



Module Specification

Developing Practice 1 in Interior Design

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Part 1: Information

Module title: Developing Practice 1 in Interior Design

Module code: UADASN-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Design

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: This module enables students to consolidate prior learning and develop their work by locating an area of practice appropriate to their individual

concerns and skills. It requires students to explore and implement personal methodologies to sustain and develop their work. Emphasis is placed on developing work that is informed by an understanding of professional practice and contemporary contexts within the remit of Interior Design.

In this module, students will negotiate a theme/topic from which to develop a series of art/design/media works or artefacts. Through the negotiation and recognition of a selected topic, students will begin to identify strategies for sustaining a self-directed approach to practice and define areas of specialism in Interior Design appropriate to their individual interests.

A series of technical workshops will consolidate and expand students' existing skill base in Interior Design. It is through experimentation with media/s that students are expected to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within Interior Design.

Students are able to select appropriate workshop activity in order to examine the dialogue between form and content within their work.

The lectures are designed to develop an understanding of a range of research methods and approaches to professional activity. Throughout the module, students will negotiate tasks and small-scale projects that focus on locating an area of practice/skills base appropriate to their concerns, developing and implementing personal methodologies and developing content through research and evaluation. The task related elements are designed to provide a framework for the progression of practice

Part 3: Teaching and learning methods

Teaching and learning methods: The range of approaches in this module consolidate student prior learning and enable them to confirm and explore their primary area of interest whilst developing personal strategies for sustaining and

developing self-directed study. It is expected that students make full use of studio space available to them.

Practical skills are delivered through technical workshops that involve demonstration and practice, and encourage students to explore and develop a skills base appropriate to the development of their practice and individual ambitions.

Projects allow students to apply the skills/research and professional and contextual understanding acquired to the development of their practice.

Seminar group activities focus on developing personal methodologies and organisational skills, critical feedback and monitoring the ongoing progression of work. They are also the forums for discussion in which lecture based material can be related to the practices and concerns of individual students. Group presentations are used as a method to increase group knowledge and understanding and allow individuals to begin to develop organisation, editing and presentation skills. Peer and self-assessment are utilised as a means of developing both a greater understanding of assessment as an approach to learning and the role of critical reflection in the development of practice.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc. These sessions constitute an average time.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Develop their understanding of working practices associated with Interior Design

MO2 Produce a body of work demonstrating an understanding of the intended context within Interior Design

MO3 Critically analyse their own work and that of others in the development of a body of work

MO4 Identify themes for investigation within a personal creative practice

MO5 Develop and demonstrate appropriate technical/professional skills in Interior Design

MO6 Develop creative strategies for research and the development of ideas through Interior Design practice

MO7 Experiment with production processes and material form/s to progress and consolidate ideas

MO8 Present a body of work that demonstrates the synthesis of concept and technical understanding/outcome

MO9 Work to a pre-determined schedule

MO10 Communicate effectively through visual and verbal presentation

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uadasn-45-2.html) via the following link <https://uwe.rl.talis.com/modules/uadasn-45-2.html>

Part 4: Assessment

Assessment strategy: Criteria

The extent to which research and analysis is evident in the translation of initial concept/s through to final outcome/s

Relation to learning Outcomes 1, 3, 4, 6, 7

Source of evidence

Body of work, research, supporting materials

Criteria

The level of exploration and experimentation evident in the development of a personal methodology in Interior Design

Relation to learning Outcomes 2, 4, 5, 7, 8

Source of evidence

Body of work, research, supporting materials

Criteria

The level of conceptual and technical skill evident in individual studio practice;

Relation to learning Outcomes 4, 5, 6, 7, 8

Source of evidence

Body of work, research, supporting materials

Criteria

The relationship between personally selected theme and form and function is evident in the body of work presented for assessment;

Relation to learning Outcomes 6, 7, 8, 10

Source of evidence

Body of work

Criteria

The level of commitment and organisation evident in the development and presentation of a body of work.

Relation to learning Outcomes 1, 5, 8, 9, 10

Source of evidence

Body of work, supporting materials

Assessment components:

Project (First Sit)

Description: Body of work and evidence of final presentation of proposal

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Project (Resit)

Description: Body of work and evidence of final presentation of proposal

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Interior Design [Bower] BA (Hons) 2022-23

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2021-22

Interior Design [Sep][PT][Bower][6yrs] BA (Hons) 2021-22