



MODULE SPECIFICATION

Part 1: Information			
Module Title	Children's Fiction Since 1900		
Module Code	UPGPPR-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	Reading Forms/Forms of Reading 2020-21		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

STUDENT AND ACADEMIC SERVICES

Part 2: Description

Educational Aims: See Learning Outcomes

Outline Syllabus: The syllabus will integrate the study of individual texts (considered broadly chronologically and/or in generic terms) with the exploration of key critical and theoretical questions related to children's literature. Topics likely to be covered include: defining children and childhood; innocence and the locus amoenus; children's books and ideology; didacticism and power; narration and the implied readership(s); censorship – internal and external; theories and taxonomies of the fantastic; forms and plots of children's literature; language and style; genre conventions and series fiction; the interactions of text, picture and paritext; children's literature as a cultural phenomenon.

Teaching and Learning Methods: See Learning Outcomes

Part 3: Assessment

Assessment will be in three parts, including a written assignment replacing an exam and two pieces of assessed coursework (the Essay and the Portfolio). These are designed to test various learning outcomes and areas of the module curriculum.

The written assignment will require students to research a particular critical question, or a generic or contextual aspect of children's literature, before recording their findings in controlled conditions.

The Portfolio will challenge students to look at the ways at which children's texts operate in wider culture, and will require them to write in a variety of formats: e.g. a review of an adaptation; an editing exercise; a report on a text in terms of its market and possible promotional strategy; a piece of "fan fiction".

The Essay will be a more traditional exercise, focusing critically on the analysis of particular texts.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		26 %	Essay (1500 words)
Portfolio - Component B		49 %	Portfolio (2500 - 3000 words)
Written Assignment - Component A	✓	25 %	Engagement with a critical extract and one literary text.
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Portfolio - Component B		49 %	Portfolio (2500 - 3000 words)
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STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate a detailed understanding of the history and major genres of modern children’s fiction, such as fantasy, social realism, adventure story, school story, picture books, and Young Adult and crossover titles.</td> <td>MO1</td> </tr> <tr> <td>Apply critical insights to the in-depth study of these texts, both through exercises in close/comparative reading (Component A) and extended discussion</td> <td>MO2</td> </tr> <tr> <td>Investigate and analyse the theoretical and practical issues raised by the study of children’s literature, including questions of definition, subject matter, focalization, the relationship of narrator and author to audience, and attitudes to children’s literature within the academy, publishing and the media</td> <td>MO3</td> </tr> <tr> <td>Demonstrate a nuanced understanding of the wider cultural and professional contexts of children’s literature, including questions of production (commissioning, writing, editing, marketing, multi-media aspects, promotion) and reception (censorship, awards, reviews, relations with other forms of literature, canonicity)</td> <td>MO4</td> </tr> <tr> <td>Demonstrate an ability to discuss children’s fiction in a variety of modes, such as academic essays, reviews, critical fictions, production of marketing publicity material, interviews, etc.</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate a detailed understanding of the history and major genres of modern children’s fiction, such as fantasy, social realism, adventure story, school story, picture books, and Young Adult and crossover titles.	MO1	Apply critical insights to the in-depth study of these texts, both through exercises in close/comparative reading (Component A) and extended discussion	MO2	Investigate and analyse the theoretical and practical issues raised by the study of children’s literature, including questions of definition, subject matter, focalization, the relationship of narrator and author to audience, and attitudes to children’s literature within the academy, publishing and the media	MO3	Demonstrate a nuanced understanding of the wider cultural and professional contexts of children’s literature, including questions of production (commissioning, writing, editing, marketing, multi-media aspects, promotion) and reception (censorship, awards, reviews, relations with other forms of literature, canonicity)	MO4	Demonstrate an ability to discuss children’s fiction in a variety of modes, such as academic essays, reviews, critical fictions, production of marketing publicity material, interviews, etc.	MO5				
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Reading List	<p>The reading list for this module can be accessed via the following link:</p> <p>https://uwe.rl.talis.com/modules/upgppr-30-3.html</p>																

Part 5: Contributes Towards

This module contributes towards the following programmes of study:

English and Philosophy [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18

English Language and Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English and Journalism [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18

Drama and English [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18

English with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English and English Language [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19

English [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19