



MODULE SPECIFICATION

Part 1: Information			
Module Title	Exploring Practice in Interior Design		
Module Code	UADASM-45-1	Level	Level 4
For implementation from	2020-21		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Design
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description

Educational Aims: See Learning Outcomes

Outline Syllabus: Interior Design practices will be introduced through the exploration and investigation of a range of concepts, practical skills, practitioners and historical/contemporary examples that challenge students' pre-conceptions about Interior Design and develop their awareness of the creative opportunities and possibilities afforded through Interior Design practice(s).

Workshops, group work, lectures and independent study will focus intellectual, critical and creative enquiry. Through experimentation with concepts, skills, processes, materials and methods students will be expected to develop and present a body of work that explores a particular theme relevant to their own ideas and ambitions.

Throughout the module, students will be encouraged to work in a creative, investigative and experimental manner. Through individual feedback tutorials and seminar group critiques and discussion, they will be expected to develop the ability to begin to place their own work within a range of art, design, media and broader cultural contexts and practice(s).

Critical engagement and reflection on practice will be supported through tutorial and seminar group activity. Emphasis is placed on exploring and identifying appropriate forms of documentation and extending skills in critical evaluation, in order for personal methodologies to be coherently articulated and communicated. Students are introduced to professional expectations and the communication of work and ideas in Interior Design.

Assessment will take the form of presentation and critique, and will be made upon a body of work that should include:

Professional Pitch/Presentation of work in documented form – 10 powerpoint slides (or similar)

Evidence of participation in scheduled teaching activities

Developmental work and final outcome/s

Participation in summative critique

Teaching and Learning Methods: Students can expect a total of 108 hours scheduled contact time for this practice based module. This includes tutorials, group critiques, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

The methods employed in this module are designed to be diagnostic in terms of individual progression within the programme.

Practical skills are delivered through workshops and studio activities that involve both demonstration and practice. These workshops will look specifically at building confidence and a level of proficiency in the disciplines studies. Emphasis will be placed on establishing a meaningful relationship between conceptual and making activities. Analytical, evaluative and planning skills will be supported through seminars/tutorials/individual critiques, in order to encourage students to adopt an ongoing engagement with ideas/processes/methods of production beyond the familiar. Critical engagement and reflection on ideas/practices examined within the module will be documented and presented for assessment in the supporting and development work.

Health and Safety guidelines and further explanation of key terminologies, skills and processes

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introduced within technical workshops will be outlined in note/visual form and distributed to students for personal consultation and observation at the point of demonstration.

The negotiation of individual pathways through the module will be supported through ongoing tutorial support, and through ongoing, structured review. This will allow for critical evaluation of the students' work, and enable informed guidance to be offered concerning the appropriate development/direction of practice within the module.

Scheduled learning may include for instance lectures, seminars, tutorials, project supervision, demonstration, workshops; fieldwork; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with practice, essential reading, assignment preparation and completion etc.

Part 3: Assessment

Criteria: The ability to engage with, understand and reflect upon research. Relates to learning outcomes: 3, 6. Sources of evidence: Body of developmental work, documentation of work, summative critique.

Criteria: The extent to which visual communication/manipulation is evident in a students individual practice. Relates to learning outcomes: 1, 2, 4, 5, 7, 8. Sources of evidence: Body of developmental work.

Criteria: The level of exploration, experimentation and testing demonstrated in the work. Relates to learning outcomes: 1, 2, 4, 5, 6, 8. Sources of evidence: Body of developmental work.

Criteria: The extent to which work demonstrates the synthesis of concept and relevant production/manipulative skills. Relates to learning outcomes: 2, 3, 4, 5, 8. Sources of evidence: Body of developmental work.

Criteria: The level of engagement, organization and management demonstrated in the realization of a body of work. Relates to learning outcomes: 1, 2, 3, 4, 5, 6, 7, 8. Sources of evidence: Body of developmental work, summative critique.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work and summative group critique
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work and evaluative commentary

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Develop an understanding of Interior Design practice(s)	MO1
	Develop and translate ideas through Interior Design practice(s)	MO2
	Develop analytical and critical skills through research and evaluation	MO3
	Develop skills in Interior Design practice(s)	MO4
	Demonstrate an understanding of a range of approaches within Interior Design	MO5
	Demonstrate an understanding of the role of research to inform Interior Design practice(s)	MO6

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	Perform basic skills with awareness of tools and materials and their potential hazards	MO7
	Identify key elements of a problem and select methods, techniques and/or processes appropriate to task	MO8
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	342
	Total Independent Study Hours:	342
	Scheduled Learning and Teaching Hours:	
	Face-to-face learning	108
	Total Scheduled Learning and Teaching Hours:	108
	Hours to be allocated	450
	Allocated Hours	450
Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/uadasm-45-1.html</p>	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Interior Design [Sep][FT][Bower][3yrs] BA (Hons) 2020-21

Interior Design [Sep][FT][Alexander][3yrs] BA (Hons) 2020-21

Interior Design [Sep][SW][Bower][4yrs] BA (Hons) 2020-21

Interior Design [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Interior Design {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2019-20

Interior Design {Foundation} [Sep][SW][Bower][5yrs] BA (Hons) 2019-20