

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	The First English Empire - Britain, Ireland and France, c. 1000-1540				
Module Code	UPHPJ4-30-2		Level	2	Version 1
Owning Faculty	ACE		Field	History	
Contributes towards	Awards up to BA Hons History, English/History, History/Politics, Internationa History and Politics			olitics, International	
UWE Credit Rating		ECTS Credit Rating	15	Module Type	Project
Pre-requisites	None		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements	Not Applicable	
Valid From			Valid to	September 2019	
CAP Approval Date	30 th May 2013				

	Part 2: Learning and Teaching			
Learning Outcomes	On successful completion of this module students will be able to demonstrate:			
Outcomes	1) Knowledge and understanding of the main events in the history of the Anglo- Norman, Angevin, Plantagenet and early Tudor periods (assessed in all elements)			
	 Understanding of the major historiographical debates concerning this period (assessed in all elements) 			
	 The ability to analyse primary (documentary and visual sources) and secondary sources relating to this period (assessed through A1) 			
	4) The ability to discuss and defend their point of view in writing (assessed through all elements)			
	5) The ability to communicate ideas effectively through audio-visual media (assessed in A 3)			
	6) The ability to work together in a team to achieve a common outcome (assessed in A3 (sit))			
	The Learning Outcomes, particularly 4-6, are designed to build on skills introduced in L1 History modules.			
	in L1 History modules.			

	The module is informed by historiographical and political debates since the 1970s over the nature of identity and power in Britain and Ireland, and looks at the pre- history of the 'United Kingdom' (before the 20th-century creation of the Irish Republic) in terms of the expansion of Anglo-Norman/English power and political/cultural influence within Britain and Ireland, and its contraction within France, during the High and Later Middle Ages. In so doing it aims to eschew an 'Anglo-centric' history of Britain and Ireland, whilst acknowledging that the Kingdom of England was the major regional power throughout that period, and formed the core of the future United Kingdom.						
Contact Hours	Two one-hour lectures						
	One one-h	our seminar					
	Per week: 3 x 24 = 72						
Learning Methods	workshops subject and raised by t developme these teac	. The lectures d associated h he lectures ar ent of their pre hing strategies	s provide introdu nistoriography. nd by reading. V esentations. A n s.	uctions, togeth Seminars allov Vorkshops allo	er with overv w for discuss ow students t	ion of issues	
- ,		e allocated: 3					
Sets Information	Scheduled learning and teaching study hours: 72 independent Study hours: 228						
	Key Information Set - Module data						
	Number of credits for this module 30						
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
	300	72	228	0	300	0	
	es as a percenta	age the total a	ssessment o	f the module			
	Total Assessment of the Module						
	Written exam assessment %			0			
				100	100		
	FIACUCAL	exam assessm		U			
	library stoc Review, Tr provides a appropriate [www.pom [www.fordh provided o	k of hard-cop ansactions of good supply of e web sites, si <u>s.ac.uk/]</u> and <u>nam.edu/halsa</u> n the module	y and e-journal the Royal Histo of journal article uch as the 'Peo the Fordham U <u>all/sbook.asp]</u> . I website, which	s (English Hist prical Society of es. There are a ple of Medieva niversity 'Inter Lists and guida can be regula	torical Review etc) J-Stor ar also a numbe al Scotland, 1 net Medieval ance on read rly updated.	w, Welsh History nd Project Muse er of relevant and 1093-1314' Sourcebook' ing will be	

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As indicated above, advice on readings will be available via other more frequently updated mechanisms.
Allmand, C. T. (1988), <i>The Hundred Years War: England and France at War, c1300-c1450</i> (Cambridge: Cambridge University Press)
Bartlett, R. (2000), <i>England under the Norman and Angevin Kings, 1075-1225</i> (Oxford: Oxford University Press)
Bates, D. (1989), 'Normandy and England after 1066', English Historical Review, 104 , pp. 851-76
Brown, M. (2004), <i>The Wars of Scotland, 1214-1371</i> (Edinburgh: Edinburgh University Press)
Cosgrove, A. (ed.) (1981), <i>Medieval Ireland, 1169-1534</i> (Oxford: Oxford University Press)
Davies, R. R. (1994), 'The peoples of Britain and Ireland, 100-1400. 1. Identities', <i>Transactions of the Royal Historical Society</i> , 6 th ser., 4, pp. 1-20
Davies, R. R. (2000), <i>The First English Empire: Power and Identities in the British Isles, 1093-1343</i> (Oxford: Oxford University Press)
Doran, L. & Lyttleton, J. (2007), <i>Lordship in Medieval Ireland: Image and Reality</i> (Dublin: Four Courts Press)
Griffiths, R. A. (ed.) (2003), <i>Short Oxford History of the British Isles: The</i> <i>Fourteenth and Fifteenth Centuries</i> (Oxford: Oxford University Press)
Harriss, G. (2005), <i>Shaping the Nation: England, 1360-1461</i> (Oxford: Oxford University Press)
Latimer, P. (1988-9), 'Henry II's campaign against the Welsh in 1165', <i>Welsh</i> <i>History Review</i> , 14, pp. 523-52
Lieberman, M. (2010), 'The medieval 'Marches' of Normandy and Wales', <i>English Historical Review</i> , 125, pp. 1357-1381.
Prestwich, M. (2005), <i>Plantagenet England, 1225-1360</i> (Oxford: Oxford University Press)

Assessment Strategy	First Sit Component A
	Element 1) Essay: assesses the student's ability to identify, frame and debate arguments relating to a particular part of the module (30% of component, 2,500 words).
	Element 2) Media Treatment: a portfolio of preparatory work (30% of component, 3,000 words equivalent, assessed individually). Element 3) Media Treatment: a small group presentation to the rest of the
	module group of the documentary/website. Students are required to present a detailed outline for either a documentary programme on TV or podcast, or a substantial website, on a topic developed with the tutor. (40% of component, 4,000 word equivalent, assessed as a group).
	Component B As a project module there is no Component B
	Resit: Component A Element 1) Essay: (30% of component, 2500 words) Element 2) Media Treatment: a portfolio of preparatory work (30% of component, 3,000 words equivalent).
	Element 3) Media Treatment: individual project. The student is required to produce a detailed outline for either a half-hour documentary programme on TV or podcast, or a substantial website, on a topic developed with the tutor. This form of assessment has been adapted from the 'sit' so that it does not require the student to engage in group work (40% of component, 4,000 words equivalent).
	Component B As a project module there is no Component B

Identify final assessment component and element	A3				
		A:	B:		
% weighting between components A and B (Stand	dard modules only)	n/a	n/a		
First Sit					
Component A (controlled conditions) Description of each element		Element (as % of co			
Element 1) Essay (2,500 words). Element 2) Media Treatment: portfolio (3,000 word Element 3) Media Treatment: small group present equivalent).		3 3 4	0		
Component B Description of each element		Element (as % of co	weighting omponent)		
n/a		n/	a		
Resit (further attendance at taught classes is not r justification of differences between 'sit' and 'resit' a					
Component A (controlled conditions) Description of each element		Element v (as % of co	weighting omponent)		
Element 1) Essay (2,500 words). Element 2) Media Treatment: portfolio (3,000 word	ds equivalent)	3	0		
Element 3) Media Treatment: individual project (4,000 word equivalent).			30 40		
		4	0		
Component B Description of each element		Element (as % of co			
n/a		n/	′a		
If a student is permitted an EXCEPTIONAL RETA indicated by the Module Description at the time th		ssment will b	be that		