



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Research Portfolio				
Module Code	UPCARU-30-M	Level	M	Version	1.0
UWE Credit Rating	30	ECTS Credit Rating		WBL module?	No
Owning Faculty	ACE	Field	Cultural Industries		
Department	Arts and Cultural Industries	Module Type	Project		
Contributes towards	Masters in Research (MRes) and 60 credit taught PhD component.				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	None		
First CAP Approval Date		Valid from	September 2015		
Revision CAP Approval Date		Revised with effect from			

Review Date	
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a critical awareness of and engagement with current issues and developments in their discipline; • Compose a comprehensive literature/creative practice review; • Evaluate the utility of a range of advanced materials, methods and approaches in their discipline; • Make use of this material in the construction of their literature/creative practice portfolio; • Present a coherent portfolio of independently generated research material.
Syllabus Outline	<p>This is a discipline specific module that will run for 12 weeks. Based on the applicant's original research proposal their supervisor will draw up a reading list of significant works that would support and/or extend that project. Drawing on this list the student will write a literature/practice review and, having added works from their own research, produce a research portfolio. They will have regular meetings with their supervisor to support their work alongside a series of research seminars delivered by external speakers and UWE research centres/groups.</p>
Contact Hours	<p>Students will have a series of one-to-one meeting with their supervisor over the period of the module. 4-6 contact hours overall would be typical.</p>
Teaching and Learning Methods	<p>Scheduled learning will include project supervision. It is expected that the student will become increasingly independent over the course of the module, supported by an online forum through Bb. Participation in the post-graduate conference will be an expectation.</p>

	<p>Independent learning will include hours engaged with essential reading, assignment preparation and completion etc. This will be determined by the supervisor.</p>
Key Information Sets Information	Not Applicable
Reading Strategy	<p>Core reading Any core reading will be indicated clearly, along with the method for accessing it, e.g. students may be required to purchase a set text, be given a print study pack or be referred to texts that are available electronically or in the Library. Module handbooks will also reflect the range of reading to be carried out.</p> <p>Further reading Further reading will be required to supplement the set text and other printed reading. Students are expected to identify all other reading relevant to their chosen topic for themselves. They will be required to read widely using the library search, a variety of bibliographic and full text databases, and Internet resources. Many resources can be accessed remotely. The purpose of this further reading is to ensure students are familiar with current research, classic works and material specific to their interests from the academic literature.</p> <p>Access and skills Students will be presented with further opportunities within the curriculum to develop their information retrieval and evaluation skills in order to identify such resources effectively. Additional support is available through the library web pages, including interactive tutorials on finding books and journals, evaluating information and referencing. Sign up workshops are also offered by the Library.</p>
Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p> <p>Indicative reading list Belsey, C. (1989), 'Towards a Cultural History in Theory and Practice', <i>Textual Practice</i> Vol. 3 No. 2: 159-72. Bennett, T., L. Grossberg and M. Morris eds. (2005), <i>New Keywords: A Revised Vocabulary of Culture and Society</i>. Oxford: Blackwell. Bolter, J.D. and R. Grusin (1998), <i>Remediation: Understanding New Media</i>, London: MIT Press. Bourdieu, P. (1993) <i>The Field of Cultural Production</i>. Cambridge: Polity Press. Burke, P. (1997) <i>Varieties of Cultural History</i>. Cambridge: Polity Press, Cazeaux, C. ed. (2011), <i>The Continental Aesthetics Reader</i>. 2nd edn. London: Routledge. Caldwell, J. T. (2008), <i>Production Culture</i>, London: Duke University Press. Butt, G. ed. (2005), <i>After Criticism: New Responses to Art and Performance</i>, Oxford: Blackwell. Crary, J. (2001), <i>Suspensions of Perception: Attention, Spectacle and Modern Culture</i>, London: MIT Press. Evans, R. (2001) <i>In Defence of History</i>. London: Granta. Grodin, N, M. Kreisirth and I. Szeman eds. (2005), <i>The Johns Hopkins Guide to Literary Theory and Criticism</i>. Baltimore: Johns Hopkins U.P. 2nd ed. Heywood, I. and B. Sandywell eds. (2012), <i>The Handbook of Visual Culture</i> London: Berg. Hesmondhalgh, D. (2012), <i>The Cultural Industries</i>. 3rd edn. London: Sage. Jenkins, H. (2006) <i>Convergence Culture: Where Old and New Media Collide</i> New York: New York University Press. Jordanova, L. (2006), <i>History in Practice</i>, 2nd Edn. London: Arnold (3rd edition is due to be published in October 2015). Kraus, R. (1999), <i>A Voyage on the North sea: art in the Age of the Post-Medium Condition</i>, London: Thames and Hudson. Lowenthal, D. (1985), <i>The Past is a Foreign Country</i>, Cambridge: Cambridge University Press. (2nd edition is due to be published in May 2015).</p>

	<p>Manovich, L. (2001), <i>The Language of New Media</i>, London: MIT Press.</p> <p>Negus, K. & Pickering, M. (2004), <i>Creativity, Communication and Cultural Value</i> London, Sage.</p> <p>O'Sullivan, S. (2007), <i>Art Encounters Deleuze and Guattari: Thought Beyond Representation</i> New York: Palgrave Macmillan.</p> <p>Samuel, R. (2012), <i>Theatres of Memory</i>. Revised edn. London: Verso.</p> <p>Sobchak, V. (2000), <i>Meta-Morphing: Visual Transformation and the Culture of Quick Change</i>, Minneapolis: University of Minnesota Press.</p> <p>Waugh, P. ed. (2006), <i>Literary Theory and Criticism</i>. Oxford: Oxford University Press.</p>
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Part 3: Assessment	
Assessment Strategy	<p>The summative assessments are as follows:</p> <p>Component A, Element 1: Literature/Practice Review (30%) The student will compile a Literature/Practice Review of 2000wds. This will be derived from a selection of texts or other sources (e.g., exhibition, installation, catalogue) suitable to the discipline chosen by the supervisor.</p> <p>Component A, Element 2: Research Portfolio (70%) The student will compose a Research Portfolio suitable to their discipline in consultation with their supervisor. This Portfolio will add up to 4000wds or an equivalent mixture of written work (min 2000wds) and creative practice. Typically it will include a series of analytical and interpretive readings of key texts/sources/artefacts that are relevant to the student's eventual project.</p>

Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Literature Review	30%	
2. Research Portfolio	70%	

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Literature Review	30%	
2. Research Portfolio	70%	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		