



## **Module Specification**

### **Negotiated Presentation 1**

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## Part 1: Information

**Module title:** Negotiated Presentation 1

**Module code:** UA1ASC-5-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 5

**ECTS credit rating:** 2.5

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Art & Design

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Visual Culture

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** This module enables students to begin to develop their presentation skills. The module explores the importance of research and presentation skills for students in support of their area of practice, and ambitions.

It is designed to enable students to become aware of diverse ways that they may present their work. Students are required to present a topic, theme or practitioner that inspires their practice.

The material and activities introduced in the module will enable students to develop a range of knowledge and skills required to support the development of their presentation skills. It will introduce students to ways of presenting and help them to develop this key transferable skill.

**Outline syllabus:** Group seminars and group/individual tutorials will introduce students to a range of research sources (including such things as: library resources / on-line resources and / exhibitions / events / case studies / publications) to demonstrate a diversity of approaches to research and presentation skills within their area of creative practice.

Students will be asked to look at different approaches to presentation in relation to their subject area. These findings will be evidenced in a visual presentation in a summative group tutorial.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Students can expect a total of 12 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group critiques, and seminars.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Group seminars introduce presentation techniques to be considered. These offer examples and critiques of existing presentation practice.

Students are supported to develop their understanding and methods of effective research and preparation of materials for presentation.

Group tutorials are used to monitor and support progress. In presenting their research findings students are encouraged to engage in discussion and debate.

Students produce a Presentation File. It provides a place for students to collate and reflect on the presentation styles and materials they are being introduced to through the module. The Presentation File may be submitted as an online presence (i.e. blog or website).

The Presentation File will support the production of a visual presentation to a small group of peers and staff.

Scheduled learning includes seminars, tutorials, practical classes and workshops. Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level. Scheduled sessions may vary slightly depending on the module choices you make.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Identify source material for research and use appropriate methods of investigation

**MO2** Begin to develop an independent critical awareness of their own practice and identify and analyse appropriate historical and contemporary practices and debates

**MO3** Explore a range of methods for investigating and recording source material

**MO4** Begin to test and develop presentation skills

**MO5** Manage their time and use a range of learning resources

**MO6** Communicate and document ideas visually, verbally and in writing

**Hours to be allocated:** 50

**Contact hours:**

Independent study/self-guided study = 38 hours

Face-to-face learning = 12 hours

Total = 50

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

**Part 4: Assessment**

**Assessment strategy:** Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique.

Poster presentation.

Group and individual visual presentations.

Group and individual verbal presentations.

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing.

Group critiques.

Peer and self-assessment.

Evaluative and reflective outcomes, including visual, verbal and written.

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

### **Assessment components:**

#### **Presentation (First Sit)**

Description: Presentation file and participation in presentation

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

#### **Presentation (Resit)**

Description: Presentation file and participation in presentation

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Fine Art [Sep][PT][Bower][6yrs] BA (Hons) 2023-24

Fine Art [Bower] BA (Hons) 2023-24

Illustration [Bower] BA (Hons) 2023-24

Graphic Design [Arnolfini] BA (Hons) 2023-24

Art and Writing [Bower] BA (Hons) 2023-24

Art and Writing [Bower] BA (Hons) 2022-23

Fine Art [Bower] BA (Hons) 2022-23

Graphic Design [Arnolfini] BA (Hons) 2022-23

Illustration {Foundation}[Bower] BA (Hons) 2022-23

Fine Art (International) {Foundation} [Bower] BA (Hons) 2022-23

Illustration [Bower] BA (Hons) 2022-23

Drawing and Print {Foundation} [Sep][FT][Bower][4yrs] - Not Running BA (Hons)  
2022-23

Drawing and Print [Sep][PT][Bower][6yrs] - Not Running BA (Hons) 2022-23

Fine Art {Foundation}[Bower] BA (Hons) 2022-23

Graphic Design {Foundation} [Arnolfini] BA (Hons) 2022-23

Art and Writing {Foundation}[Bower] BA (Hons) 2022-23