



Module Specification

Conservation 5

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Part 1: Information

Module title: Conservation 5

Module code: UBPLWK-8-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 8

ECTS credit rating: 4

College: College of Arts, Technology and Environment

School: CATE School of Architecture and Environment

Partner institutions: None

Field: Planning and Architecture

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Transferable Skills:

Collect, analyse and manage data from a wide variety of sources.

Critical thinking, creative interpretation of taught subject in design

Work with limited or contradictory information

Communicate effectively in a variety of formats

Work independently and in groups.

Features: Not applicable

Educational aims: To introduce students to the concepts of conservation and heritage management, and application of these ideas to the design project.

Outline syllabus: Main Topic 1 :

INTRODUCTION TO CONSERVATION & HERITAGE MANAGEMENT (Term 1)

Introduction to conservation - politics of the past, place and heritage as discussed through case studies

Conservation and re-generation principles – European and Asian examples

Master planning for long term phased restoration programmes

Adaptive re-use of conserved buildings

Management and maintenance of conservation projects / heritage management

The architect's responsibilities when dealing with conserved sites

Main Topic 2 :

INTRODUCTION TO PRINCIPLES OF CONSERVATION (Term 1)

Research methods and design for conservation

Historic buildings analysis and recording (inspection, surveying and documentation)

Mapping techniques applied for analysis of site

Building construction and repair: structural considerations, consolidating and weather proofing, design compatible painting and patching materials, historic paint colour schemes, conservation of

interior and exterior material, methods and material for paint and stain removal,

cleaning procedures, temporary and long term stabilisation of fragile materials

Conservation economics: basic ideas of restoration cost estimation

Part 3: Teaching and learning methods

Teaching and learning methods: The delivery of this Module will be through:
Guest Lectures, Studio related Workshops

Contact hours:

Lectures: none

Practicals(Studio Based Guest Lectures): 14

Seminars: none

Tutorials: 3

Independent Learning: none

Assessment: 3

Directed Learning: none

Notional Student Effort: 20 contact hours

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Knowledge of the ideas and principles of conservation and heritage management.

MO2 Understanding of conservation principles and how they inform the design process.

MO3 Understanding of the architect's responsibilities when dealing with a conserved site.

Hours to be allocated: 80

Contact hours:

Independent study/self-guided study = 60 hours

Face-to-face learning = 20 hours

Total = 80

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ubplwk-8-3.html) via the following link <https://uwe.rl.talis.com/modules/ubplwk-8-3.html>

Part 4: Assessment

Assessment strategy: Written Submission. Weighting: 100%

Assessment tasks:

Written Assignment (First Sit)

Description: Individual written coursework

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Written Assignment (Resit)

Description: 2. Resubmission of written coursework for failed coursework or previous years mark for passed coursework

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Architecture and Environmental Design [SriLanka] MArch 2023-24

