






CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	The Radical Self				
Module Code	UARAPG-30-2	Level	2	Version	1
Owning Faculty	ACE	Field	Drama		
Contributes towards	BA (Hons) Drama; BA (Hons) Drama with Creative Writing; BA (Hons) Drama and Acting; BA (Hons) Drama and English; BA (Hons) Drama and Film				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites	UARPDB-30-1 Introduction to Theatre Studies or UARPDE-30-1 Introduction to Theatre Practice or PDA-30-1 Introduction to Performance Studies or UARANY-30-1 Introduction to Actor Training		Co- requisites	None	
Excluded Combinations	UARPDJ-30-2 Representing the Self/Representing Others		Module Entry requirements		
Valid From	September 2013		Valid to	September 2019	

CAP Approval Date	26 March 2013
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Part 2: Learning and Teaching	
Learning Outcomes	<p>At the end of the module students should be able to demonstrate:</p> <ul style="list-style-type: none"> • a familiarity with the theoretical context of issues of representation (assessed through Component B); • an ability to experiment with theories through performance practice (assessed through all elements of Component A); • skills in evaluating their own work (assessed through all elements of Component A); • the ability to engage in coherent and ethical research (assessed through Component B); • awareness of the creative and analytical possibilities of live performance (assessed through all elements of Component A).
Syllabus Outline	<p>This module uses practical work to explore theories of self and performance. The module is structured around a solo performance and an assessed essay, and uses critical engagement with practice throughout classes. The assessments are connected to a range of theoretical and contextual reading and they respond to a number of performance and dramatic texts. The range of student performances is potentially broad and the solo performance project could include stand-up comedy, drag performance, questions of fiction and reality, the use of personae and character, and experiments in the presentation of self. Options for the essay include verbatim and tribunal theatre, site specific and promenade performance. As well as creating their own work, students explore a range of texts from artists as diverse as Marina Abramovich and Anna Deveare Smith and examine issues of</p>

	ethics and spectatorship. The module also uses theories of ideology, performativity and psychoanalysis to frame questions about the relationships between performance and society.																												
Contact Hours/Scheduled Hours	The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.																												
Teaching and Learning Methods	Weekly three-hour workshops will include seminar introductions to theoretical materials, experiments in techniques of performance production and tuition in the recording of testimony and performance in progress. Students will develop theoretical and critical perspectives through weekly set reading and viewing. This material will be developed in workshops throughout the term and presented for performance.																												
Key Information Sets Information	<p>Key Information Set - Module data</p> <table border="1"> <tr> <td colspan="5"><i>Number of credits for this module</i></td> <td>30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <th></th> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> <td></td> </tr> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> </tr> <tr> <td>Written exam assessment percentage</td> <td>0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>45%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>55%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </table>	<i>Number of credits for this module</i>					30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		300	72	228	0	300		Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	45%	Practical exam assessment percentage	55%		100%
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Reading Strategy	Students will be supplied with a module reader and relevant articles that support respective sessions. This reader will also be digitised on Blackboard and all texts will be available in the library, and placed on short term loan if necessary. Students will be supplied with a wider reading list and encouraged to undertake their own research using the library and other sources. Students will be strongly encouraged to engage in web and electronic research, access online journals and read local and national press. It is expected that assessment bibliographies and reference lists will reflect the range of reading carried out.																												
Indicative Reading List	The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be																												

available via other more frequently updated mechanisms.

- Auslander, P. (1997) *From Acting to Performance*. London: Routledge.
- Boal, A. (1992) *Games for Actors and Non-Actors*. London: Routledge.
- Butler, J. (1990) *Gender Trouble*. London: Routledge.
- Davis, L. (1995) *Enforcing Normalcy*. New York: Verso.
- Diamond, E. (1997) *Unmaking Mimesis*. London: Routledge.
- Etchells, T. (1999) *Certain Fragments*. London: Routledge.
- Freud, S. (1999) *The Interpretation of Dreams*. Oxford: Oxford University Press.
- Kershaw, B. (1999) *The Radical in Performance*. London: Routledge.
- Oddey, A. (1999) *Performing Women*. London: Macmillan.
- Stanislavski, C. (1967) *On The Art of The Stage*. London: Calder.

Part 3: Assessment

Assessment Strategy	<p>This is a standard Module. It is made up of three assessed elements in two components:</p> <p>Component A:</p> <p>Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%).</p> <p>Solo performance (5 mins) (45%).</p> <p>Component B:</p> <p>Essay (2000 words) (45%).</p> <p>All assessments are given individual marks.</p> <p>The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p> <p>Feedback is given in written form according to these criteria.</p>
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Identify final assessment component and element	B1	
% weighting between components A and B (Standard modules only)	A:	B:
	55	45

First Sit	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Critical Engagement with Practice	18
2. Solo Performance (5 mins)	82

Component B Description of each element	Element weighting (as % of component)
1. Essay (2000 words)	100

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Solo Performance (5 mins)	100

Component B Description of each element	Element weighting (as % of component)
1. Essay (2000 words)	100

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.