Module Specification

Developing Practice in Art and Writing

Version: 2023-24, v3.0, 19 Dec 2022

Contents

Part 1: Information

Module title: Developing Practice in Art and Writing

Module code: UAAARL-45-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 45

ECTS credit rating: 22.5

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Art & Design

Partner institutions: None

Delivery locations: Spike Island

Field: Art

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module enables students to consolidate prior learning and develop their work by locating an area of practice appropriate to their individual concerns and skills. It requires students to explore and implement personal

methodologies to sustain and develop their work. Emphasis is placed on developing work that is informed by an understanding of professional practice, contemporary contexts and discourses within the remit of Fine Art practice.

Outline syllabus: In this module, students will negotiate an area of interest from which to develop a series of art/design/media works or artefacts and an associated text. Through the negotiation and recognition of a selected topic, students will begin to identify strategies for sustaining a self-directed approach to practice and define areas of specialism in Fine Art practice and related discoures appropriate to their individual interests.

A series of technical workshops will consolidate and expand students' existing skill base in Fine Art. It is through experimentation with media/s that students are expected to develop and produce a body of work that explores the practical, theoretical and technical aspects of their individual areas of interest within Fine Art practices.

Students are able to select appropriate workshop activity in order to examine the dialogue between form and content within their work.

Workshops activities are primarily focussed around technical instruction and understanding. This aspect of the module will be expanded to include a series of lectures by practitioners and seminars which focus on the role of art writing and the text.

The lectures and / or seminars are designed to develop an understanding of a range of research methods and approaches to practice. Throughout the module, students will negotiate tasks and small-scale projects that focus on locating an area of practice appropriate to their concerns, developing and implementing personal methodologies and developing content through research and evaluation. The task related elements are designed to provide a framework for the progression of practice.

Part 3: Teaching and learning methods

Teaching and learning methods: The range of approaches in this module consolidate student prior learning and enable them to confirm and explore their primary area of interest whilst developing personal strategies for sustaining and developing self-directed study. It is expected that students make full use of studio space available to them.

Practical skills are delivered through technical workshops that involve demonstration and practice, and encourage students to explore and develop a skills base appropriate to the development of their practice and individual ambitions.

Tasks and related seminars allow students to apply the skills/research and professional and contextual understanding acquired to the development of their practice and text.

Group teaching sessions focus on developing personal methodologies and organisational skills, critical feedback and monitoring the ongoing progression of work. They are also the forums for discussion in which lecture and / or seminar based material can be related to the practices and concerns of individual students.

Group presentations are used as a method to increase group knowledge and understanding and allow individuals to begin to develop organisation, editing and presentation skills. Peer and self-assessment are utilised as a means of developing both a greater understanding of assessment as an approach to learning and the role of critical reflection in the development of practice.

Assessment:

Students will produce a body of work that includes the production of artefacts and a related text (1,000 words). The text is an illustrated document that addresses ideas explored in the artworks through reference to research materials and operates in tandem with the artworks produced. It may be submitted in a written or relevant alternative format.

Scheduled learning includes lectures, seminars, tutorials, project supervision, workshops; external visits; supervised time in studio/workshop.

Independent learning includes hours engaged with essential reading, assignment preparation and completion. These sessions constitute an average time per level.

Students can expect a total of 108 hours scheduled contact time for this module within the context of their other learning and teaching activities. This includes tutorials, group crits, lectures, seminars, site visits / field trips, studiobased sessions, inductions, workshops, field work, work-based learning or project supervision.

Contact time may also take a synchronous virtual form rather than face-toface, through the use of email discussion groups, virtual learning environments (VLEs) and other technology-aided means. It can also take place in a work-based setting.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Develop their understanding of working practices associated with Fine Art

MO2 Produce a body of work demonstrating an understanding of the intended context within Fine Art and associated discourses

MO3 Critically analyse their own work and that of others in the development of a body of work and related text

MO4 Identify themes for investigation within a personal creative practice

MO5 Develop and demonstrate appropriate written and technical/professional skills in Fine Art

MO6 Develop creative strategies for research and the development of ideas through Fine Art practice

MO7 Experiment with production processes and material form/s and written (or equivalent) formats to progress and consolidate ideas

MO8 Present a body of work and a related text that demonstrates the synthesis of concept and technical understanding/outcome

MO9 Work to a pre-determined schedule

MO10 Communicate effectively through visual and verbal presentation

Hours to be allocated: 450

Contact hours:

Independent study/self-guided study = 342 hours

Face-to-face learning = 108 hours

Total = 450

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/uaaarl-45-2.html

Part 4: Assessment

Assessment strategy: Assessment strategies within the programme that this module contributes to reflect the Faculty of Art, Creative Industries and Education's philosophy which considers assessment to be part of the learning process.

Formative and summative assessments are designed to provide the opportunity for students to understand and reflect upon their achievements, and to support the monitoring of progress by tutors and students. Assessment methods used are varied, are relevant in demonstrating achievement to both academic and industry stakeholders, and form a coherent programme of assessment which is designed to offer students the maximum opportunity to demonstrate the skills, knowledge and experience that they have gained through the course of study, as well as to support ongoing and continuous improvement in their individual creative practice and development as practitioner-researchers.

The principle of 'learning through making' is core to learning strategies in the Department of Creative Industries – these learning activities are then expanded into and through an exploration of contemporary practice in relevant and related subject

areas.

At assessment, therefore, students are expected to present evidence of work which demonstrates engagement with the minimum number of learning hours for the module (contact and independent study hours).

Forms of assessment used as part of the overall programme include:

Presentation and participation in studio-critique
Poster presentation
Group and individual visual presentations
Group and individual verbal presentations
Written Assignments – forms of writing relevant to the creative industries, including academic/essay and industry focused/report writing
Group critiques
Peer and self-assessment
Evaluative and reflective outcomes, including visual, verbal and written

Formative and summative assessment activities that involve students participating in the evaluation of presented work (their own and others') take place throughout the programme. Participation in and attendance at these sessions forms part of the assessed content of the module as a result of this.

Feedback (verbal and/or in writing) at regular points throughout the module provides students with a clear understanding of their progress and advice about how this can be improved.

Assessment components:

Portfolio (First Sit)
Description: Body of work, text, research, supporting materials
Weighting: 100 %
Final assessment: Yes
Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Portfolio (Resit)

Description: Body of work, text, research, supporting materials

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO10, MO2, MO3, MO4, MO5, MO6, MO7, MO8, MO9

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Art and Writing [Bower] BA (Hons) 2022-23

Art and Writing [Sep][PT][Bower][6yrs] BA (Hons) 2021-22

Art and Writing {Foundation} [Sep][FT][Bower][4yrs] BA (Hons) 2021-22