, some of the primary and secondary texts will be provided in either print or electronic format. Students will also be asked to buy a small number of the longer texts. These will be the object of intensive work in both lectures and seminars and it is essential that students own a copy for consistent reference and annotation and for use in assignments. Films will be available to stream via Box of Broadcasts and/or provided on DVD in the library.</p> <p>Students are expected to undertake relevant further reading and viewing, particularly in preparation for assignments. The module handbook includes lists of suggested further reading/viewing. These are intended to provide students with starting points for independent study. Students are not required to read/watch everything on these lists, nor are they expected to limit themselves to the listed materials.</p> <p>All readings and viewing listed in the module handbook are available in the library or online, held on appropriate loan periods.</p> <p>Formal opportunities for students to ensure familiarity with referencing/bibliographical conventions and to develop their library and information skills are provided within the structure of the module. (Additional support is available through the Library Services web pages, including interactive tutorials on finding books and journals, evaluating information and referencing; sign-up workshops are also offered by the Library).</p>
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Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. <i>Current</i> advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Bermann, M. (1982) <i>All That is Solid Melts into Air: The Experience of Modernity</i>. New York: Penguin.</p> <p>Bignell, J. (2002) <i>Media Semiotics: An Introduction</i>. 2<sup>nd</sup> ed. Manchester: Manchester University Press.</p> <p>McNamara, K., ed. (2014) <i>The Cambridge Companion to the City in Literature</i>. Cambridge: Cambridge University Press.</p> <p>Pratt, G. and San Juan, R.M., eds. (2014) <i>Film and Urban Space: Critical Possibilities</i>. Edinburgh: Edinburgh University Press.</p>
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**Part 3: Assessment**

Assessment Strategy	<p>The module enables students to develop fundamental research skills, and to apply critical-theoretical ideas in the analysis of literary and cinematic texts. These skills feed directly into the assessment strategy. The number and ordering of the various assessments are intended to support the step-by-step development of essential study</p>
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	<p>skills and essay-writing skills</p> <p><b>Component A</b> assesses each student's ability to analyse and explain ideas introduced in Semester 1. Students will write a series of brief responses to questions on two short critical-theoretical passages.</p> <p><b>Component B, element 2</b> assesses students' ability to analyse a selected short text in relation to several basic critical-theoretical ideas.</p> <p><b>Component B, element 1</b> tests students' ability to conduct basic research via the library catalogue, and to observe referencing conventions. Students will have a 24-hour window in which to complete the library quiz, which will be administered automatically.</p> <p><b>Component B, element 3</b> assesses students' ability to produce a more sustained piece of critical analysis, and draws on the specific skills developed in the earlier assessments.</p> <p>The Assessment:</p> <p><b>Component A: Exam (1.5 hours, seen paper).</b> Students will provide short answers to questions on two critical passages.</p> <p><b>Component B, element 2: Short essay (1200 words).</b> Students will answer one question on a text from the first part of the module in relation to specific critical-theoretical ideas.</p> <p><b>Component B, element 1: Library quiz.</b> Students will have a 24-hour window in which to complete the quiz online.</p> <p><b>Component B, element 3: Long essay (2500 words).</b> Students will write a critical essay on one or more texts from the second half of the module, and will be expected to have conducted some further research to support their argument.</p>
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Identify final assessment component and element	<b>Component B, element 3</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b> 25%	<b>B:</b> 75%
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Exam (seen paper, 1.5 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>	
1. Library quiz	13%	
2. Short essay (1200 words)	27%	
2. Long essay (2500 words)	60%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b>	
1. Exam (seen paper, 1.5 hours)	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b>	
1. Library quiz	13%	

2. Short essay (1200 words)	27%
2. Long essay (2500 words)	60%
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	