**ACADEMIC SERVICES**

## MODULE SPECIFICATION

| Part 1:  Basic Data | | | | | | |
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| Module Title | WORK BASED LEARNING: GAMES AND ANIMATION | | | | | |
| Module Code | UPCP6G-30-2 | | Level | Yr 2/Level 5 (UWE Level 2) | Version | 1 |
| UWE Credit Rating | 30 | ECTS Credit Rating | | WBL module? | Yes | |
| Owning Faculty | Faculty of Arts, Creative Industries | | Field | Cultural Industries | | |
| Department | Arts and Cultural Industries | | Module Type | Project | | |
| Contributes towards | FdSc Games and Animation Production | | | | | |
| Pre-requisites | None | | Co- requisites | None | | |
| Excluded Combinations | N/A | | Module Entry requirements | *Not offered at a stand alone Programme entry requirement apply* | | |
| First CAP Approval Date | | | Valid from | September 2015 | | |
| Revision CAP Approval Date | | | Revised with effect from | | | |

| Review Date (*6 years from full CAP approval date (not revisions)* | *Please leave blank until approval is obtained.* |
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| Part 2:  Learning and Teaching | |
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| Learning Outcomes | On successful completion of this module students will be able to:<br><br>• Demonstrate knowledge and understanding of a negotiated work place project; the internal structures of organisations and their strategic future sustainability goals, and the personal and professional skills required to be successful<br><br>• Retrieve and utilise relevant information from a wide range of appropriate sources e.g. textbooks, websites, management magazines, journals and corporate / internal materials/resources.<br><br>• Analyse and evaluate the linkages between "academic" theories / concepts and their application in the workplace; evaluate own strengths and weaknesses in relation to career aspirations and employability; |

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| | solve work-based problems. |
| | • Clearly communicate information using a writing style and structure appropriate to the work place norms. |
| | • Develop the ability to work autonomously and reflect through self-appraisal. Work and perform within a non-academic working environment. |
| | • Demonstrate relevant practical academic and management skills e.g. academic referencing and the production of a bibliography. Set individual and work-based aims and objectives. Negotiate a learning contract. |
| Syllabus Outline | This module enables students to carry out an industry based work placement of up to 6 weeks – approximately 200 hours or live or simulated live project/s of a similar scale (200 hours) where they will gain valuable skills and knowledge surrounding their chosen specialty area. Should students undertake a placement off site then the placement time should not exceed a total of 200 hours. This is two thirds of the total hour's effort on the module – the placement may not exceed 6 weeks.<br><br>This will consolidate prior learning and allow students the opportunity to demonstrate both collaborative and individual best working practice within a professional environment.<br><br>Emphasis is placed on developing personal specialty area skills.<br><br>Upon completion of their placement or work based learning activity, students are required to complete an evaluation that aims to demonstrate the knowledge and experience they have gained. |
| Contact Hours | Contact hours on this module is limited to 10 as the time spent either 'out' on placement or undertaking a work based learning project will vary depending on the provider. The expectation if that the students will spend a minimum 90 hours of independent learning and up to a maximum of 200 hours undertaking placement learning.<br><br>Contact time will include that which is mediated though the VLE. Learning and teaching resources will be available through the VLE in accordance with the Weston College HE VLE Standard. A range of interactive activities including discussion forums may also be utilised as part of contact teaching. |
| Teaching and Learning Methods | This 30 credit module may include a formal placement off site, for example on the premises of an appropriate employer - alternatively the student studying on this module will undertake live or simulated project work which could comprise several small projects, a contribution or, potentially, even completion of a larger project – the detail of the teaching and learning on this module will be placement project dependent but essentially it will involve the student receiving instructions about how to conduct the project with guidance form staff to prepare them for the experience and opportunities for tutorials. Weston College has an HE specific Work-based learning and Placements policy and procedures which informs the organisation of this **Placement Learning** module. |
| Key Information | Key Information Sets (KIS) are produced at programme level for all |

| Sets Information | programmes that this module contributes to, which is a requirement set by HESA/HEFCE.  KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for. |
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**Key Information Set - Module data**

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| Number of credits for this module | | | | 30 | |

| Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | |
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| 300 | 10 | 90 | 200 | 300 | ✅ |

The table below indicates as a percentage the total assessment of the module which constitutes a -

**Written Exam**: Unseen written exam, open book written exam, In-class test
**Coursework**: Written assignment or essay, report, dissertation, portfolio, project
**Practical Exam**: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

| Total assessment of the module: | | | |
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| Written exam assessment percentage | | 0% | |
| Coursework assessment percentage | | 50% | |
| Practical exam assessment percentage | | 50% | |
| | | 100% | |

| Reading Strategy | **Weston College HE Reading Strategy Statement**<br><br>Degree level students are expected to engage in and explore subjects beyond taught lectures. Reading lists compiled by programme leaders identify the **core** reading material which is essential, and any recommended **further** reading required for assignments. Journal titles and websites may also be given. Reading lists are reviewed and updated annually to ensure currency, relevancy and to reflect research developments.<br><br>LibraryPlus will aim to provide a copy of every text on a reading list. Where eBooks are available, these will be purchased in the first instance to enable multiple, remote access at all times. Databases for eJournals and reports are provided. Guidance on accessing eResources is given to all first year students through the HE.LP programme. Further support is available within LibraryPlus |
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| | and on the LibraryPlus Portal on Moodle. Printed copies of books, journals and DVDs are available for loan or reference in the LibraryPlus facilities and can be located through the Library catalogue. Students are expected to independently use, explore and familiarise themselves with electronic and printed formats. Programme leaders and lecturers will inform students of any essential resources or texts that they are expected to purchase themselves.

Students registered and staff teaching on this UWE programme are entitled to library membership at their partner facilities, however, access to eResources may be restricted by licencing agreements, and individuals must be responsible for finding, collecting and returning physical resources themselves. Guidance on the services, resources and facilities available is given on partner library websites. |
| Indicative Reading List | Relevant industry current magazine (3d World, Edge, Creative Review, Computer Arts)

Relevant industry current e-sources (PolyCount, ArtStation, CG Talk)

Bayles, D. and Orland, T. (2001) Art and fear: observations on the perils (and rewards) of artmaking. Image Continuum Press.

Salem, K & Zimmerman, E. (2003) Rules of Play. MIT Press

Walt Disney Animation Studios - The Archive Series: Design/Story/Background & Layout/ Animation. |

| Part 3: Assessment | |
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| Assessment Strategy | **Element 1** Individual Presentation element (50%)<br><br>Students will be required to carry out a professional presentation outlining their experience within a professional studio environment.<br><br>**Element 2-** individual written assignment element (50%)<br><br>Students will be required to write an evaluative, illustrated report on their activity on the module. This will be of a professional standard of execution and demonstrating sound evaluation and reflective practice.<br><br>Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved. Students on placement will have a workplace mentor and the equivalent of a workplace mentor will be assigned to students conducting work based learning project work in a way other than an off-site placement – The student will be required to take the evaluation of their placement of WBL project performance into account in this written evaluation. |

| Identify final assessment component and element | | |
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| | **A:** | **B**: |
| **% weighting between components A and B** (Standard modules only) | **100** | |

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| **First Sit** | |

| **Component A** (controlled conditions) <br> **Description of each element** | **Element weighting** <br> **(as % of component)** |
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| 1. Presentation based on Placement or WBL activity | 50 |
| 2. Reflective evaluation (2500 words) | 50 |

| **Resit (further attendance at taught classes is not required)** | |
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| **Component A** (controlled conditions) <br> **Description of each element** | **Element weighting** <br> **(as % of component)** |
| 1. Reflective evaluation (2500 words) and Portfolio of evidence of work on a project for a client to be determined by negotiation with tutors. | |
| If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences. | |