



MODULE SPECIFICATION

Part 1: Information			
Module Title	Developing Practice in Fine Art 2		
Module Code	UAAARF-45-2	Level	Level 5
For implementation from	2020-21		
UWE Credit Rating	45	ECTS Credit Rating	22.5
Faculty	Faculty of Arts Creative Industries & Education	Field	Art
Department	Art & Design		
Module type:	Project		
Pre-requisites	None		
Excluded Combinations	International Exchange 2020-21		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>Features: Excluded Combinations: International Exchange</p> <p>Educational Aims: See Learning Outcomes</p> <p>Outline Syllabus: Lectures and seminars will introduce key practitioners for whom Fine Art is central to their practice. In this module, students will negotiate a theme/topic from which to develop a series of art/media works or artefacts. Students will begin to identify strategies for sustaining a self-directed approach practice and define areas of specialism in Fine Art and related approaches to their individual interests.</p> <p>Teaching and Learning Methods: Assessment will consist of:</p> <p>Negotiated final self-directed work, presented in a considered and appropriate manner</p> <p>Supporting materials</p> <p>Research</p> <p>This module is delivered through:</p>

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Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; field work; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc.

These sessions constitute an average time per level as indicated in the table below.

Tutorials will be the focus for staff to support students' work and maintain a plan of work that combines research in their area of practice and development of their practical work. So it is essential that good records and journals are kept to document the individual progress.

Lectures and seminars presented by staff and guest speakers, directed reading, practical exercises, technical tutorial and theory, challenge students to consider the strengths and potential of different working methods and media. By looking at their own work and that of other practitioners they will be challenged to consider how content and intention inform the development and evaluation of outcomes. Practical work, seminar discussions, critiques of work in progress and outcomes will examine models of design method/process considering issues such as generating ideas, integrating communicative objectives with aesthetic judgment, collaboration and coordination.

Practical workshops will enable students to extend their technical knowledge and skills in the areas most relevant to their individual practice.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studio-based sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-to-face, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Part 3: Assessment

Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject areas. At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique

Poster presentation

Group and individual visual presentations

Group and individual verbal presentations

Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry

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<p>focused/report writing Group critiques Peer and self-assessment Evaluative and reflective outcomes, including visual, verbal and written Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.</p> <p>Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.</p>			
First Sit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work, research, supporting materials
Resit Components	Final Assessment	Element weighting	Description
Portfolio - Component A	✓	100 %	Body of work, research, supporting materials

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will achieve the following learning outcomes:	
	Module Learning Outcomes	Reference
	Develop and demonstrate knowledge of a range of historical and contemporary Fine Art practitioners who relate to an integral part of their practice	MO1
	Develop and demonstrate the ability to collate and analyse critical and contextual research from a range of sources appropriate to individual research interests.	MO2
	Integrate the critical evaluation of the role of Fine Art practices in relation to personally generated practice	MO3
	Identify and manage the development of strategies for self-directed study	MO4
	Demonstrate the development and implementation of conceptual, critical and production processes	MO5
	Develop an understanding of relevant media in relation to personal practice;	MO6
	Demonstrate the implementation of a methodology in the development of a negotiated body of work	MO7
	Develop the ability to identify key elements of a problem and identify methods/techniques, concepts and process appropriate to the task	MO8
Develop the ability to communicate their ideas clearly	MO9	
Contact Hours	Independent Study Hours:	
	Independent study/self-guided study	342
	Total Independent Study Hours:	342
	Scheduled Learning and Teaching Hours:	

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	Face-to-face learning	108
	Total Scheduled Learning and Teaching Hours:	108
	Hours to be allocated	450
	Allocated Hours	450
Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/uaaarf-45-2.html</p>	

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

Art and Visual Culture [Sep][FT][Bower][3yrs] BA (Hons) 2019-20

Fine Art [Sep][FT][Bower][3yrs] BA (Hons) 2019-20

Fine Art [Sep][FT][Alexander][3yrs] BA (Hons) 2019-20

Fine Art {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2018-19

Art and Visual Culture {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2018-19

Fine Art (International) {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2020-21