

MODULE SPECIFICATION

Part 1: Information						
Module Title	Knowledge Organisation					
Module Code	UFCFLD-30-M	Level	Level 7			
For implementation from	2018-19					
UWE Credit Rating	30	ECTS Credit Rating	15			
Faculty	Faculty of Environment & Technology	Field	Computer Science and Creative Technologies			
Department	FET Dept of Computer Sci & Creative Tech					
Contributes towards	Information Management [Sep][FT][Frenchay][1yr] MSc 2018-19					
Module type:	Project					
Pre-requisites	None	None				
Excluded Combinations	None	None				
Co- requisites	None	None				
Module Entry requireme	nts None	None				

Part 2: Description

Educational Aims: See Learning Outcomes

Outline Syllabus: Introduction to information: theories of information and communication, purpose and philosophy of information. Theories of language, grammar and logic. The impact of information technology, databases and new forms of data representation.

Practice of information organisation: pre-coordinate methods versus modern statistical searching.

Digital information representation: information formats (documents and multimedia) and digitisation. Selection polices and quality control in digitisation projects. Information identifiers: DOI, ISBN.

Overview of databases: relational structures, database design and data integration problems.

Markup for adding semantics to documents and preserving structure. Markup language standards, HTML and XML.

Metadata: Document and content analysis, theory design and application of metadata element sets such as Dublin Core, MARC-XML, MODS, TEI and METS; Balancing user needs, content and context in designing metadata schemes and application profiles.

Taxonomies, ontologies and classification: Cataloguing, AARC2, and MaRC, access control, controlled vocabularies, thesauri and OWL. Example domain ontologies e.g. FRBRoo, INDECS.

User-oriented/"bottom up" classification: tagging and folksonomy. Comparison to "top down" approaches. Crowdsourcing classification and content enrichment work.

Semantic Web technologies: RDF and microformats, SPARQL and Linked Open Data.

Information seeking behaviour, theories of information retrieval, search algorithms and search evaluation. Designing and implementing search.

Planning and implementing digital collections. User interface design and information architecture principles. Selecting and configuring digital collection management systems.

Legal and preservation considerations in digital collections. Intellectual property rights and preservation lifecycle planning.

Teaching and Learning Methods: Contact time will be 48 hours within a single semester.

Scheduled learning (48 hours) will include lectures, seminars, practical classes and workshops.

Independent learning (250 hours) includes hours engaged with essential reading, assignment preparation and completion.

Part 3: Assessment

The module will be assessed by means of a portfolio of outputs created by students working alone or in groups throughout the term. Students will upload the outputs as created to the Blackboard virtual learning environment. Feedback will be given in class and/or through Blackboard. At least two milestones will be selected for more extensive feedback and peer review of the outputs, with provisional marks being allocated.

While specified tasks and outputs will vary they may include:

Valid, hand-coded XML, HTML and RDF files showing and conforming to best practice.

Excerpts from ontologies or structured vocabularies for an example domain.

Metadata scheme designs based on common standards for specific use cases.

Catalogue records showing correct selection and use of scheme elements.

Critical comparisons of structured classification systems with user-based approaches (tagging and folksonomy). Digitisation and preservation policies or plans for specific scenarios.

Screenshots/links from Digital Collection Management Systems configured for specific content and/or metadata. Search systems built for specified document collections, conforming to specified retrieval criteria.

Comparative evaluations of a set of search and retrieval interfaces, based on predefined criteria.

Short literature reviews on topical issues in knowledge organisation.

Portfolio entries will typically be accompanied by short reflective or evaluative commentaries of 2-500 words. Between 5 and 10 portfolio entries will be required depending on the tasks selected.

Marks for the students' full portfolio will be finalised by tutors at the end of the module. High level assessment criteria for the portfolio will be:

Outputs conforming to standards and (where applicable) pass validity tests against a standard or schema. Outputs show the application of best practice as introduced in the appropriate module session.

Outputs meet constraints introduced by the scenario relating to the needs of the end user, the nature of the content and the specific needs of the target domain.

Outputs show creative solutions to these constraints.

STUDENT AND ACADEMIC SERVICES

Evaluative and reflective content shows learning, an understanding of the methods used and recognition of where further work or improvement is needed.

Literature reviews show identification of appropriate literature, critical review thereof, and succinct synthesis of themes and ideas.

First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	\checkmark	100 %	Portfolio
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	~	100 %	Revised portfolio

	Part	t 4: Teaching and Learning Methods				
Learning Outcomes	On successful completion of this module students will be able to:					
		Module Learning Outcomes				
	MO1	Understand the nature of information in	digital and traditional			
		forms				
	MO2	Design and apply classification scheme	Design and apply classification schemes representation formats			
			for information resources using conventional library methods and			
	MO3	Gain an advanced knowledge of inform	Gain an advanced knowledge of information needs, information seeking behaviour and approaches to information retrieval			
	MO4 Develop competence in planning, selecting, implementing an					
		evaluating digital collection management	evaluating digital collection management systems and			
	information retrieval tools					
	MO5	Understand legal, managerial and sustainability issues in providing access to and preservation of digital materials				
	MO6	Create outputs that balance the require				
			ontext while capturing the essential qualities of the content			
	MO7					
	Independent Study Hou Independent str	udy/self-guided study Total Independent Study Hours:	252 252			
	Face-to-face lea	arning	48			
	Total Scheduled Learning and Teaching Hours:		48			
	Hours to be allocated		300			
	Allocated Hours	300				
Reading	The reading list for this module can be accessed via the following link:					
List	https://uwe.rl.talis.com/me	-				