



Module Specification

Developing Practice in Fine Art 2

Version: 2023-24, v2.0, 11 Aug 2020

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Part 1: Information

Module title: Developing Practice in Fine Art 2

Module code: UAAARF-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Alexander College, Spike Island

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: International Exchange 2023-24

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Excluded Combinations: International Exchange

Educational aims: See Learning Outcomes

Outline syllabus: Lectures and seminars will introduce key practitioners for whom Fine Art is central to their practice. In this module, students will negotiate a

theme/topic from which to develop a series of art/media works or artefacts. Students will begin to identify strategies for sustaining a self-directed approach practice and define areas of specialism in Fine Art and related approaches to their individual interests.

Part 3: Teaching and learning methods

Teaching and learning methods: Assessment will consist of:

Negotiated final self-directed work, presented in a considered and appropriate manner

Supporting materials

Research

This module is delivered through:

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; field work; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

These sessions constitute an average time per level as indicated in the table below.

Tutorials will be the focus for staff to support students' work and maintain a plan of work that combines research in their area of practice and development of their practical work. So it is essential that good records and journals are kept to document the individual progress.

Lectures and seminars presented by staff and guest speakers, directed reading, practical exercises, technical tutorial and theory, challenge students to consider the

strengths and potential of different working methods and media. By looking at their own work and that of other practitioners they will be challenged to consider how content and intention inform the development and evaluation of outcomes. Practical work, seminar discussions, critiques of work in progress and outcomes will examine models of design method/process considering issues such as generating ideas, integrating communicative objectives with aesthetic judgment, collaboration and coordination.

Practical workshops will enable students to extend their technical knowledge and skills in the areas most relevant to their individual practice.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Develop and demonstrate knowledge of a range of historical and contemporary Fine Art practitioners who relate to an integral part of their practice

MO2 Develop and demonstrate the ability to collate and analyse critical and contextual research from a range of sources appropriate to individual research interests.

MO3 Integrate the critical evaluation of the role of Fine Art practices in relation to personally generated practice

MO4 Identify and manage the development of strategies for self-directed study

MO5 Demonstrate the development and implementation of conceptual, critical and production processes

MO6 Develop an understanding of relevant media in relation to personal practice;

MO7 Demonstrate the implementation of a methodology in the development of a negotiated body of work

MO8 Develop the ability to identify key elements of a problem and identify methods/techniques, concepts and process appropriate to the task

MO9 Develop the ability to communicate their ideas clearly

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaaarf-45-2.html) via the following link <https://uwe.rl.talis.com/modules/uaaarf-45-2.html>

Part 4: Assessment

Assessment strategy: Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and

development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas. At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing

Group critiques

Peer and self-assessment

Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Assessment components:

Portfolio (First Sit)

Description: Body of work, research, supporting materials

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Body of work, research, supporting materials

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Fine Art [Bower] BA (Hons) 2022-23

Art and Writing [Bower] BA (Hons) 2022-23

Fine Art {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Art and Writing {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22

Art and Visual Culture [Sep][PT][Bower][6yrs] - Not Running BA (Hons) 2020-21

Fine Art [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Art and Writing [Sep][PT][Bower][6yrs] BA (Hons) 2020-21