



Module Specification

Developing Practice in Photography 1

Version: 2023-24, v2.0, 17 Jan 2023

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Part 1: Information

Module title: Developing Practice in Photography 1

Module code: UALAQ5-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: Lens and Moving Image

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: The aim of this module is to enable students to consolidate prior learning and develop their work by locating an area of practice appropriate to their individual concerns and skills. It requires students to explore and implement personal

methodologies to sustain and develop their work. Emphasis is placed on developing work that is informed by an understanding of historical and contemporary lens-based practice and culture and associated contextual research.

Outline syllabus: Students negotiate a theme/topic from which to develop a series of art/design/media works or artefacts. Through the selection of a topic, students will begin to identify strategies for sustaining a self-directed approach to practice and define areas of specialism in photography and related approaches appropriate to their individual interests.

Part 3: Teaching and learning methods

Teaching and learning methods: A series of technical workshops will consolidate and expand students' existing skill base in photography and moving image. It is through experimentation with media/s that students are expected to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within photography. Students are able to select appropriate workshop activity in order to examine the dialogue between form and content within their work.

The lectures and guest speaker sessions are designed to develop an understanding of a range of research methods and approaches to professional activity, including issues pertaining to the wider context of sustainable development; students are encouraged to consider different working methods and media and consequently reflect on their own approaches and outputs in their own work.

Seminar group activities and one-to-one tutorials focus on developing personal methodologies and organisational skills, critical feedback and monitoring the on-going progression of work. They are also the forums for discussion of set reading texts and practical exercises to enable students to consider their work within lens-based culture and develop their own methodologies.

Group presentations are used as a method to increase group knowledge and

understanding and allow individuals to begin to develop organisation, editing and presentation skills. Peer and self-assessment are utilised as a means of developing both a greater understanding of assessment as an approach to learning and the role of critical reflection in the development of practice.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Recognise and describe historical and contemporary lens-based practices that relate to their own work

MO2 Select appropriate workshop activity in order to support the development of appropriate technical/professional skills for the realisation of lens-based work

MO3 Identify themes for investigation within a personal creative practice

MO4 Employ rigorous contextual research and analysis as a basis for idea development

MO5 Practice creative strategies and use production processes and material form/s experimentally to progress and consolidate ideas

MO6 Produce and present a body of work that demonstrates clarity of approach and the synthesis of concept and technical skill

MO7 Critically evaluate their own work in the context of other relevant lens-based practitioners

MO8 Identify and employ strategies for self-directed study

MO9 Communicate effectively through visual and verbal presentation

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/ualags-45-2.html) via the following link <https://uwe.rl.talis.com/modules/ualags-45-2.html>

Part 4: Assessment

Assessment strategy: The assessment enables the student to demonstrate achievement across all the learning outcomes of the module. The principle of 'learning through making' is core to the learning strategies in the programme: these learning activities are then expanded into and through the exploration of contemporary practice in relevant and related subject areas. The assessment type has been chosen to enable such outcomes as well as to provide flexibility in selecting appropriate and specific outputs. Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements and to support the monitoring of progress by tutors and students.

Formative assessment

Formative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the module. All students will be expected to contribute to the critical evaluation of fellow students' work. Individual tutorials and other feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Summative assessment

Students produce a Portfolio, the contents of which are confirmed in the Module Handbook. Indicative items include a body of work, research and supporting materials.

Assessment criteria (as related to learning outcomes):

Research and Critical Evaluation: The level of ability to employ appropriate contextual research as a coherent component in the development of an individual creative process (MO1-6).

Creative Development: The level of innovation and exploration evident in the development of a creative process (MO2-8).

Technique and Outcome: The extent to which the synthesis of concept and relevant

skills is demonstrated through a creative process and body of work (MO2, MO5-9).

Contextual Understanding: The level of contextual awareness and evaluation that underpins an individual creative process (MO2, MO3, MO6, MO9).

Organisation and Engagement: The level of organisation and engagement with the programme evident in the completion and presentation of project work (MO6, MO8, MO9).

Assessment components:

Portfolio (First Sit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Portfolio

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Photography [Bower] BA (Hons) 2022-23

Photography [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Photography {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22