



Module Specification

Professional Practice in Creative Documentary

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Part 1: Information

Module title: Professional Practice in Creative Documentary

Module code: UALATC-60-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 60

ECTS credit rating: 30

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: The aim of this module is for students to make a documentary film on the spectrum of factual productions that demonstrates the acquisition and synthesis of relevant skills and understandings developed through the programme, and which reflects their industry aspirations. The minimum and maximum durations of the production will be specified in the module handbook.

Features: Not applicable

Educational aims: In addition to the Learning Outcomes the educational experience may explore, develop, and practise but not formally discretely assess the following:

Demonstrate the ability to deal with complex ethical and professional issues and make informed judgements on issues not addressed by current and/or ethical codes or practices.

Evidence of an entrepreneurial approach through development, production to distribution, including development of a marketing plan.

Substantially achieve a range of technical, production and generic performance statements based on the following Skillset NOS: Production (Film and TV) 2005; Directors 2003; Sound 2009; Camera 2008; Lighting for Film and Television 2006; Editing 2007; Contribute to good working relationships (Skillset NOS X1); Contribute to the quality and productivity of the production process (Skillset NOS X6); Conduct an assessment of risks in the workplace and ensure own actions reduce risks to Health and Safety (Skillset NOS X3 and X3.5); Skillset NOS: Law and Compliance for Broadcasting 2010.

Outline syllabus: Students will be expected to work through the phases of final pre-production (producing final treatments, scripts, shot lists and storyboards), detailed production planning, filming, post-production and delivery, developing their production and craft skills through this intensive production experience. They will evidence advanced technical skills in their final portfolio.

The 'final major project' will be accompanied by extensive documentation covering all aspects of production, including the commercial, marketing and potential distribution aspects. Students will also be asked to reflect on their final submission in an extended critical evaluation.

Part 3: Teaching and learning methods

Teaching and learning methods: The scheduled contact hours will be approximately 36 hours encompassing all teaching activity as outlined below.

Most of the contact in this semester will be in personal or group tutorials with the programme leader and other industry professionals, where appropriate, where progress will be monitored and discussions over the filming.

A limited programme of lectures covers filming, postproduction and delivery requirements. The bulk of teaching is the individual supervision of projects by tutors and other staff, supported by specialist technical instruction by negotiation.

Students may undertake industry recognised training (such as in AVID editing) or attend festivals such as the Sheffield Documentary Festival.

In addition, students receive up to three sessions with their mentor, one during pre-production, one during post-production (most likely at rough cut stage) and an exit interview focussed around their professional aspirations.

Specialist master classes, workshops, training visits and work shadowing will form part of the teaching and learning for the module if appropriate. Full details of these specific opportunities will be dependent on industry scheduling and so may change for each cohort.

Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes, workshops; fieldwork; external visits: 36 hours.

Independent learning includes hours engaged with essential reading, assignment preparation and completion etc.: 564 hours.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply a range of specialist professional skills and editorial knowledge to produce a creative documentary

MO2 Act independently in planning, implementing and producing a substantial piece of production to a professional level, demonstrating effective organisational and creative problem-solving skills

MO3 Present completed work which effectively demonstrates the realisation of narrative concepts, an appreciation of relevant ethical responsibilities and addresses target audiences and channels of distribution

MO4 Critique the work produced (their own and others') demonstrating a high level of evaluation, editorial, aesthetic judgement, contextual knowledge and understanding

MO5 Undertake a range of production and technical craft roles and achieve an advanced level of performance with reference to relevant professional standards

MO6 Demonstrate an ability to work well and safely in teams through their craft contributions to colleague's productions with reference to relevant professional standards

MO7 Synthesise and apply editorial knowledge within a production and practical context demonstrating a sophisticated understanding of narrative, genre, production process, editorial policy, ethical codes, commercial/business context, creative realisation and audience

MO8 Demonstrate consolidated plans for the future directions of their own work in relation to professional documentary and factual media production, including effective self-promotional materials

MO9 Reflect on the outputs and actions arising from their mentor and tutor relationship and the value of this form of industry and academic training

Hours to be allocated: 600

Contact hours:

Independent study/self-guided study = 564 hours

Face-to-face learning = 36 hours

Total = 600

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The summative assessment is as follows: Portfolio 100%

Students are required to submit a project and production folder for assessment which will include the outcomes of the phases of final pre-production and delivery. Additionally, students are required to submit a 3,000 – 4,000 word project evaluation which will enable them to demonstrate the acquisition of industry standard critical evaluation and reflective skills appropriate for this specialist field.

These two elements will to enable students to develop and demonstrate for the purposes of assessment their acquisition of the skills, knowledge, understandings and experiences that will enable them to meet the learning outcomes for the module.

All assessment judgements refer back to the learning outcomes for the module.

Assessment components:

Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study: