



Module Specification

Developing Practice in Photography 2

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Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Developing Practice in Photography 2

Module code: UALAQT-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: In this module, students negotiate a theme/topic from which to develop a series of art/media/design works or artefacts. They are expected to

experiment with media/s in order to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within photography.

Through collaborative practice students will become aware of different contexts for lens based practice. They will begin to identify strategies for sustaining a self-directed approach practice and define areas of specialism in photography and related approaches to their individual interests.

Part 3: Teaching and learning methods

Teaching and learning methods: Lectures and seminars presented by staff and guest speakers, directed reading, practical exercises, technical tutorial and theory, work together to challenge students to consider the strengths and potential of different working methods and media. By looking at their own work and that of key practitioners for whom photography is central to their practice, they will be challenged to consider how content and intention inform the development and evaluation of outcomes.

Practical work, seminar discussions, critiques of work in progress and outcomes will examine models of design method/process considering issues such as generating ideas, integrating communicative objectives with aesthetic judgment, collaboration and coordination.

Elective practical workshops will enable students to consolidate and extend their technical knowledge and skills in the areas most relevant to their individual practice.

Tutorials will be the focus for staff to support students' work and maintain a plan of work that combines research in their area of practice and development of their practical work. Therefore it is essential that students keep good records and journals to document their individual progress.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Describe and evaluate a range of historical and contemporary lens-based practitioners who relate to an integral part of their practice

MO2 Collate and analyze critical and contextual research from a range of sources appropriate to individual research interests

MO3 Identify and manage the development of strategies for self-directed study

MO4 Select and implement a methodology in the development of a negotiated body of work

MO5 Demonstrate the development and implementation of conceptual, critical and production processes

MO6 Identify key elements of a problem and utilize methods/techniques, concepts and process appropriate to the task

MO7 Critically evaluate lens-based processes and practices in relation to personal creative process and practice

MO8 Communicate their ideas clearly

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualagt-45-2.html) via the following link <https://uwe.rl.talis.com/modules/ualagt-45-2.html>

Part 4: Assessment

Assessment strategy: The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment

Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Individual tutorials and other feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment

Students produce a Portfolio, the contents of which are confirmed in the Module Handbook. Indicative items include a body of work, research and supporting materials.

Assessment criteria:

Research and Critical Evaluation: The ability to employ appropriate contextual research as a coherent component in the development of an individual creative process.

Creative Development: The level of innovation and exploration evident in the development of a creative process.

Technique and Outcome: The extent to which the synthesis of concept and relevant skills is demonstrated through a creative process and body of work.

Contextual Understanding: The level of contextual awareness and evaluation that underpins an individual creative process.

Organisation and Engagement: The level of organisation and engagement with the programme evident in the completion and presentation of project work.

Assessment components:**Portfolio (First Sit)**

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Bower] BA (Hons) 2022-23

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Photography [Sep][PT][Bower][6yrs] BA (Hons) 2020-21