



Module Specification

IA International Cultural Context

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Part 1: Information

Module title: IA International Cultural Context

Module code: UBLMK7-60-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

College: Faculty of Environment & Technology

School: FET Dept of Architecture & Built Environ

Partner institutions: None

Field: Architecture and the Built Environment

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: IA International Design Studio 2023-24

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: Students must have successfully completed History of Architecture, at 50% or higher.

Features: Not applicable

Educational aims: See learning outcomes

Outline syllabus: The syllabus will explore the following:

Interior architectural design, and the cultural/historic/theoretical conditions which informs it, in international contexts

Consideration of applying an understanding of history/theory/cultural context to the development of design processes

The frameworks within which cultural/historic/theoretical are understood within an international context

Part 3: Teaching and learning methods

Teaching and learning methods: This module is only available to students of interior architecture at UWE who are spending one year abroad on Erasmus exchange. Students will follow a suite of modules on offer at the host university to enable them to achieve the outcomes listed above. Partner universities have been carefully chosen so as to be able to offer the required learning and the required credits. The modules followed abroad must be approved by UWE staff in advance of the exchange taking place.

Once abroad students study in the surroundings of the host university and are tutored by staff of that institution. Staff at UWE are also available (via internet etc...) for support.

Scheduled learning includes studio, lectures, tutorials, workshop, site visits.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

These sessions constitute an average time per level. Scheduled sessions may vary slightly depending on the module choices you make.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 To demonstrate an understanding of the historic, cultural and geographic conditions of a European country, outside the UK

MO2 To show a learned attitude to sourcing and using sources and references in the consideration of place in an international context

MO3 To demonstrate an understanding of the issues and complexities of theories and ideas which inform cultural, historic and theoretical frameworks internationally

MO4 To articulate precedents and their cultural/historic value for Interior Architecture in an international context

MO5 To deploy international reference points and precedents in explaining approaches taken to site analysis, design process and method

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 400 hours

Face-to-face learning = 200 hours

Total = 600

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The course is assessed by portfolio

100% of the module mark is awarded for the portfolio (which includes a viva voce presentation of the work). The portfolio is designed to reflect work done over the course of the year abroad.

The portfolio contains all work carried out in response to learning opportunities and tasks concerning history/theory/cultural context when studying on Erasmus exchange. The host university will carry out an initial assessment of the student work

and issue a mark. This mark will be communicated to UWE and, along with the portfolio and viva voce exam (based on the portfolio) will inform UWE staff of a mark and credit to be awarded.

All work is individual, there is no group work.

Re-sit work will require students to rework the portfolio and have another viva voce examination.

Assessment tasks:

Portfolio (First Sit)

Description: Portfolio - includes a viva voce presentation of the portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Portfolio (Resit)

Description: Portfolio - includes a viva voce presentation of the portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Interior Architecture (International) [Sep][FT][Frenchay][4yrs] - Withdrawn BA (Hons)
2021-22

Interior Architecture (International) [Sep][SW][Frenchay][5yrs] - Withdrawn BA
(Hons) 2021-22

Interior Architecture (International) {Foundation} [Sep][FT][Frenchay][5yrs] BA (Hons)
2020-21

Interior Architecture (International) {Foundation} [Sep][SW][Frenchay][6yrs] BA
(Hons) 2020-21