



Module Specification

Curatorial Histories

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Part 1: Information

Module title: Curatorial Histories

Module code: UAAA86-30-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: See Teaching and Learning Methods.

Part 3: Teaching and learning methods

Teaching and learning methods: This module will be delivered through lectures, group tutorials or seminars and one to one tutorials, as well as online materials via Blackboard / MyUWE. Individual students will each be working with a partner organisation, and their work with that institution will form part of their learning inform their assessment. Lectures will be used to frame the specific examples students are studying within a wider field and to provide a basis for comparison across institutions and organisations. Tutorials and seminars will be used to discuss set reading, to present work in progress, and to develop theoretical and empirical methods.

Scheduled learning includes lectures, seminars, tutorials, project supervision, fieldwork, external visits. = 36 hours

Independent learning includes hours engaged with reading, research, case study preparation, assignment preparation and completion etc. = up to 252 hours

Placement learning: throughout the MA/MFA Curating each student will be placed with a partner institution, with a mentor allocated to them. The learning and assessment on this module will involve their engagement with this partner.

Students will have 36 hours scheduled contact time, including lectures, master classes, seminars, tutorials, or workshops, online contact time and field trips. In addition, students on the MA and MFA in Curating are required to spend time working with a partner organisation.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a broad understanding of the history of curatorial contexts such as visual and performing arts, libraries, archives, museums, cinema, festivals and emergent areas of exhibition

MO2 Identify precedents in curatorial practice and connections between different types of practices

MO3 Demonstrate a critical understanding of contemporary contexts and current debates (ideas, theories and arguments) relating to programming, curating, collection and display

MO4 Account for some of the social, political, economic and institutional relationships and policies structuring and shaping the creative and cultural industries

MO5 Analyse and synthesise in writing and verbally, the key policies, practices and ethos of a specific institution

MO6 Demonstrate a critical understanding of current ideas, theories and arguments relating to practices of programming, curating, collection and display

MO7 Begin to identify key literature and resources for contemporary practice in their chosen field

MO8 Develop appropriate research methods for studying contemporary curatorial issues

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 252 hours

Placement = 12 hours

Face-to-face learning = 36 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaa86-30-m.html) via the following link <https://uwe.rl.talis.com/modules/uaaa86-30-m.html>

Part 4: Assessment

Assessment strategy: All module assessment is summative but students receive formative feedback through individual and group tutorials.

Assessment task: Portfolio 100%

Students produce a presentation and essay

Assessment Criteria - Students will be assessed on the following:

Evidence of a broad understanding of the historical and contemporary contexts and practices for curating, programming and collections management - relates to learning outcomes, 1, 2, 3.

Evidence of understanding of some of the social, political, economic and institutional relationships and policies structuring and shaping the cultural industries - relates to learning outcome 4.

Evidence of the beginning of primary research into a partner institution, using appropriate research methods - relates to learning outcomes 3, 4, 5, 8.

Critical understanding of ideas and arguments relating to programming, curating, collection and display - relates to learning outcomes 3, 8.

Independent research skills and knowledge of relevant literature in the field - relates to learning outcomes 5, 7.

Clear expression of ideas in verbal, audio-visual and written forms, as appropriate and clear orientation to the brief - relates to learning outcomes 1-8.

Assessment components:

Portfolio (First Sit)

Description: Portfolio: tasks include presentation and essay

Weighting: 100 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Portfolio: tasks include presentation and essay

Weighting: 100 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Curating [Arnolfini] MFA 2023-24

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Curating [Arnolfini] MA 2023-24

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