



## MODULE SPECIFICATION

Part 1: Information			
Module Title	Outside Broadcasts		
Module Code	UFCFHF-30-2	Level	Level 5
For implementation from	2018-19		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies
Department	FET Dept of Computer Sci & Creative Tech		
Contributes towards			
Module type:	Standard		
Pre-requisites	Broadcast Technologies 2018-19		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p><b>Educational Aims:</b> See Learning Outcomes</p> <p><b>Outline Syllabus:</b> Outside Broadcasts is a module aimed at encouraging the latest and best professional practice in sound broadcasting with an emphasis on outside broadcasts. It is designed to broaden the students practice and understanding of the high technical delivery standards of the broadcast industry</p> <p>Brief Content:</p> <p>Workflow and personnel; OB communications; Radio frequency applications; Satellite and video technology.</p> <p>Workflow and personnel:</p> <p>Directors and Producers. Engineering Managers. Artists.</p>

## STUDENT AND ACADEMIC SERVICES

Radio frequency Applications:

Microphones, communications, transmission, current law on radio transmission frequency.

Health and Safety – Legal aspects:

Assessing locations, working with electricity, working at heights, microwave transmissions, Law connected with vehicular access.

Techniques:

Carried on from and expanded upon from level one Broadcast techniques module and put into an OB context.

Sport coverage:

Live working at spots events

Dubbing

**Teaching and Learning Methods:** Teaching sessions will comprise a series of lectures and tutorials based on the syllabus content and leading towards: the development of the project for assessment and the development of the necessary skills for the practical exam. The lectures will introduce topics and examine some areas in more detail. Tutorials will provide a means for students to explore some of the techniques and systems explored in the lectures. Some sessions will involve real world broadcast situations designed to develop team-working skills along side technical and production skills.

### Part 3: Assessment

Details of assessments will be developed and updated continually in conjunction with our industry partner BBC R and M Ops.

Currently the assessments will be:

A1 - The controlled assessment element in the form of a 3 hour group practical exam will test team work, planning, problem solving and technical knowledge as well as the practical application of knowledge. (learning outcome ii, iii)

B1 - The coursework element B1 is a Health and Safety course leading to the iosh safety passport on successful completion of the test (valid for 3 years)

B2 - Group Presentation. The students will be given a hypothetical OB situation to plan. They will draw on technical knowledge from tutorials and on the H and S considerations from B1. (i, iv)

The resit for element B will entail the Health and Safety Passport (BECTU/iosh Creative Industry Safety Passport) (20%) and presentation (80%) OR if the CRISP was passed a 1,500 word Report – (100%)

Criteria against which student performance is assessed will be provided with each assessment brief.

Students will also receive formative feedback from the outset during weekly practical tutorials

First Sit Components	Final Assessment	Element weighting	Description
Practical Skills Assessment - Component A		50 %	Practical Group Task Based Exam - 3Hrs
Portfolio - Component B		10 %	Health and safety passport (bectu/iosh creative industry safety passport)

## STUDENT AND ACADEMIC SERVICES

Presentation - Component B	✓	40 %	Group Presentation (15 mins)
Resit Components	<b>Final Assessment</b>	<b>Element weighting</b>	<b>Description</b>
Written Assignment - Component B	✓	50 %	Resit coursework
Practical Skills Assessment - Component A		50 %	Practical Exam (individual) 3 Hrs

<b>Part 4: Teaching and Learning Methods</b>		
Learning Outcomes	On successful completion of this module students will be able to:	
	<b>Module Learning Outcomes</b>	
	MO1	Evaluate a range of technologies, techniques and planning criteria employed in outside broadcasts and associated Health and Safety considerations
	MO2	Configuring various outside broadcast hardware to enable the recording and editing of live sound packages on location and then broadcasting them
	MO3	Apply the practices evaluated in (i) to outside broadcast scenarios culminating in successful broadcast of sound packages from a variety of locations and show strong teamwork in achieving the end results
	MO4	Analyse and evaluate techniques in the area of Sound Outside Broadcasts and Communications and estimate the likely costs of an outside broadcast.
Contact Hours	<b>Contact Hours</b>	
	<b>Independent Study Hours:</b>	
	Independent study/self-guided study	228
	<b>Total Independent Study Hours:</b>	228
	<b>Scheduled Learning and Teaching Hours:</b>	
	Face-to-face learning	72
	<b>Total Scheduled Learning and Teaching Hours:</b>	72
	<b>Hours to be allocated</b>	300
	<b>Allocated Hours</b>	300
	Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p><a href="https://uwe.rl.talis.com/modules/ufcfhf-30-2.html">https://uwe.rl.talis.com/modules/ufcfhf-30-2.html</a></p>