



Module Specification

The Radical Self

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Part 1: Information

Module title: The Radical Self

Module code: UARAPG-30-2

Level: Level 5

For implementation from: 2022-23

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Arnolfini

Field: Drama

Module type: Standard

Pre-requisites: Introduction to Actor Training 2022-23, Introduction to Performance: Texts and Contexts 2022-23, Introduction to Physical Theatre 2022-23

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-Requisites: at least one of the following modules must have been passed:

UARANY-30-1 Introduction to Actor Training OR

UARN4U-30-1 Introduction to Physical Theatre OR

UARPDB-30-1 Introduction to Performance: Texts and Contexts.

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: This module uses practical work to explore theories of self and performance. The module is structured around a solo performance and an assessed essay, and uses critical engagement with practice throughout classes. The assessments are connected to a range of theoretical and contextual reading and they respond to a number of performance and dramatic texts. The range of student performances is potentially broad and the solo performance project could include stand-up comedy, drag performance, questions of fiction and reality, the use of personae and character, and experiments in the presentation of self. Options for the essay include verbatim and tribunal theatre, site specific and promenade performance. As well as creating their own work, students explore a range of texts from artists as diverse as Marina Abramovich and Anna Deveare Smith and examine issues of ethics and spectatorship. The module also uses theories of ideology, performativity and psychoanalysis to frame questions about the relationships between performance and society.

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

Weekly three-hour workshops will include seminar introductions to theoretical materials, experiments in techniques of performance production and tuition in the recording of testimony and performance in progress. Students will develop theoretical and critical perspectives through weekly set reading and viewing. This material will be developed in workshops throughout the term and presented for performance.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

- MO1** A familiarity with the theoretical context of issues of representation
- MO2** An ability to experiment with theories through performance practice
- MO3** Skills in evaluating their own work
- MO4** The ability to engage in coherent and ethical research
- MO5** Awareness of the creative and analytical possibilities of live performance

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: This is a standard Module. It is made up of three assessed elements in two components:

Component A:

Critical engagement with practice in classes. Critical Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include rehearsal, primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress (10%).

Solo performance (5 mins) (45%).

Component B:

Essay (2000 words) (45%).

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria.

Assessment components:

Portfolio - Component A (First Sit)

Description: Critical engagement with practice

Weighting: 10 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO5

Performance - Component A (First Sit)

Description: Solo performance

Weighting: 45 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO5

Written Assignment - Component B (First Sit)

Description: Essay (2000 words)

Weighting: 45 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO4

Performance - Component A (Resit)

Description: Solo performance

Weighting: 55 %

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component B (Resit)

Description: Essay (2000 words)

Weighting: 45 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2021-22

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2020-21

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2019-20