






**CORPORATE AND ACADEMIC SERVICES**

**MODULE SPECIFICATION**

Part 1: Basic Data					
Module Title	Acting for Stage				
Module Code	UARAP4-30-2	Level	2	Version	1
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting.				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project
Pre-requisites	UARPDA-30-1- Introduction to Performance Studies or UARANY-30-1 Introduction to Actor Training	Co- requisites	None		
Excluded Combinations	UARPDT-30-2 Ways of Acting/Directing	Module Entry requirements			
Valid From	September 2013	Valid to			

**CAP Approval Date**

Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> <li>• Practical skills in applying acting, improvisational skills and directing methodologies to selected play texts and scenarios (Component A)</li> <li>• Analytical skills relevant to the interrogation of different methods of acting and directing which can be expressed in practice. (Component A)</li> <li>• Critical skills in reading and analyzing a play text specifically for conditions of a theatrical performance (Component A)</li> <li>• An ability to work in groups and initiate group explorations of acting/directing tasks. (Component A)</li> <li>• Imaginative problem solving strategies to the acting/directing challenges of different genres. (Component A)</li> <li>• Practical knowledge of the ideas and techniques of key twentieth / twenty first century practitioners in acting and directing. (Component A)</li> </ul>
Syllabus Outline	<p>The module will explore some of the working methodologies of key practitioners in acting and directing technique. Students will acquire a practical grounding in some of the following: Stanislavsky, Meyerhold; Michael Chekhov; Copeau; Brecht; Strasberg; Adler, and Meisner. Key texts are used as the basis of each semester's practical work. The choice of texts will be at the tutor's discretion. The first semester's work will concentrate on the rules of naturalism. In the second semester we will look at other acting and directing methodologies.</p>

	The workshops will incorporate detailed practical work and problem solving exercises on realizing a text based play into performance.																												
Contact Hours/Scheduled Hours	The module will be delivered through three contact hours per week. The module will operate through a combination of workshop/practical exercises and self-directed groups according to the nature of the material being studied.																												
Teaching and Learning Methods	This module is composed entirely of a weekly three hour practical class, although the tutor can at her discretion, use the time for occasional more formal seminar classes. Students will look closely at practical issues concerning the transformation of text based drama into performance. Students will also be expected to meet outside of class for smaller group rehearsals as negotiated within the class.																												
Key Information Sets Information	<p><b>Key Information Set - Module data</b></p> <table border="1"> <tr> <td colspan="5"><i>Number of credits for this module</i></td> <td>30</td> </tr> <tr> <td>Hours to be allocated</td> <td>Scheduled learning and teaching study hours</td> <td>Independent study hours</td> <td>Placement study hours</td> <td>Allocated Hours</td> <td></td> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> <td></td> </tr> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> </tr> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>100%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	<i>Number of credits for this module</i>					30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300		Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	0%	Practical exam assessment percentage	100%		100%
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Reading Strategy	<p>Students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. Essential reading will be provided electronically or as printed study packs. Guidance to some key authors and journal titles available through the Library will be given on Blackboard.</p> <p>It is important that students can identify and retrieve appropriate reading. At the start of the module, students will attend a workshop on the selection of appropriate databases and search skills.</p>																												
Indicative Reading List	<ul style="list-style-type: none"> <li>• Auslander, P. (1997) <i>From Acting to Performance</i>. London &amp; New York: Routledge.</li> <li>• Bradby, D. (1988) <i>Director's Theatre</i>. Basingstoke: Macmillan.</li> <li>• Braun, E. (1988) <i>The Director and the Stage: From Naturalism to Grotowski</i>. London: Methuen.</li> <li>• Braun, E. (1998) <i>Meyerhold on Theatre</i>. London: Methuen.</li> <li>• Chaikin, J. (1972) <i>The Presence of the Actor</i>. New York: Atheneum.</li> </ul>																												

	<ul style="list-style-type: none"> <li>• Giannachi, G. and Luckhurst, M. (1999) <i>On Directing: Interviews with Directors</i>. London: Faber &amp; Faber.</li> <li>• Harrop, J. (1992) <i>Acting</i>. London &amp; New York: Routledge.</li> <li>• Hodge, A. (2000) <i>Twentieth Century Actor Training</i>. London &amp; New York: Routledge.</li> <li>• Hunt, A. &amp; Reeves, G. (1995) <i>Directors in Perspective; Peter Brook</i>. Cambridge: Cambridge University Press.</li> <li>• Mitchell, K. (2009) <i>The Director's Craft</i>. London and New York: Routledge, 2009.</li> </ul>
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### Part 3: Assessment

Assessment Strategy	<p>This is a project Module and therefore has only one component of assessment.</p> <p>It is made up of three assessed elements:</p> <p>Critical engagement with practice in classes (10%). Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress.</p> <p>Two assessed group performances (10 mins) with individual rationales (45% each).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p> <p>Feedback is given in written form according to these criteria.</p>
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Identify final assessment component and element	<b>A3</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100</b>	

First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Critical Engagement with Practice	10
2. First Group Performance (10 mins) with Individual Rationale	45
3. Second Group Performance (10 mins) with Individual Rationale	45

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Solo or Group Performance (10 mins) with Individual Rationale	100

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.