STUDENT AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Information			
Module Title	Advanced Composition II		
Module Code	UFCF9H-15-3	Level	Level 6
For implementation from	2018-19		
UWE Credit Rating	15	ECTS Credit Rating	7.5
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards	Creative Technology [Sep][PT][Frenchay][2yrs] MSc 2018-19 Creative Technology [Sep][FT][Frenchay][1yr] MSc 2018-19		
Module type:	Standard		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
Features: Module Entry Requirements: Selection through audition **Educational Aims:** This module is designed to allow the student to further develop their skills in musical composition, the analysis of and aural appreciation of a wide range of contemporary music. Students will be expected to write their own compositions and to present them to a professional standard in the form of written scores and in some cases as recordings. **Outline Syllabus:** The following topics are covered: The compositional process Techniques of composition Repertoire studies Orchestration Free composition

Teaching and Learning Methods: The module will be delivered through a mix of lectures, seminars, tutorials and workshops with staff, designed to suit both current learning approaches and a wider range of modes of attendance and distance learning.

Lectures will provide the technical, organisational and theoretical concepts and general background to the key issues of the module.

Seminars and small-group tutorials will run alongside lecture content, supporting and informing the assessment of the module wherever possible and also providing a platform for the student to demonstrate and regularly discuss their developing skills in composition and analysis.

Working towards the key aims and objectives of this module may involve work outside university core hours.

Contact time: 36 hours
Assimilation and development of knowledge: 74 hours
Presentation preparation: 10 hours
Portfolio preparation: 30 hours
Total study time: 150 hours

Part 3: Assessment

Formative assessment will be undertaken regularly in lectures, seminars, workshops and tutorials. (Using video conferencing software where necessary for distance learning.)

Summative assessment will take the form of a portfolio, submitted via BlackBoard, of musical compositions and related work collated throughout the year based upon concepts/skills developed in the course. Each student will give a 30 minute presentation of their portfolio (using video conferencing where necessary software for distance learning).

The number of pieces will depend on the complexity of the individual compositional style. Between 2 and 5 is a broad guideline.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	Portfolio
Presentation - Component A	✓	25 %	Presentation of portfolio (30 mins)
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component B		75 %	Portfolio
Presentation - Component A	✓	25 %	Presentation of portfolio (30 minutes)

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Part 4: Teaching and Learning Methods		
Learning Outcomes	On successful completion of this module students will be able to:	
		Module Learning Outcomes
	MO1	Understand and undertake musical composition for a range of forces (ensembles)
	MO2	Demonstrate advanced orchestration techniques
	MO3	Present professional quality music scores using music notation and audio software
	MO4	Demonstrate an understanding of a variety of advanced musical compositional and notational techniques through assimilating and reproducing them within own compositions
	MO5	Demonstrate critical and analytical skills with regard to their own and others' musical composition and the role of a composer

Contact Hours	**Contact Hours**	
	Independent Study Hours:	
	Independent study/self-guided study	114
	Total Independent Study Hours:	114
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	36
	Total Scheduled Learning and Teaching Hours:	36
	Hours to be allocated	150
	Allocated Hours	150

Reading List	*The reading list for this module can be accessed via the following link:* https://uwe.rl.talis.com/modules/ufcf9h-15-3.html