



Module Specification

Children's Fiction Since 1900

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Part 1: Information

Module title: Children's Fiction Since 1900

Module code: UGPPR-30-3

Level: Level 6

For implementation from: 2021-22

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Standard

Pre-requisites: Reading Forms/Forms of Reading 2021-22

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See Learning Outcomes

Outline syllabus: The syllabus will integrate the study of individual texts (considered broadly chronologically and/or in generic terms) with the exploration of key critical

and theoretical questions related to children's literature. Topics likely to be covered include: defining children and childhood; innocence and the locus amoenus; children's books and ideology; didacticism and power; narration and the implied readership(s); censorship – internal and external; theories and taxonomies of the fantastic; forms and plots of children's literature; language and style; genre conventions and series fiction; the interactions of text, picture and paritext; children's literature as a cultural phenomenon.

Part 3: Teaching and learning methods

Teaching and learning methods: See Learning Outcomes

Module Learning outcomes:

MO1 Demonstrate a detailed understanding of the history and major genres of modern children's fiction, such as fantasy, social realism, adventure story, school story, picture books, and Young Adult and crossover titles.

MO2 Apply critical insights to the in-depth study of these texts, both through exercises in close/comparative reading (Component A) and extended discussion

MO3 Investigate and analyse the theoretical and practical issues raised by the study of children's literature, including questions of definition, subject matter, focalization, the relationship of narrator and author to audience, and attitudes to children's literature within the academy, publishing and the media

MO4 Demonstrate a nuanced understanding of the wider cultural and professional contexts of children's literature, including questions of production (commissioning, writing, editing, marketing, multi-media aspects, promotion) and reception (censorship, awards, reviews, relations with other forms of literature, canonicity)

MO5 Demonstrate an ability to discuss children's fiction in a variety of modes, such as academic essays, reviews, critical fictions, production of marketing publicity material, interviews, etc.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Computer-based activities = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgppr-30-3.html) via the following link <https://uwe.rl.talis.com/modules/upgppr-30-3.html>

Part 4: Assessment

Assessment strategy: Assessment will be in two parts: a written critical engagement assignment and a Portfolio. These are designed to test various learning outcomes and areas of the module curriculum.

The critical engagement will require students to research a particular critical question, or a generic or contextual aspect of children's literature, before recording their findings in a written assignment.

The Portfolio will challenge students to look at the ways at which children's texts operate in wider culture, and will require them to write in a variety of formats: e.g. a review of an adaptation; an editing exercise; a report on a text in terms of its market and possible promotional strategy; a piece of "fan fiction".

Assessment components:

Portfolio - Component B (First Sit)

Description: Portfolio (4500 words)

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested: MO3, MO4, MO5

Written Assignment - Component A (First Sit)

Description: Critical engagement (1500 words)

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5

Portfolio - Component B (Resit)

Description: Portfolio (4500 words)

Weighting: 75 %

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component A (Resit)

Description: Critical engagement (1500 words)

Weighting: 25 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English Language and Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English and History [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

English {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

English with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

English and English Language [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons)
2018-19

English Language and Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons)
2018-19

English and English Language {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running
BA (Hons) 2018-19

English Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2019-20