![University of the West of England, Bristol logo]

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	**Final Project: Curating (MFA)**				
Module Code	UAAASB-60-M		Level	M	Version	1
Owning Faculty	ACE		Field	Art	
Contributes towards	MFA Curating				
UWE Credit Rating	60	ECTS Credit Rating		Module Type	Dissertation
Pre-requisites	none		Co- requisites	none	
Excluded Combinations	none		Module Entry requirements	n/a	
Valid From	September 2013		Valid to	2019	

CAP Approval Date	30 May 2013

Part 2: Learning and Teaching	
Learning Outcomes	Upon successful completion of this module students will be able to : 1. Produce a substantial piece of curatorial practice that evidences innovation and originality (component A) 2. Work collaboratively and effectively with cultural organisations (component A) 3. Reflect on, and respond to difficulties and challenges faced in the curatorial process (component A) 4. Demonstrate an understanding of the state of the art in their particular field and ability to engage with current issues through practice (component A) 5. Demonstrate a thorough understanding of the regulatory and policy framework for contemporary cultural institutions (component A) 6. Critically reflect on and analyse contemporary curatorial practices in written form and according to academic standards (component A)
Syllabus Outline	This module involves the production of and reflection on a major piece of curatorial work in collaboration with a partner institution. Differing schedules of partner institutions may mean that the work is produced at the beginning or the end of the semester, so that the balance of production / reflection may vary from student to student. Students are supported by academic and partner mentors but are expected to work independently. In addition, students document their ongoing practice and reflections.
Contact Hours	Students' contact hours will vary according to need, but they are expected to have regular

	contact and supervisory meetings with both academic and partner mentors.
Teaching and Learning Methods	This module requires students to work independently. There is regular one-to-one tutorial contact, but students also have the opportunity to share experiences and provide peer support through online and face-to-face group meetings. Readings will be recommended individually by tutors, or researched independently by the student **Scheduled learning** includes one-to-one tutorials and group meetings during which students report and reflect on progress and offer peer support, plus one group meeting at the end of the module, where students present their work. **Independent learning** includes hours engaged with reading, researching and undertaking the project.
Reading Strategy	All students will be encouraged to make full use of the print and electronic resources available to them and through systems such as UWE online. Any essential reading is available in the Bower Ashton Library and will be indicated clearly in the module brief. The currency of information may wane during the life span of the specification, consequently current advice on readings will be available through more frequently updated mechanisms such as the handbook and intranet, these will be revised annually. Under the university's Copyright Licensing Agency (CLA) permit, reading packs with relevant chapters or excerpts from books will be given to students where applicable, supplied at the beginning of the module. Text excerpts from books published in the UK may also be available via UWE Online Digital Collections, where permissible, during the module period.
Indicative Reading List	*Indicative Reading List:* Reading will be agreed between student and tutor as appropriate to the student's specific project, and a bibliography will be drawn up by the student as part of their on-going practice.

Part 3A: Assessment route	
Assessment Strategy	All module assessment is summative but students receive formative feedback through individual and group tutorials. Component A, Element 1: Project (40%) Students are required to produce a substantial piece of curatorial practice that the partner will help to facilitate. This is documented fully for submission. Component A, Element 2: dissertation, 5,000 words (60%) Students produce a 5000 word dissertation related to their final project. Assessment Criteria:

Students will be assessed on the following

Assessment Criteria	Relating to Learning Outcomes
1. Evidence of substantial and consistent engagement in curatorial practice (component A)	1, 6
2. Ability to innovate and be creative within the parameters set by partners and regulatory bodies (component A)	1, 2, 5
3. Ability to work collaboratively with organisations (component A)	2
4. Evidence of careful reflection on the curatorial process (component A)	3, 4
5. Evidence of understanding of the regulatory and policy framework for contemporary cultural institutions (component A)	5
6. Clear expression of ideas in verbal, audio-visual and written forms, as appropriate, and clear orientation to the brief. (component A)	1-6
7. Ability to reflect critically in writing on an aspect of contemporary curatorial practice (component A, element 2)	6

Identify final assessment component and element	Dissertation		
% weighting between components A and B (Standard modules only)	**A:** **100**	**B**: **0**	

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Project	40
2. Dissertation	60
Component B **Description of each element**	**Element weighting** **(as % of component)**
1.	0

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** **(as % of component)**
1. Project	40
2. Dissertation	60
Component B **Description of each element**	**Element weighting** **(as % of component)**
	0
If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.	